04

バードメン
BIRDMEN

田辺イエロウ
YELLOW TANABE PRESENTS

少年サンデーコミックス Scomics

バードメン 04

田辺イエロウ

小学館
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雑誌 45104-15　　小学館

Tatsume reveals the name
of their enemy organization, EDEN.
Moreover, the Blackout appearance
coincides with the schedule of their school trip...
What will Karasuma and the others do
in this worst-case scenario!?

少年サンデーコミックス Scomics

田辺イエロウ
石沢将人＋ペイブリッジ・スタジオ


鳥部アオーメーション☆
B案

バードメン

BIRDMEN

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BIRDMEN

CHARACTERS & SETTING



GREEN

KAMODA MIKISADA

A STUDENT FROM CLASS 3-D. HE HAS KNOWN KARASUMA SINCE ELEMENTARY. HE IS GOOD AT FIGHTING.

BLACK

KARASUMA EISHI

A STUDENT OF CLASS 3-B IN TENKUUDAI MUNICIPAL MIDDLE SCHOOL. HIS EYESIGHT GOT BETTER AFTER BECOMING A "BIRDMAN."

RED

TAKAYAMA SOU

THE "BIRDMAN" WHO SAVED KARASUMA AND THE OTHERS. HE IS IN THE SAME CLASS AS KARASUMA.

WHITE

SAGISAWA REI

A STUDENT FROM CLASS 3-A. HIS FAMILY IS RICH AND HE IS QUITE GOOD-LOOKING. HIS OLDER BROTHER DIED SOME TIME AGO.

BLUE

UMINO TSUBAME

A STUDENT FROM A DIFFERENT SCHOOL THAN KARASUMA. SHE IS CLOSE FRIENDS WITH SAGISAWA. SHE IS THE TYPE WHO IS FRIENDLY WITH STRANGERS.



TATSUME NAOYUKI

A BIOLOGIST WHO PURSUES THE MYSTERY OF THE BIRDMEN WITH KARASUMA'S GROUP.

STORY

Middle school student Karasuma Eishi is disgruntled with his daily life. Then, with his friend, Kamoda, he is caught up in a bus accident on the way back home from the park. They come out of it alive, but grow wings in exchange, having become Birdmen...!! To face the Blackouts that have suddenly appeared, together with Takayama, Sagisawa, and Tsubame, the five of them assemble into the Bird Club! With their ally, Tatsume Naoyuki, they pursue the mystery of the "Birdmen" but...!?

BIRDMEN

04

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flight014
エデン
EDEN





バードメン

BIRDMEN

ALRIGHT EVERYONE! TAKE 8!!

SPECIAL BIRD CLUB

THE DELINQUENT KILLING-MACHINE!

BEHIND THIS STRONG FIGURE IS A CAT-LOVING HEART!

I'LL BOMB YOU WITH "TEHE-PERO"S*!

SOLVE EVERY-THING WITH A SMILE!

BIRD GREEN!!

BIRD BLUE!!

I AM THE GUIDE OF YOUR DREAMS,

BIRD WHITE!!

JUST KID-DING!

I DON'T WANT TO SEE ANYTHING THAT'S NOT BEAUTI-FUL...

*TL/N: A thing started by VA Hikasa Youko, a "tasheé" plus sticking your tongue out. Used when you make a mistake and try to cover it up by being adorable.

...WHAT ARE YOU GUYS DOING?

SKID

Pose?

COME ON, YOU SHOULD KNOW THIS. YOU SAY, "I'M BIRD BLACK!" WHILE STRIKING A POSE!

OKAY! WE'RE ADDING BLACK! EVERYONE, TAKE 9!

WHAT THE HELL?

OH, BLACK, YOU WANNA PLAY PRETEND HEROES WITH US?

I CALL UP A STORM WHEREVER I GO!

I'M THE HEART SNIPER GUNNING FOR YOUR HEART!

DON'T STAND BEHIND ME!

THE IRON CROW WHO ROCKS THE SHAVED HEAD LOOK!

BIRD BLUE!!

BIRD GREEN!!

imaginary cup

WOULD YOU CARE TO HAVE AFTERNOON TEA WITH ME?

BIRD WHITE!!

YOU CANNOT HIDE THE FRAGRANCE OF ROSES...

BLACK, YOU'RE NEXT!

BIIIIIRD BLACK!!

A FIRST-CLASS PESSI-MIST!

WITH HIS NARROW HEART, HE COMES UP WITH DEVILISH SCHEMES!

CLENCH

カキ!!

NOW! AS YOU WISH! THE DARK BUTTERFLY EFFECT!

Huh?

ど!!

SHIT... SAGISAWA, THAT JERK... HE'S HAVING WAY TOO MUCH FUN WITH THIS...

CLENCH

STOP IT.

YOU DIDN'T SAY A SINGLE GOOD THING ABOUT ME!

DO THAT AGAIN!

WHITE, ONE MORE TIME!

BLACK'S POSE WAS A RIOT!

YOU'RE UP WHITE!

OKAY!

OH, RED'S COMING BACK...

SWOOPING DOWN UPON THIS CHAOTIC WORLD ON WINGS THE COLOR OF DARKNESS.

IS HE A MESSENGER OF GOD OR THE DEVIL INCARNATE?

BIRD RED!!

THE FUTURE IS IN HIS HANDS!

YOU GUYS LOOK LIKE YOU'RE HAVING FUN

That's so cool

"THE FUTURE IS IN HIS HANDS!"

WHY'S HE THE ONLY ONE WHOSE INTRODUC-TION IS ON SUCH A GRAND SCALE!?

SFX AHAHAHAHAHAHA

TOUTO UNIVERSITY

SLIP

ぐる ぐる ぐる






SHOULDN'T IT BE FINE IF WE WRAP THEM AROUND OURSELVES?
FOLD IN?


ACTUALLY, CAN YOU EVEN GET THROUGH THE DOOR LIKE THAT?
CAN'T YOU FOLD IN THOSE WINGS A BIT MORE?


I'VE CLEARED OUT THE HALL-WAYS.
THIS WAY.

*TL/N: A ghost in Japanese folklore with the shape of a small old man and having a baby's cry.

DON'T FOOL AROUND IN THE HALLWAY!

FOLD YOUR WINGS IN TO MAKE A SQUARE AROUND HERE.

WELL THEN, TRY THIS.

DON'T WE KINDA LOOK LIKE KONAKI JIJII*?

Mental image

OKAY THEN. WE'LL START WITH THE OBSERVATION NOTES. HAND THEM OVER.

REALLY, THIS IS WHAT HAPPENS WHEN YOU BRING ALONG FIVE MIDDLE SCHOOLERS...

Yes, sir.

YOU KIDS DON'T HAVE A SENSE FOR DANGER AT ALL!

I'VE PREPARED THE ROOM SO THAT NO ONE CAN FORCE THEIR WAY IN FROM THE OUTSIDE, BUT STILL, WE NEED TO BE CAREFUL!

Where'd that even come from!?

Here you go

I SEE...

.....

AND YOU SHOULD PUT A TITLE, TOO...

カキ カキ

WE CAN ALSO ADD FOOTNOTES OR REVISE PARTS THAT WAY.

BUT IT WOULD BE BETTER IF THE WRITING WASN'T SO CRAMPED. LEAVE SOME SPACES TO MAKE IT EASIER TO READ.

I MORE OR LESS UNDER-STAND THE NOTES.

THEY'RE PRETTY WELL-MADE.

WAAA AAH!!

ドヤ!! TA-DA!

Novel Notes

HERE! LIKE THIS, IT'LL BE FINE EVEN IF YOUR PARENTS GOT A HOLD OF IT.

I DON'T WANT THAT TO HAPPEN EITHER!

I SAID IT'LL BE FINE. IF ADULTS SEE SOMETHING LIKE THIS, THEY'LL JUST SMILE AND NOD.

IF MY PARENTS SEE THAT, I'LL DIE OF EMBAR-RASSMENT!

THERE'S SOMETHING I'D LIKE TO SUGGEST!!

THAT'S RIGHT! I'VE BEEN THINKING, AND THIS IS MORE IMPORTANT THAN KNOWING ABOUT YOUR WINGS SO,

BUT EVEN I'VE SPENT A LOT OF TIME THINKING ABOUT THINGS.

IN ANY CASE, THERE'S STILL A LOT OF INFORMATION TO VERIFY.

I MEAN... WELL, SURE, IF IT'S LIKE THAT, NO ONE WOULD PROBABLY FIND IT TOO STRANGE...

WOULD IT BE POSSIBLE FOR ME TO TURN INTO A BIRDMAN AS WELL?

SIMPLY PUT,

THE METHOD'S SIMPLE ANYWAY. ALL I NEED TO DO IS HELP MYSELF TO A BIT OF SOU-KUN'S BLOOD, RIGHT?

WHAT'S WITH THAT PHRASING!?

BUT I MEAN, IT MAKES SENSE!

IF I BECOME ONE OF THE INVOLVED PARTIES, WE CAN DOUBLE-TIME THE RESEARCH!!

WHAT.

WE'RE THE ONES WHO WANT TO GO BACK TO BEING NORMAL,

AND SPEND THE REST OF OUR LIVES IN PEACE!!

HOW CAN YOU EVEN THINK THAT AFTER READING THE NOTES?

THAT'S A GOOD POINT, SAGI-SAWA!

TATSUME-SAN, YOU DON'T NEED TO PUT YOURSELF IN SUCH A RISKY SITUATION. WE DON'T KNOW WHAT MIGHT HAPPEN TO YOU.

BUT AT THAT TIME, WE WERE ON THE VERGE OF DEATH, AND THERE REALLY WASN'T ANY OTHER CHOICE.

HE'S NOT EVEN LISTENING!!

THROUGHOUT HISTORY, THERE HAVE BEEN PLENTY OF SCIENTISTS WHO HAVE USED THEM-SELVES IN THEIR EXPERIMENTS, YOU KNOW!

I KNEW THAT GUY WAS BAD NEWS!!

WE'RE SCR-EWED!!

IF ANYONE FINDS THE CIRCUMSTANCES OF MY DEATH SUSPICIOUS, I'VE HIDDEN AWAY THE KEY. AND THIS IS THE TENTH FLOOR, SO IF PUSH COMES TO SHOVE, YOU CAN USE THAT WINDOW OVER THERE TO ESCAPE, AND NO ONE WILL KNOW ANY BETTER!

I DID EVERY-THING MYSELF.

IT'LL BE FINE. I WON'T BRING YOU KIDS ANY TROUBLE.

ON THE OFF-CHANCE THAT SOMETHING DOES HAPPEN TO ME, I'VE PRE-PARED ACCOR-DINGLY.

DON'T TURN THIS INTO SOME CRAPPY LOCKED ROOM MURDER MYSTERY!

THAT'S RIGHT, WE DID!

DIDN'T WE GIVE HIM BLOOD SAMPLES A WHILE BACK?

WELL, UH, JUST REMINDING YOU GUYS BUT...

I HAVEN'T TRIED IT ON ANYONE NOT ABOUT TO DIE YET.

BACK TO THE ACTUAL PROBLEM THEN. TAKAYAMA-KUN, HAS ANYONE EVER DIED FROM DRINKING YOUR BLOOD?

HE DIDN'T REALLY HAVE ANY LIFE-THREATENING INJURIES.

WHEN I FIRST SAVED TATSUME-SAN...

BEFORE WE MAKE A DECISION, LET'S SEE IF THERE ARE ANY OTHER SENSIBLE WAYS...

IS THERE ANY ROOM FOR PERSUASION ...?

WHO ARE YOUU UU!!?

WAIT! YOU THERE!

WA-

WHO ARE YOU!?

THE WOUND ISN'T THAT BAD, SO CAN YOU GO TO THE HOSPITAL YOURSELF?

HUUU UUH!?

EEEE EH!?

WHAT!?

LATER ON, TO GET ME TO COME OUT AGAIN, HE REPEATED THE SAME SITUATION. HE WENT TO THE SAME LOCATION AT THE SAME TIME WITH A KNIFE WOUND IN THE SAME PLACE...

HE TOLD ME THAT HE DID THAT THREE TIMES BEFORE I SHOWED MYSELF AGAIN...

GULP

IN THE END, WE GAVE UP.

IT'S NOT LIKE HE'S GONNA DIE.

IS THIS REALLY GONNA BE ALRIGHT?

WOULDN'T IT BE BETTER FOR HIM TO JUST GO HOME WHILE WAITING FOR THE RESULTS?

SO... IF WINGS APPEAR ON MY BACK EXACTLY ONE DAY FROM NOW, THEN IT MEANS THE TRANSFORMATION WAS A SUCCESS!

OKAY,

OKAY!

WHEN WE DRANK THE BLOOD, OUR INJURIES HEALED UP STRAIGHT AWAY!

OH, THAT'S RIGHT!

THERE'S AN EVEN FASTER WAY OF CHECK-ING!

DOESN'T THAT MEAN HE MIGHT ACTUALLY BE COMPATIBLE?

YOU SAID THE OLD GUY'S "VOICE" WAS PRETTY LOUD, RIGHT?

I DUNNO.

NOT ON THE WRIST!!

LET'S DO THIS!

THAT'S A GOOD IDEA, SAGISAWA-KUN!

I SEE!

TATSUME-SAN! COULD YOU INJURE YOURSELF A LITTLE AND SEE IF YOU HEAL QUICKLY!?

Drip

Drip

Drip

Drip

Drip

One who pointlessly takes advantage of the situation, the White-robed Angel, Bird White☆

Well, obviously.

APPLY PRESSURE HERE, AND THE BLOOD WILL STOP SOON.

YOU JUST CUT A LITTLE TOO DEEP.

Okay take a seat

IT'S NOT STOPPING... SAGISAWA-KUN, THE BLOOD ISN'T STOPPING...!

ISN'T IT 'CAUSE HE'S OLD?

HOW SHOULD WE KNOW!?

WHY!? WHY AM I THE ONLY ONE WHO CAN'T DO IT!?

Please don't move around too much

SEEMS LIKE PEOPLE WHO CAN BECOME BIRDMEN ARE PRETTY RARE.

YOU SAID BEFORE THAT WE WERE THE ONLY SUCCESSFUL ONES, RIGHT?

WAIT... YOUTH!

FOR A TRANSFORMATION LIKE THIS, IT'S POSSIBLE THAT IT NEEDS PEOPLE WHO ARE STILL GROWING AND HAVE YET TO FULLY DEVELOP!

What!?

COME TO THINK OF IT, OTHER THAN YOU GUYS, EVERYONE ELSE I'D TRIED IT ON WAS MIDDLE AGED OR SO.

AH.

I SEE... FOR THE CELLS OF PEOPLE WHO'VE ALREADY MATURED TO EVOLVE, THEY'D NEED TO RETURN TO A PRIME CONDITION OR THEY'LL ONLY AWAKEN ERRORS.

IF YOU THINK ABOUT IT, THE EVOLUTIONARY POTENTIAL OF MIDDLE AGED BEINGS CAN'T POSSIBLY COMPETE WITH THE YOUTH'S...

IN OTHER WORDS...

THIS OLD MAN CAN'T FLY ANYMORE!?

THE WORLD IS TOO CRUEL!!!

LET'S JUST GO HOME ALREADY.

IF WE TRY TO COMFORT HIM NOW, WE'LL ONLY END UP DOING MORE DAMAGE.

CHEER UP, OLD MAN!

Don't mind it!

WELL, WE'RE NOT 100% SURE YET...

NOW THAT YOU MENTION IT, DIDN'T TATSUME-SAN SAY HE HAD SOMETHING TO TELL US? WAS THAT TURNING INTO A BIRDMAN THING IT!?

HUH?

TO COLLECT SAMPLES AND REVIEW THE NOTE-BOOK. OH, AND THERE WAS A CONSULTATION, TOO...

WHAT DID WE EVEN COME HERE FOR TODAY ANYWAY?

リサ!!

I'VE GOTTEN MY HANDS ON SOME NEW INFO!

PRAISE ME, PRO-FESSOR!

WHAT ABOUT ALL THAT LOCKED ROOM TALK EARLIER?

HEY...


NOT. A. SINGLE. THING!!
YOU DIDN'T SEE A THING!
Turn around turn left, and go straight home
AAAA AAH!?
HNGF!?


BUT ISN'T HER VOICE KIND OF...
IS SHE HIS LOVER OR WHAT?
Professor it hurts!
MAYBE WE CAN STILL PASS AS KONAKI JIJII!?
SHOULD WE BOLT!?
Let GO
NOOO


TATSU-ME-SAN!
UGH...


GYA AAA CK!!
I SAID FUCKING LET GO!!

YOU DON'T NEED TO WORRY.

EVEN IF THEY'RE EDEN'S ORIGINALS, I WON'T RUN MY MOUTH.

I SEE. SO THAT'S HOW IT IS...

PRO-FESSOR, YOU...

YOU'VE ALWAYS LIKED NO-THING BUT TROUBLE-SOME THINGS.

EDEN?

TORA... TORAJIROU?

A crazy person?

No from your fore-head!

Oh t's a self-inflicted wound.

Ah Pro-fessor! Youre bleed-ing!

STOP USING THAT NAME!!

REALLY!?

YOU REALLY WON'T TELL ANYONE ABOUT THIS, TORAJIROU!?

THIS IS MY FORMER ASSISTANT, MARIBAYASHI TORAJIROU.

WELL, UH...

JUST CALL ME MARILYN♡.

FROM HERE ON OUT, I'LL CHASE AFTER MY DREAMS...

PRO-FESSOR, I'VE STOPPED LYING TO MYSELF AS WELL...

*TL/N: He switches to using a feminine pronoun.

NO, I* HAVE ALWAYS...!

THE TRUTH IS, I...

WHAT'S WITH THIS CHAOTIC ATMO-SPHERE...?

DESPITE THESE LOOKS, HE HAS AN EXCELLENT MIND.

HE'S A GOOD RESEARCHER WHO CAUGHT MY EYE, SO I THOUGHT I'D TAKE HIM UN-DER MY WING, BUT...

HE SAID THAT AND LEFT THE RESEARCH ROOM. HE WAS THE GUY WHO ALWAYS HAD STUBBLE ON HIS FACE...

WANTED TO BECOME MARILYN MONROE ...!!!

RIGHT NOW, HE'S RUNNING A SHOP CALLED "GORGEOUS HEAVEN" IN SHINJUKU. IT'S A STUPID NAME, RIGHT?

Don't bad-mouth my shop!!

Here, my card.

AAH... THE CHAOS ISN'T STOPPING...

AND WHEN I SAW HIM AGAIN, HE'D ENDED UP LIKE THIS...

FINE. WHATEVER. ENOUGH OF THAT.

OH! I ONLY CAME HERE FOR THE PROFESSOR THOUGH.

COME ON, SHE'S HIS FORMER ASSISTANT, SO THAT MEANS SHE'S A SPECI-ALIST, TOO.

AND THE NETWORK OF PERVERTS ONLY WIDENS...

世界地图

WHAT'S THAT "EDEN" THING YOU MENTIONED?

GENE BANK?

DO YOU KNOW WHAT A GENE BANK IS?

TAKE FOR EXAMPLE CERTAIN GRAINS. IN THE PAST, THEY HAD A QUALITY OF BEING RESISTANT TO COLD, AND NOW IT MIGHT BE USEFUL TO BRING THAT QUALITY BACK.

THERE'S ALWAYS THE CHANCE THAT A SPECIES WILL BE WIPED OUT, AND THERE'S THE VARIATION IN GENES AS WELL.

NOW WE CAN BRING BACK OLD SPECIES, CROSS-BREED OTHERS, OR MAYBE EVEN REARRANGE THE GENETIC MAKEUP.

SIMPLY PUT, IT'S AN ORGANIZATION THAT HARVESTS AND PRESERVES THE GENETIC INFORMATION OF A VARIETY OF FLORA AND FAUNA ACROSS HISTORY.

FUNDAMENTALLY, THEY AIM TO MAKE USE OF BIOLOGICAL RESOURCES.

IN OTHER WORDS, A BACK-UP.

BUT FOR THINGS LIKE TREATING CERTAIN DISEASES, TAPPING INTO GENETICS IS ESSENTIAL.

EVEN IF YOU DISCOUNT HUMANS, THERE'S STILL THE ARGUMENT THAT DISTURBING THE NATURAL PROGRESSION OF LIFE IS ALREADY A VIOLATION OF GOD'S TERRITORY.

LIKE... VIOLATING THE TERRITORY OF GOD OR SOMETHING?

AS THEY ARE, THEY CAN COMBINE HUMAN GENES WITH OTHER SPECIES', BUT JUST IMAGINE THE ETHICAL CONCERNS THAT KIND OF EXPERIMENTATION WOULD RAISE.

AND UNDER IT IS THE WORLD'S LARGEST INTERNATIONAL GENE BANK,

WHICH HAS A GIANT DATABASE OF ALL LIFE ON EARTH, INCLUDING HUMANS.

THE NAME OF THE CITY THAT STANDS AT THE ZENITH OF LEARNING AND SCHOLARSHIP,

EDEN IS...

ARCTIC CIRCLE ...

IT'S WELL-SUITED FOR PRESERVING GENETIC MATERIAL.

IT'S A BARREN LAND, BUT IT'S A NATURAL FREEZER.

AT THE EDGE OF JOTUNZWENDEL ISLAND IN THE SVALBARD ARCHIPELAGO.

IT'S LOCATED IN THE ARCTIC CIRCLE,

EDEN DOESN'T HAVE THAT LONG OF A HISTORY YET.

THE SCALE OF THIS IS GOING WAY BEYOND MY EXPECTA-TIONS....

NO... WAIT A SEC...

CITY...?

BUT AT ITS ROOT WAS THE IDEA THAT BY BEING ABLE TO ISOLATE QUALITIES LIKE LIFESPAN, OUT-WARD APPEARANCE, AND IQ, DESIGNING LIFEFORMS WOULD BE POSSIBLE

THEY SANG ABOUT "PRESERVING LIFE FOR THE FUTURE," WITH THEIR GOAL BEING THE PROTEC-TION OF B OLOGICAL RESOURCES FOR THE ADVANCEMENT OF MANKIND

WITH THE ADVENT OF GENETIC ENGINEERING IN THE 1970s, ALL AROUND THE WORLD, THE WEALTHY CREATED FOUNDATIONS THAT INVESTED IN THE FIELD, AND PROJECTS WERE STARTED.

THAT'S WHY WITHIN THE CITY, THERE AREN'T MANY LEGAL RESTRICTIONS ON RESEARCH, EXPERIMENTS, AND SUCH.

THEY'RE SELF-GOVERNED AND MANAGE MATTERS DIFFERENTLY FROM A NORMAL NATION.

EDEN IS TECHNICALLY IN NORWEGIAN TERRITORY, BUT THEIR LEGISLATIVE AND ADMINISTRA-TIVE BODIES ARE SEPARATE FROM THE MAINLAND'S.

ACCORDING TO THE GENESIS, THE FIRST HUMANS, ADAM AND EVE, CAME FROM THE GARDEN OF EDEN, AND THAT'S HOW THEY GOT THEIR NAME.

AND MORE-OVER,

THEY MAINTAIN STRONG RE-LATIONS WITH THE MAJOR POWERS

AND HAVE NUMEROUS INVESTORS AND MUCH ECONOMIC INFLUENCE

THEY HAVE PLENTY OF INTELLIGENTSIA AND AT LEAST 80% OF THEIR POPULATION HAS AN IQ OVER 140

WITH ENOUGH POWER TO STAND TOE-TO-TOE WITH OTHERS IN THE INTERNATIONAL COMMUNITY

RATHER THAN A "CITY FOR LEARNING," IT COULD BE CALLED...

THE TOTAL POPULATION IS A LITTLE LESS THAN 150,000

THEY HAVE AN UNDERGROUND CITY AROUND 100M BELOW SEA LEVEL THAT'S ANOTHER 100M FROM TOP TO BOTTOM

THEY'VE ALSO CARVED OUT A GIANT SHELTER IN A MOUNTAIN, AND RUMOR HAS IT THAT IT CAN WITHSTAND EVEN A NUCLEAR ATTACK

THERE ARE ALL KINDS OF FACILITIES FOR RESEARCH FOCUSED ON THE BIOLOGICAL SCIENCES

IMPORTANT PERSONAGES FROM VARIOUS COUNTRIES AND THEIR FAMILIES GO THERE TO RECEIVE THE BEST MEDICAL TREATMENT USING THE LATEST TECHNOLOGY AND TECHNIQUES

THEY GATHER YOUNG AND TALENTED INDIVIDUALS, RAISE THEM, HAVE THEM STUDY IN PRESTIGIOUS UNIVERSITIES IN THE WEST AND LET THEM TRAIN IN INTERNATIONAL INSTITUTIONS ETC ETC

AS A RESULT THEY HAVE TOP-NOTCH EQUIPMENT, TECHNIQUES, AND BRAINS

HISTORY'S MOST POWERFUL SCIENTIFIC NATION.

THAT IS EDEN.

WELL, THERE'S A SURPLUS OF STORIES ABOUT EDEN, BUT MOST ARE JUST RUMORS...

IN GENERAL, THEY DO AWAY WITH ETHICAL LIMITATIONS AND EVERYTHING'S FAIR GAME. HUMAN CLONING, DESIGNER BABIES, AND THE LIKE.

IT'S ALL SO GRAND THAT I CAN'T GET ANYTHING...

WHAT THE...

"EDEN IS MAKING ANGELS."

OR SOMETHING LIKE THAT.

WITHIN THE STORIES OF FLYING BEINGS, THE MOST FAMOUS IS,

FOR THE LAST FEW DAYS, I'VE BEEN DIGGING FOR INFOR-MATION ON EDEN.

WELL, AFTER SEEING YOU KIDS, IT'S NOT SUCH AN IMPOSSIBLE STORY.

BUT THERE'S NO SOLID EVIDENCE OF IT.

THAT THOSE REFER TO BIRDMEN LIKE US...?

YOU CAN'T MEAN...

IN MY CASE, I HAD TO WRITE SHORT ESSAYS ON FIVE TOPICS WITHOUT ANY SPECIAL THEME, NO LENGTH LIMIT.

BESIDES THAT, I PUT IN ONE LAST SENTENCE.

TO GET ACCESS, YOU HAVE TO PARTICIPATE REGULARLY, REGISTER AT THE GATE SITE, AND ANSWER SOME QUES-TIONS.

IF YOU PASS, YOU'RE SENT AN ID AND A PASSWORD.

ASIDE FROM ITS OFFICIAL SITE, EDEN ALSO HAS A SECRET ONE THAT'S USED MOSTLY FOR HEADHUNTING.

DIG-GING?

I met the birdmen in Tokyo.
(私(わたし)は東京(とうきょう)で鳥男(とりおとこ)達(たち)に会(あ)った)

IT'S HIGHLY PROBABLE THAT EDEN IS ALREADY AWARE OF YOUR EXISTENCE, BUT SIMPLY HASN'T MADE A MOVE YET.

IF YOU REALLY THINK ABOUT IT,

未来の為の種

AND THAT'S HOW I GOT MY ID AND PASS-WORD.

BY THE WAY, YOU CAN EVEN REMAIN ANONY-MOUS ALL THROUGHOUT.

YOU WERE PRETTY EXCITED EARLIER, SO I ASSUME YOU HAVE SOMETHING GOOD TO GIVE ME?

遺伝子
geneb

SO, TORA.

未来の為の種の

CALL ME MARILYN.

WE'VE... ALREADY BEEN FOUND OUT...?

I WOULDN'T KNOW. IT'S NOT LIKE THEY'D TELL ME ABOUT SUCH THINGS ANYWAY.

BUT AS LONG AS I HAVE THIS ID AND PASS-WORD, I HAVE ACCESS TO THE PEOPLE OF EDEN. I'LL KEEP ON SEARCHING IN THE MEANTIME.

IT SEEMS THAT IN THE PROCESS OF STALKING THE MEN HE'S INTERESTED IN, HE'S PICKED UP A LOT OF DIFFERENT SKILLS.

EDEN エデン

遺伝子

geneb

未来の

THIS GUY'S A HACKER.

WELL, FINE. I'LL SHOW YOU!

ゴッ!

I'VE LEFT MOST OF THE INFORMATION GATHERING TO HIM.

I DON'T SUPPOSE YOU WANT DETAILS ABOUT *THAT?*

THAT'S ENOUGH FOR TODAY.

I HAD TO USE A FOREIGN SERVER TO MAKE THE CONNECTION.

IT'S EXPECTED, BUT EDEN HAS AN IRON WALL DEFENSE.

EDEN IS MOSTLY FULL OF DIRECTLY MANAGED, EXPERIMENTAL FARMLAND,

BUT INSIDE THAT, THERE ARE LOTS OF PLACES WHERE SECURITY GETS REALLY TIGHT.

THE REASON, I PRESUME,

IS THE EXPERIMENTS ON LIVING BEINGS THEY'RE DOING THAT CAN'T BE LEAKED OUT TO THE PUBLIC.

THE MOST PROMINENT ONE IS THE ANGEL SERAPH, OR SERAPHIM.

DERIVED FROM ITS FIRST LETTER, IT'S DESIGNATED AS "S," AND UNDER IT, THERE APPEARS A LARGE NUMBER OF EXPERIMENTAL BODIES...

BUT LOOK AT THIS ENTRY.

IT'S ALL IN CODE THOUGH, SO I HAVE NO IDEA WHAT THE CONTENTS REALLY ARE.

I MANAGED TO GET MY HANDS ON SOMETHING THAT LOOKS LIKE A LIST OF EXPERIMENTAL BODIES.

GOOD JOB!

BINGO! THAT'S IT!

BLACKOUT.

blackout #10

#10

THIS IS ONE OF THE PROFESSOR'S KEYWORDS, RIGHT?

OF COURSE THOSE WHO CATEGORIZE HUMANS AND JUST CALL THEM "EXPERIMENTAL BODIES" ARE OUR ENEMIES.

THEY'RE ENEMIES.

WITH THIS, WE'VE CONFIRMED EDEN AS OUR ENEMY...

THAT'S A BIG WORD...

IT'S PROBABLY THE CYCLE LENGTH.

WHAT DOES THE "10" LISTED UNDER IT MEAN ANY-WAY?

SO, IN THE END, WHAT ARE THESE BLACKOUT THINGS?

I'M NOT SURE IF I PUT IT IN THE NOTEBOOK,

BUT OUR SCHEDULE FOR BLACKOUTS IS AROUND EVERY SEVEN DAYS. THEY POP UP ON FRIDAYS.

A NEW BLACKOUT APPEARS EVERY TEN DAYS.

WELL...

WHAT IS IT?

Black ?

IT MIGHT SEEM INCONSEQUENTIAL AND PETTY AFTER ALL THIS, BUT...

AH,

BLACK, WE HAVEN'T TOLD THEM YET!

OH, RIGHT!

THE SCHEDULE FOR THE NEXT BLACKOUT APPEA-RANCE

COINCIDES WITH OUR SCHOOL TRIP!!

WHAT!?

AWW, THEY'RE GOING ON A SCHOOL TRIP! HOW NICE!

PROFESSOR "ETSUKO"

IT IS A PRIME CHANCE TO MAKE MEMORIES. IT IS THE EVENT OF THE YEAR

EH!?

EH.

SCHOOL TRIP

.....

I SEE

A SCHOOL TRIP... IS AN IMPORTANT EVENT.....

バードメン
BIRDMEN



You can support the mangaka by buying the official
edit ons when they re available in your regional stores

JAIMINISBOX

YOSHIWARA — TRANSLATOR/S

NIPPLE TOASTER — PROOFREADER/S

KKLOL02, JESSICA, & HAZEPHAZE — CLEANER/S

KKLOL02, JESSICA, & HAZEPHAZE — REDRAWER/S

ARAENA — TYPESETTER/S

GALAXY9000 — RAWS

YOSHIWARA — QUALITY CHECKER/S

NOTES

B.rdmen V04 flight014 EDEN v3

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てんくうた
flight015
アワー
OUR
フューチャーズ
FUTURE(S)

I'VE NEVER REALLY ENJOYED THE SCHOOL TRIPS THOUGH.

ALRIGHT, IN PREPARATION FOR THE BLACK-OUT THAT'LL COME DURING THE SCHOOL TRIP,

WE'LL BE DOING INTEGRATED TRAINING IN ORDER TO BEAT THE MONSTER.

BLUE!

HAVE YOU PREPARED YOURSELF?

Boo yah!

I'LL BE HAVING GREEN HELP OUT WITH THE TRAINING AS WELL.

BIRD CLUB SPECIAL TRAINING MEETING

We'll start with flexibility.

Oh, I'm pretty inflexible, you know.

SIR, YES, SIR!!

POSITION-WISE, THOSE WHO USE THEIR HEADS ARE HIGHER UP.

WITHIN A TEAM, ASSIGNING ROLES IS ONLY NATURAL.

SOMEHOW, IT KIND OF FEELS LIKE WE'VE BEEN DESIGNATED FOR ASSIGN-MENT*...

*TL/N: Baseball lingo; a player is temporarily not officially listed in any roster

I DON'T EXPECT A MONSTER TO APPEAR IN TOKYO WITH JUST UMINO HERE, BUT...

IF WE WANT INSTANT RESULTS, WE CAN'T STAY AT THIS LEVEL OF SKILL OR IT'LL CAUSE PROB-LEMS.

A TEAM...

BESIDES, WE DON'T HAVE THE TIME.

WE WEREN'T EVEN MORE THAN 150M AWAY THEN.

BUT THE FIRST MONSTER WENT TO TSUBAME, DIDN'T IT?

WHAT'S YOUR BASIS FOR THAT?

WITH A 4-TO-1 SPLIT, THERE'S A HIGHER PROBABILITY THAT IT'LL COME TO US.

IT SHOULD BE MORE THAN ENOUGH TO INFLUENCE THE PROBABILITY.

THIS TIME'S DIFFERENT. WE'RE GOING TO IWATE, AND FROM TOKYO, THAT'S MORE THAN 460KM OF DISTANCE IN BETWEEN.

IN ESSENCE, UMINO WOULD BE ALONE, SO THERE'S A CHANCE THAT THE CYCLE FOR HER WOULD SLOW DOWN.

LIKE TAKAYAMA SAID, ONCE THERE WERE MORE OF US, THE BLACKOUT CYCLE SPED UP.

DO THOSE MONSTERS HAVE ANY VITAL SPOTS WE SHOULD AIM FOR?

HEY, RED.

IN MY EXPERIENCE, EVERY HIT SEEMS TO GIVE THEM DAMAGE, SO YOU JUST KINDA KEEP ATTACKING UNTIL THEY DIS-APPEAR.

NO, ACTUALLY... UNLIKE NOR-MAL LIVING THINGS, THEY DON'T HAVE SOMETHING LIKE THE HEAD, WHERE IF YOU BASH IT IN, THEY DIE...

.....

THAT'S RIGHT.

SO MAKE SURE TO DISCIPLINE YOUR-SELVES.

TRAIN YOUR ATTACK METHODS AND FIND WAYS TO HEIGHTEN THE ACCURACY OF YOUR HITS.

TRUE. THE LAST ONE DID KIND OF FEEL LIKE THAT.

SO YOU HAVE TO JUST KEEP GRINDING IT OUT?

EH?

I'VE ALREADY TALKED IT OVER WITH THE OLD MAN BUT,

WHAT WE WANT TO KNOW ABOUT THE MOST...

CAN YOU KEEP AN EYE ON HOW THE OTHERS ARE DOING FOR ME?

SAGISAWA, YOU'RE GOOD AT OBSERV-ING PEOPLE.

like this?

THIS IS A GOOD OPPORTUNITY. THERE ARE A LOT OF THINGS I WANT TO REVIEW.

ARE THOSE BLACKOUT MONSTERS,

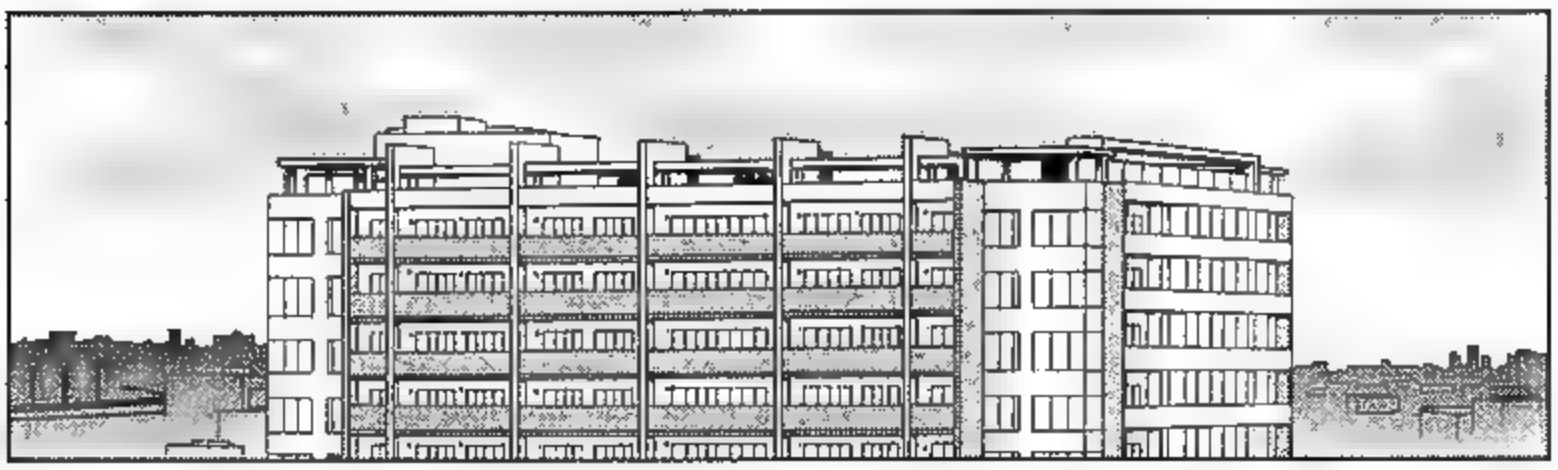
AND WHETHER OR NOT THEY'RE INFLUENCED BY OUR MENTALITIES AND PERSONALITIES.

FROM THERE, WE CAN FIND THE BEST WAY OF DEALING WITH THEM.

Sorry, Kama-chan!

Nah, I'm good!

IT'S STILL ALL JUST HYPOTHETICAL THOUGH.



I HAD ALWAYS THOUGHT I'D ALREADY FORGOTTEN THAT NERVOUS ANTICIPATION YOU GET BEFORE BIG EVENTS.

OH, WOOOW.

IF YOU MIX IT TO MATCH YOUR SKIN TONE MORE, IT'LL LOOK EVEN MORE NATURAL.

HEEEH.

I WANNA SEE!

I TOLD YOU TO HOLD STILL!

HUH? IT'S SERIOUSLY GONE!?

YEAH, I DON'T GET HOW IT WORKS EITHER.

HOLD STILL FOR A SEC.

SAGI-SAWA'S ONLY COVERED THE RIGHT HALF THOUGH.

It kinda looks like a before and after thing.

YOUNG MASTER REI!!

I'VE BROUGHT TEA AND SNACKS!!

Takayama Ow, ow, ow, ow, ow!

I give!

Nah, it's cool so I'll keep it on for a while

It's fine now so you want me to take it off?

TAKAYAMA, HOLD THE BALDIE DOWN!

I'M NOT BALD!

FUFU
FUFU
UFU FUFU
FU FU
OH, HELLO, BOYS.
I'VE BROUGHT OUT OUR BEST BLACK TEA!
I HOPE YOU ENJOY THE SNACKS!
FUFUFU
UFU
ガヤ
I CAN HANDLE IT FROM HERE.
THANKS.
UFU FUFU.
ガチャ
SLAM
YOU CAN USE THIS MIRROR IF YOU WANT.
AH, KAMODA-KUN.
ガシ
OOH!
SORRY... WHEN I SAID I HAD THREE FRIENDS COMING OVER, SHE GOT THREE TIMES MORE EXCITED THAN USUAL.
Have as much as you like
Those look great!
UMM, YOU KNOW THERE'S NO NEED TO BREAK OUT YOUR BEST STUFF FOR US.
The rose jam thing too
ガヤ

THAT FOUNDATION'S MEANT FOR STAGE USE, SO IT'S PRETTY SWEAT-PROOF.

IT SHOULD BE FINE UNLESS YOU PURPOSELY WASH IT OFF YOUR BACK.

the power of make-up is amazing!

Holy shit.

WILL THAT THING STICK EVEN AFTER TAKING A BATH?

MUNCH

AWESOME!

OOH! IT'S REALLY GONE!

I DON'T THINK IT'S REALLY SUNK IN YET...

THAT BIG EDEN ORGANIZATION HAS CLEARLY BECOME OUR ENEMY, BUT,

I haven't been going much since the accident though.

I'm in the Drama Club, you know.

Wait really?

After

Before?

Why do you even have something like that?

WOULDN'T IT BE OKAY... IF YOU JUST DON'T TAKE A BATH?

I WAS THINKING, BUT...

IF YOU DON'T TAKE A BATH WITH THE PEOPLE FROM YOUR CLASS AT SOME POINT, THEY'LL DEFINITELY BE SUSPICIOUS OF YOU!

IF IT'S JUST TWO NIGHTS, WE CAN PROBABLY GET AWAY WITH SAYING WE FORGOT.

KAMODA-KUN, ARE YOU THE SAME TYPE!?

THE SCHOOL TRIP IS THREE DAYS AND TWO NIGHTS, YOU KNOW!?

ARE YOU FOR REAL!?

OH, YEAH.

EEEH!?

I'M ACTUALLY... FINE WITH NOT GOING ON THE TRIP AT ALL...

WELL...

I'M JUST SAYING WE'RE NOT GONNA DIE IF WE DON'T TAKE BATHS.

AND WE HAVE A LOT OF ACTIVITIES LINED UP THAT'D MAKE US SWEAT!

How'd this turn into a question of dying or not?

RIGHT, TAKA-YAMA?

IT COSTS QUITE A BIT... AND IT'S NOT LIKE I *NEED* TO GO...

BUT GRANDPA SAID SINCE IT WAS MY LAST ONE, I SHOULD AT LEAST...

WH-

WHY?

EH...

I CAME TO TOKYO TO FIND WORK.

WHAT DO YOU MEAN BY

"NOT NEED-ED"?

LAST...?

I'M LEARNING HOW TO OPERATE MACHINES.

COME TO THINK OF IT...

AFTER GRADUATING MIDDLE SCHOOL, I'M GOING TO WORK IN THE FACTORY OF ONE OF GRANDPA'S ACQUAINTANCES.

NOPE.

TAKA-YAMA-KUN, YOU'RE NOT CONTINUING TO HIGH SCHOOL?

I PARTI-CULARLY WANT TO KEEP STU-DYING...

IT'S NOT LIKE...

NOWADAYS, THERE ARE LOTS OF HIGH SCHOOLS YOU CAN GET FREE TUITION FOR, SO WOULDN'T IT STILL BE POSSIBLE TO CONTINUE YOUR EDUCATION?

I DON'T KNOW WHAT KIND OF SITUATION YOU HAVE AT HOME BUT...

WELL, IT'S NOT LIKE YOU'VE GRADUATED YET.

IT WOULDN'T KILL YOU TO HAVE A BIT MORE FUN.

I HAVE ZERO MOTIVA-TION TO KEEP STUDYING IN HIGH SCHOOL AS WELL.

My goal in life is basketball and youth.

SINCE YOU SAID IT...

OH... BUT,

I'M FINE LIKE THIS.

IF I START WORKING,

I'LL BE MORE USEFUL TO PEOPLE.

THAT'S RIGHT.

I'VE SORTA GOTTEN USED TO THAT SENSE OF DISCOMFORT, BUT...

SINCE I'M CLOSER TO HIM NOW,

SET MUCH FURTHER.

HIS SIGHTS HAVE ALWAYS BEEN...

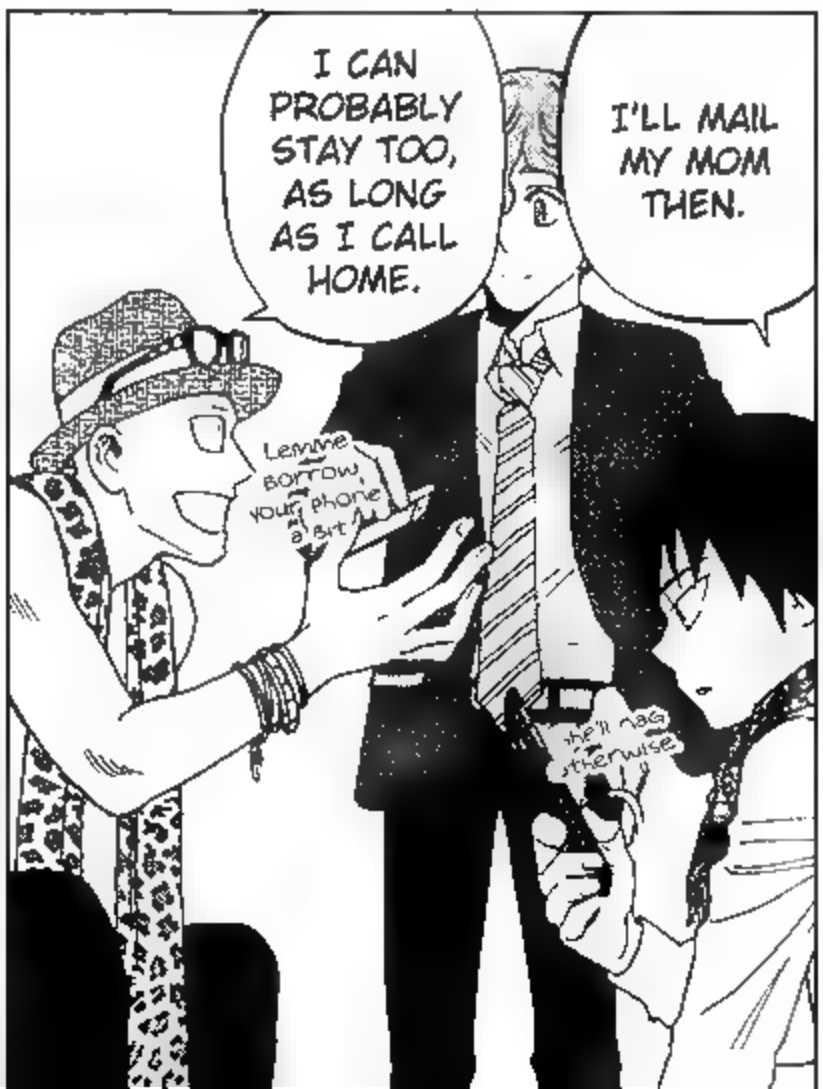
AT FIRST, I THOUGHT HE WAS CREEPY, BUT NOW, HE JUST REALLY PISSES ME OFF.











WHY DON'T YOU TRY CALLING AT LEAST?

THERE'S A LANDLINE IN THE HALL, SO FEEL FREE TO USE IT.

AH...

GRAND-PA?

I...

YEAH... I'M AT SAGISAWA'S PLACE RIGHT NOW. FROM CLASS A.

NO, NO.

IT'S FINE, IT'S FINE.

I'LL JUST SALT ANY LEFT-OVERS.

HM...

WELL...

SO, UM... SAGISAWA INVITED ME TO STAY OVER FOR DINNER, SO...

SORRY, BUT HAVE YOU ALREADY COOKED?

THERE'S NOT MUCH LEFT IN THE FRIDGE, RIGHT?

BUT THERE WON'T BE ANY SIDE DISHES UNLESS I BUY THEM...

IT'LL BE FINE AS LONG AS IT'S EATEN BY TOMORROW MORNING

MAKE SURE TO THANK THE FOLKS THERE, ALRIGHT?

WELL, I GUESS...

YOU'RE THE ONE WHO EATS A LOT ANYWAY.

ONE OLD MAN CAN MAKE DO WITH WHAT'S LEFT.

YEAH, OKAY...

AND DON'T MAKE TOO MUCH TROUBLE FOR THEM, OKAY?

SOU.

TRULY.

I'M GLAD YOU'VE MADE FRIENDS

I AM

YEAH.

TOKYO STATION

DID YOU MANAGE TO PRINT OUT THE TRIP'S SECRET GUIDE-BOOK?

SECRET GUIDE-BOOK?

FUFU, JUST WAIT TILL YOU SEE THE BEAUTIFUL BINDING.

YOU STAND OUT TOO MUCH, SO KEEP YOUR VOICE DOWN, OKAY?

IDIOT.

KAMODA-KUN AND KARASUMA-KUN!!

GOOD MORNING!!

OH, HE'S ALREADY HERE.

THIS ONE'S TAKA-YAMA'S COPY...

WHAT? NO WAY.

IT'S ALL THERE, SO MAKE SURE TO READ EVERYTHING.

PLACES WHERE THE BIRD CLUB CAN MEET IN AN EMERGENCY SITUATION, WHERE WE CAN TRANS-FORM, WHERE THE BLACKOUT WILL MOST LIKELY APPEAR, AND SOME OTHER STUFF.

DON'T FORGET TO READ IT.

SEE YA LATER!

OH, UHHH, WELL THEN!

School Trip! Secret Guidebook

ASSIGNED

SHOCKED

HE'S ALREADY WITH THE REST OF OUR CLASS.

THAT'S WHY HE WON'T DROP BY OUR CLASS UNTIL AFTER HOURS AND HE'S SURE NO ONE ELSE IS THERE.

BECAUSE OF KAMODA'S FIGHTS, THE BASKETBALL CLUB WASN'T ALLOWED TO PARTICIPATE IN THE DISTRICT TOURNAMENT. HE'S HAVING A HARD TIME SHOWING HIS FACE, SO HE'S AVOIDING HIM.

WAIT, WHO?

THE CAPTAIN OF THE BASKETBALL CLUB. THE TALL GUY NEXT TO TAKAYAMA.

Pretty sure they're in the same group

WHAT WAS THAT ABOUT?

IT'S BECAUSE HASE-GAWA'S IN OUR CLASS.

IT'S WHY HE'S BEEN HANGING OUT WITH ME ALL THE TIME LATELY.

BECAUSE I DON'T HAVE ANYTHING TO DO WITH THE BASKETBALL CLUB.



15 CUPS OF WANKO SOBA AND ONE SERVING OF MORI SOBA.*

MORI-OKA

*TL/N: Mori: Chilled soba served on a bamboo tray (often on a wicker basket) with dipping sauce.
Wanko: Soba noodles in broth served continuously so the bowl is never empty.

IF NOT, THE WAITRESSES WILL JUST KEEP REFILLING THE BOWLS FOR THE ENDLESS SOBA.

AND PLEASE REMEMBER TO PUT THE LID ON YOUR BOWL ONCE YOU'RE DONE EATING.

YOU CAN HAVE AS MANY CONDIMENTS AS YOU LIKE.

LUNCHTIME

*TL/N: Daikon oroshi: grated radish, Momiji oroshi: grated radish with chili or carrot

WHAT!?

OH, I KNOW THAT! IT'S WHEN YOU GRATE UP TO YOUR FINGERS AND THE BLOOD TURNS IT RED!

THAT IS WRONG.

ISN'T THAT MOMIJI OROSHI*?

THERE ARE A LOT OF CONDIMENTS, HUH?

They look tasty

HEY, WHAT'S THE THING THAT LOOKS LIKE RED DAIKON OROSHI?

SO THIS IS THE RUMORED WANKO SOBA...

THERE ARE SO MANY PEOPLE THAT THE WAITRESSES AREN'T COMING OVER HERE.

Ah, me too! Refill please

Here you go!

Here you go

Here you go

HERE YOU GO!

HERE YOU GO!

IF IT'S LIKE THIS, THEN I SHOULDN'T EVEN HAVE BOTHERED TO HIDE THE DESIGN ON MY BACK.

Or so he says, but he's just not good at drawing attention to himself

THIS IS BAD.

WHY IS MY STEALTH FUNCTION ACTIVATED IN THIS KIND OF PLACE...?

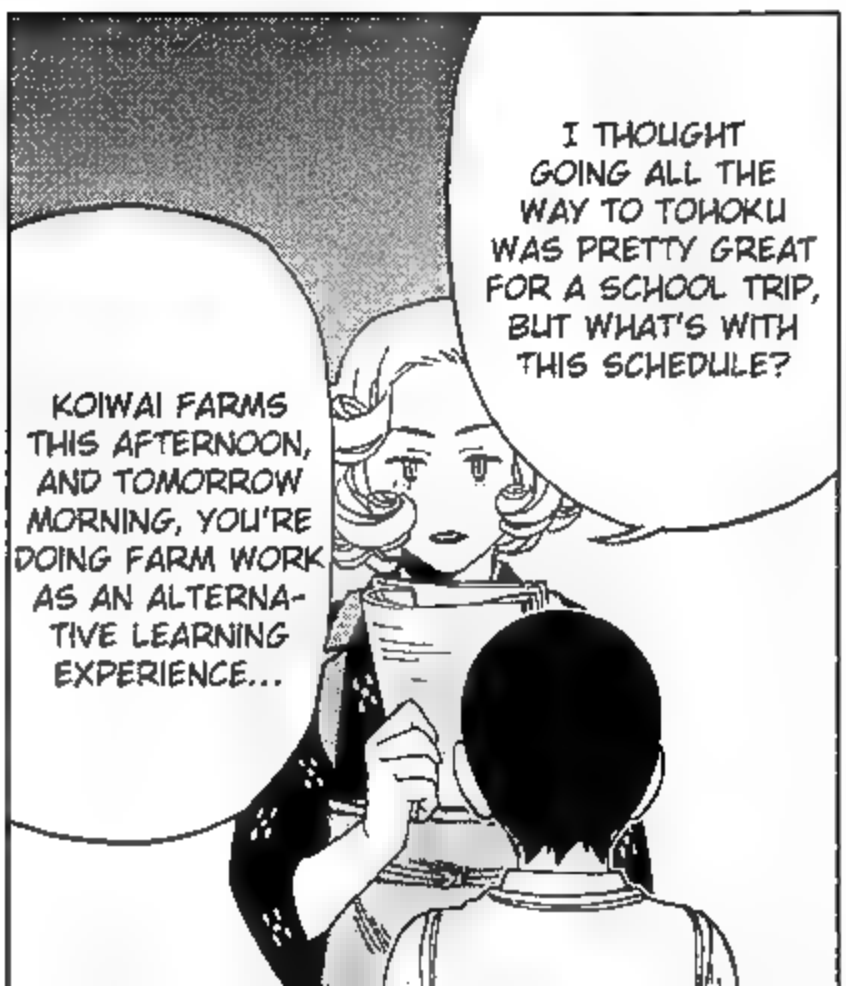
HERE YOU GO!

OH.




Whoa, I'm stuffed.


MY CRAFTS-MANSHIP IS ALWAYS PERFECT.
YOU CALL THAT A DISGUISE!?


I THOUGHT GOING ALL THE WAY TO TOHOKU WAS PRETTY GREAT FOR A SCHOOL TRIP, BUT WHAT'S WITH THIS SCHEDULE?
KOIWAI FARMS THIS AFTERNOON, AND TOMORROW MORNING, YOU'RE DOING FARM WORK AS AN ALTERNA-TIVE LEARNING EXPERIENCE...


DID TATSUME PUT YOU UP TO THIS?
THE BLACKOUT IS TOMORROW. IF YOU WANTED TO OBSERVE IT, YOU DIDN'T HAVE TO COME TODAY.
HMPH.
I WENT AHEAD AND READ YOUR TRIP'S ITINE-RARY.

PRACTICALLY HALF THE TRIP IS VISITING FARMS.

AND WHY THE HELL DID THEY MAKE A REHAB CENTER THE LODGING!?

DON'T LOOK AT ME.

I'M NOT THE ONE WHO PLANNED THIS.

Schedule

THE ONLY THING WE'VE DONE SO FAR IS EAT WANKO SOBA, SO YOU CAN'T REALLY SAY THAT...

THE ONES WHO PLANNED THIS TRIP ARE HEARTLESS!

AND ON TOP OF FREE TIME BEING SHORT, IT'S AT SOME MOUNTAIN WHERE THERE'S NOTHING BUT OLD TEMPLES...

They're pure evil!

SAGISAWA'S CLASS IS GOING TO THE COMMUNITY CENTER TO EXPERIENCE THE PREPARATIONS FOR THE CHUG CHUG UMAKKO HORSE FESTIVAL*, RIGHT?

I'M IN THE SAME BOAT!

For what use would he even need that kind of knowledge for?

*[T/N: A festival where horses are dressed up and decorated with bells and paraded from Takizawa City to Morioka City.

DO YOU HAVE A GIRL YOU LIKE OR SOMETHING?

HAH!?

TOKYO BEING THE MOST PROGRESSIVE CITY ISN'T TRUE AT ALL!

THERE'S NO HELPING IT. A PUBLIC SCHOOL'S FIELD TRIP IS USUALLY JUST NATURAL AND HISTORICAL LANDMARKS.

WHAT THE HELL ARE YOU EVEN HERE FOR!?

WHAT ABOUT THOSE TWO PLAIN JANES IN YOUR GROUP? WHICH ONE DO YOU PREFER?

IF YOU DON'T HAVE ANYONE YOU LIKE FIND ONE JUST FOR THIS OCCASION!

AS LONG AS THE SITUATION CAN MAKE HER HEART RACE!

'S ALRIGHT HAVING A PLACE YOU CAN SPEAK YOUR MIND AND HOLD NOTHING BACK ISN'T IMPORTANT

THE PROFESSOR GAVE ME A TASK

YOU KNOW,

HMPH

I ALREADY HAVE MY HANDS FILLED WITH THE BLACKOUT THING!

COME ON NOW IS IT PLAIN JANE A OR B!?

IF YOU WANNA FOOL AROUND, GO BOTHER ONE OF THE OTHERS!

I WAS PLANNING ON GOING OVER TO EVERYONE EVENTU-ALLY

WELL...

SAVE THE SPRINGTIME OF LIFE

WE MUST PROTECT THE SPRINGTIME OF YOUR LIVES!

THAT'S WHAT HE SAID

NO ONE ASKED YOU TO!!

HHH

YOU'RE THE MOST *PITIFUL* ONE OF ALL.

BUT I COULD TELL FROM THE WAY YOU ATE THE WANKO SOBA.

HMPH...

WHAT DOES THAT SAY ABOUT THE SPRING-TIME OF *YOUR* LIFE?

YOU KEPT LIVING A LIE ALL THE WAY UP TO UNI-VERSITY, DIDN'T YOU?

MARI-BAYA-SHI. .

WHAT WOULD THAT MAKE *YOU* THEN?

THAT'S...

T-

GET BACK TO WORK!!

YOUR SPRINGTIME IS JUST AS GRAY AS MINE, SO YOU HAVE NO RIGHT TO JUDGE MEEE!!

SFX: BAWLING

DISTRIBUTE THE FEED TO THE COWS, OKAY?

ALRIGHT THEN, EVERY-ONE! ONCE YOU'RE DONE CLEANING,

Shoot
Ahahaha
Whoa!
Ano hahā
Ukay eat up!
ぱな

TAKAYAMA, THIS FARM WORK IS BASICALLY JUST PLAYTIME FOR PEOPLE FROM THE CITY,
SO YOU DON'T NEED TO BE SO SERIOUS ABOUT IT.

OH, WELL... THE COW OVER THERE EATS A LOT, SO...

Ooh, Takayama-kun, can I have some of that feed?
Al-right
Oh, can I have some, too?
Sorry, me three!
KYAAAAA—!

UWAA AAAA AAH!

THAT'S WHAT YOU'RE LACKING.

It doesn't matter if being lonely hurts or if your jersey isn't cool

YOU GET IT YET?

SO. DAMN. ANNOYING.

DON'T TELL ME YOU DON'T HAVE ANY FRIENDS OTHER THAN THE BIRDMEN KIDS?

THAT'S IMPOSSIBLE FOR YOU, I GUESS. I MEAN, YOU CAN'T EVEN TALK TO THE GUYS IN THE SAME ROOM AS YOU.

IT DOESN'T LOOK LIKE YOU DID ANY-THING LAST NIGHT...

WHY DON'T YOU AT LEAST TRY SLIPPING AWAY FROM THE HOME-ROOM TEACHER AND SNEAKING INTO THE GIRLS' ROOM TODAY?

AND GETTING THROUGH THE BLACKOUT IS MORE IMPOR-TANT...

I'M... HAVING A LOT MORE FUN THAN I THOUGHT I WOULD...

I'M FINE LIKE THIS...

EVEN IF THERE'S A CLEAR OBJECTIVE,

I KNOW THAT THERE ARE THINGS YOU CAN'T DO HALF-HEARTEDLY.

EVEN-TUALLY, THE OPPONENT WE HAVE TO BEAT WILL GROW STRONGER,

AND THOUGH IT'S NOT LIKE I EXPECT THE FUTURE TO BE SUNSHINE AND ROSES,

I HAVE AN IDEA OF HOW IT'D BE.

THERE ARE PEOPLE WHO'D GIVE US SOME OF THEIR TIME... LIKE YOU.

AND WE HAVE SOMEPLACE WE CAN HAVE SOME PEACE OF MIND.

I'M NOT VERY SKILLED, SO THE REAL IMPROVE-MENT COMES AROUND LATER.

RIGHT NOW, I'M PUTTING ALL MY EFFORT INTO JUST SHAKING OFF THIS CRISIS.

NOT BECAUSE SOMEONE ELSE DECIDED IT, OR BECAUSE I DON'T WANT TO THROW ANYTHING OFF BALANCE, BUT SO WE CAN CHOOSE OUR OWN FUTURES.

IT LOOKS LIKE YOU HAVE A LOT TO THINK ABOUT UNTIL YOU FINISH YOUR JOB.

RIGHT, WELL,

I DON'T KNOW WHAT TO DO FOR THAT TO HAPPEN THOUGH.

Later

YOU CAN SAY YOU WERE TAKEN CAPTIVE BY A MYSTERIOUS, GOLDEN-HAIRED BEAUTY.

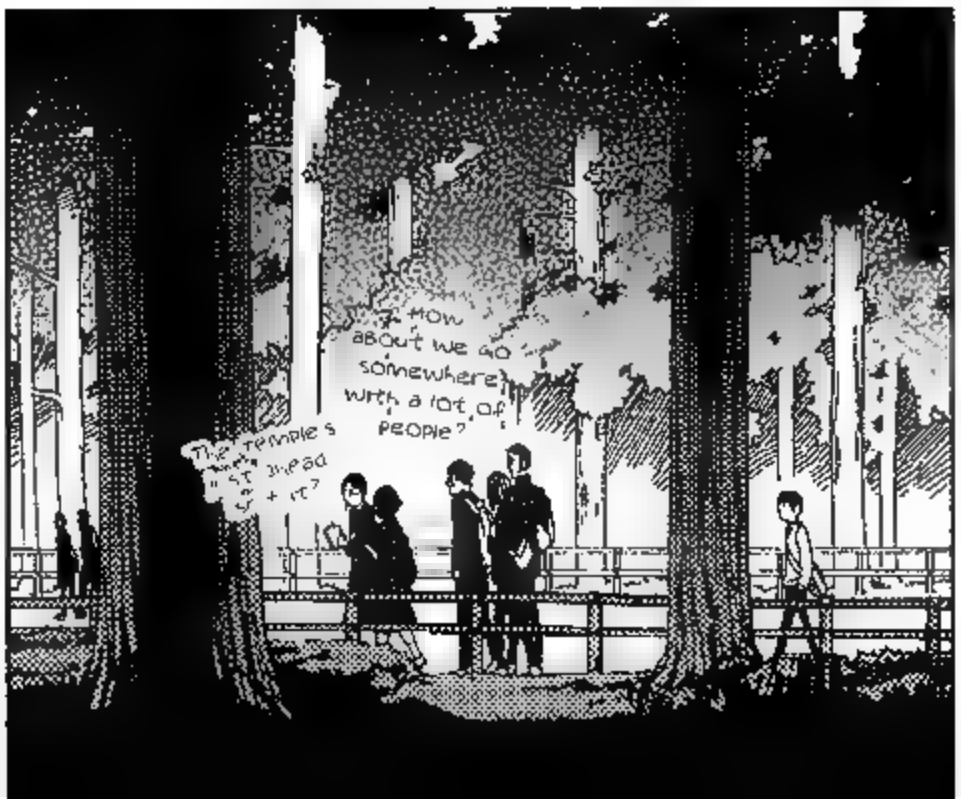
MAKE UP ANY EXCUSE YOU WANT.

It's easier if you say it was an outsider's fault

I'LL BE POPPING UP IN A LOT OF DIFFERENT PLACES.

WHEN YOU COME BACK AFTER SNEAKING AWAY TO DEAL WITH THE BLACKOUT,







EVEN THOUGH WE DECIDED THE GROUPS BY LOTTERY SO EVERYTHING'S FAIR,

WHAT'S UP WITH ME GETTING STUCK IN A GROUP FULL OF PEOPLE WITH GLASSES...?

LET'S TAKE A PICTURE WITH EVERY-ONE!

KARASUMA-KUN, OVER HERE!

AH,

THIS PLACE LOOKS GOOD!

LET'S TAKE SOME PICTURES!

I should sneak a pic of the Megane 5 and show it to Kamoda later.

TO THINK THAT I'D GET TO THIS POINT WHEN I'M NOT WEARING GLASSES ANYMORE... I'M FEELING REALLY OUT OF PLACE...

BUT NOW THAT WE'RE IN THE SAME GROUP,

LET'S AT LEAST TAKE A PICTURE WITH EVERYONE AS A MEMORY.

KARASUMA-KUN, EVEN IN THE CLASSROOM, YOU ALWAYS LOOK LIKE YOU WANT TO BE ALONE,

I DON'T LIKE GETTING MY PICTURE TAKEN...

I'M GOOD...

THAT'S NO GOOD!

COME ON NOW!

IF YOU DON'T WANT TO SMILE FOR IT, I WON'T MAKE YOU.

Smile

And she just grabbed my arm without a second thought!

PLAIN JANE B IS A BETTER PERSON THAN I THOUGHT SHE'D BE...!?

A HEART-RACING SITUATION...!?

WAIT A SEC, IS THIS...

HUH...?

?

WHAT'S WRONG?

IT'S HERE. DU DU

THUMP

HEY, KAMODA, WHERE DO YOU THINK YOU'RE GOING?

SAGI-SAWA-KUN, WHAT'S WRONG!?

TYAAA—!

SAGI-SAWA-KUN!?

EEH!?

SORRY, BUT CAN YOU GO AHEAD?

I THINK I MIGHT'VE LEFT SOMETHING BEHIND AT THE LAST PLACE WE WENT TO

AH, NO, I'M FINE. I WAS JUST A LITTLE TOO LOST IN THOUGHT THAT MY FOOT SLIPPED.

HEY, KAMODA!

Let's just go already.

IT'S BAD ENOUGH THAT THE BASKETBALL CLUB HAD TO TAKE THE FALL WITH YOU.

DON'T GET OUR GROUP WRAPPED UP IN SOMETHING STUPID.

DID WE LOSE HIM SOME-WHERE?

HUH?

WHERE'D TAKAYAMA-KUN WANDER OFF TO?

HEY, GUYS,

WAIT A MINUTE!

AAAH, I THOUGHT SO! I BLINKED IN THIS ONE!!

Sure thing.

AWWW, THANKS A LOT! CAN YOU TAKE ONE WITH MY CAMERA NEXT?

ONE, TWO, THREE!

SAY CHEESE!

CHICK

WILL YOU!?

But could you take another one?

I am so sorry.

HURRY UP,

The Obedient Megane 3

KARASUMA-KUN, WHERE ARE YOU GOING!?

I'LL JUST MAKE A RUN FOR IT.

ARGH, I'VE HAD IT.

LET'S...

TAKE SOME PICTURES...

だッ

PLEASE LET ME GO TO THE TOILET!!

SO...

THAT'S WHY HE WAS BEING SO FID-GETY...

DAMN

!!!IT!?

I'VE PLUCKED OUT THE BUD OF THE HEART-RACING SITUATION WITH MY OWN HANDS...

THIS IS THE WORST...

SHE'LL DEFINITELY THINK I HAVE DIARRHEA OR SOMETHING...

!

MY BAD! I GOT HELD UP.

THAT HOLE'S A LOT SMALLER THAN THE PREVIOUS ONES, BUT IT'S COMING OUT IN THE MIDDLE OF THE DAY AND IN THIS KIND OF PLACE TOO...

IT'S RIGHT ABOVE THE TEMPLE...?

WON'T WE GET CAUGHT BY THE OTHER STUDENTS...?

AH! IT'S COMING OUT!

SHIIIT. NOW THAT IT'S COME TO THIS, YOU BETTER GIVE ME SOMETHING USEFUL.

GUYS!

SO I'M LEAVING IT ALL TO YOU!

I REALLY WANT TO GET THIS ONE ON RECORD,

ズ'

ズ''

ズズズ...




HN...?



バードメン

BIRDMEN



You can support the mangaka by buying the official
edit ons when they re available in your reg ou tra ge

JAIMINISBOX

YOSHIWARA **TRANSLATOR/S**

NIPPLE TOASTER **PROOFREADER/S**

KKLOL02, JESSICA, & HAZEPHAZE **CLEANER/S**

KKLOL02, JESSICA, & HAZEPHAZE **REDRAWER/S**

GALAXY9000 **RAWS**

ARAENA **TYPESETTER/S**

YOSHIWARA **QUALITY CHECKER/S**

NOTES

B.rdmen V04 flight015 OUR FUTURE(S) v3

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HYPOTHESIS #1:
IS THE MONSTER CALLED
A "BLACKOUT" INFLUENCED
BY OUR MENTALITIES AND
PERSONALITIES?

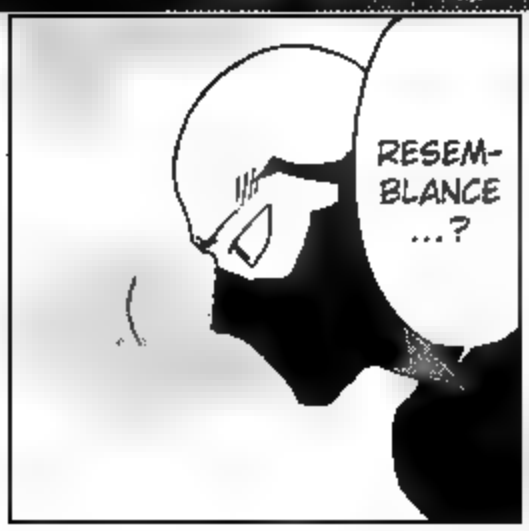






flight016 TEAM!


HUH?
WHY'RE YOU ALL LOOKING AT ME?


RESEM-BLANCE ...?


THIS ONE'S TOTALLY YOURS.
THE RESEM-BLANCE IS STRIKING
THERE'S A CHANCE THAT THE MONSTERS ARE INFLUENCED BY OUR PER-SONALITIES.
WE'VE TALKED ABOUT THIS.

2


LIKE HELL IT DOES!!





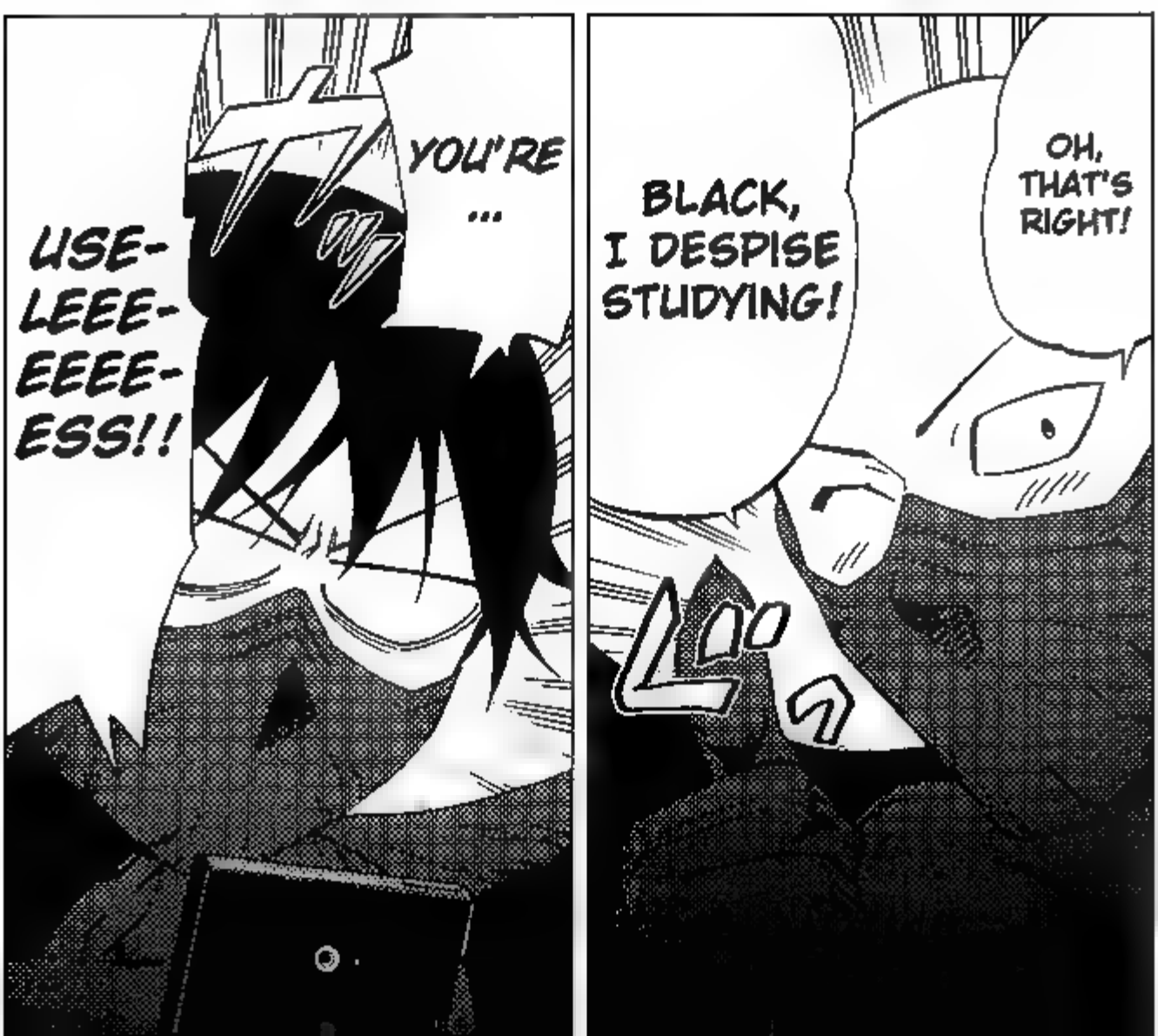
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チーム TEAM!



HYPOTHESIS #2: ASSUMING HYPOTHESIS #1 IS TRUE, WOULDN'T THAT APPLY TO THEIR WEAKNESSES AS WELL?

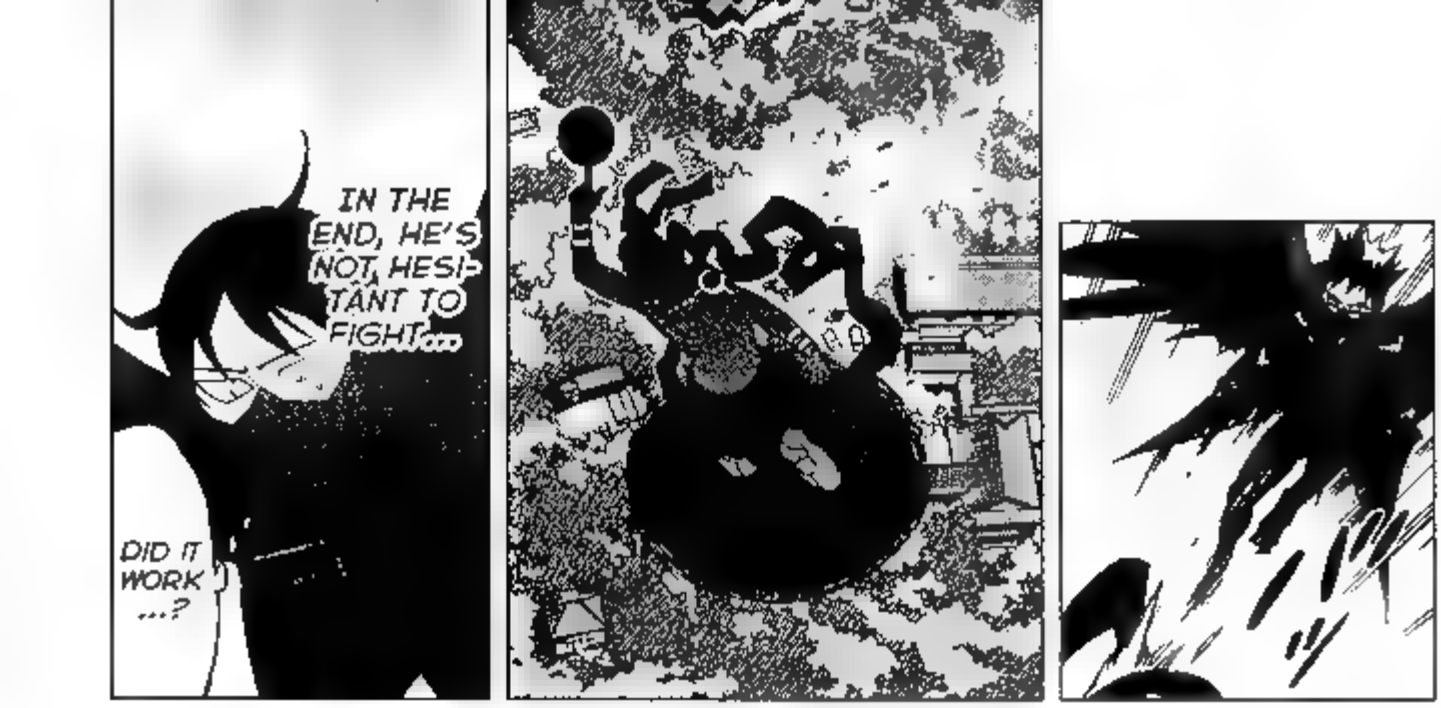

THAT APPLIES TO EVERY-ONE
MY OLD MAN? BIG SIS? GIRLS? CATS...?
UHH, WELL, LIKE... THE EYEBALLS? BACK OF THE NECK? PIT OF THE STOMACH? THE FAMILY JEWELS?
WHERE YOU'RE VULNE-RABLE.
WHAT-EVER.
WEAK-NESS?
JUST SPILL OUT YOUR WEAKNESS ALREADY.




AH, TAKA-YAMA ...!
IS HE GOING FOR THE BACK OF THE NECK?
HE'S DIVING IN HEADFIRST AS ALWAYS...
WHAT? HE GOT BLOCKED BY THE THING THAT LOOKS LIKE A FEATHER ROBE?


HERE I...
COOO-OOME ...!!
TAKA-YAMA ...!


EAT THIS!!


IN THE END, HE'S NOT HESITANT TO FIGHT...
DID IT WORK ...?




!!
OH, SHIT!




IT KICKED IT!?
WHOA!
EH?




AREN'T THERE PEOPLE IN THERE...?
HEY .
EH?
WHY DID YOU DODGE IT, YOU IDI-OOOT!!?
AND WASN'T THAT TEMPLE A NATIONAL TREASURE OR WORLD HERITAGE SITE OR SOME-THING!!?
EEE EEH?
FLICK


NOW IT'S A SPIKE!?
EH!
!!
WHA–
WAIT ...!




Y-
YEAH.


Sht, that hurts
IT'S FINE IF WE CATCH IT, RIGHT?


RED, CATCH!


HEY, IT'S COMING FOR IT!


DON'T TAKE YOUR EYES

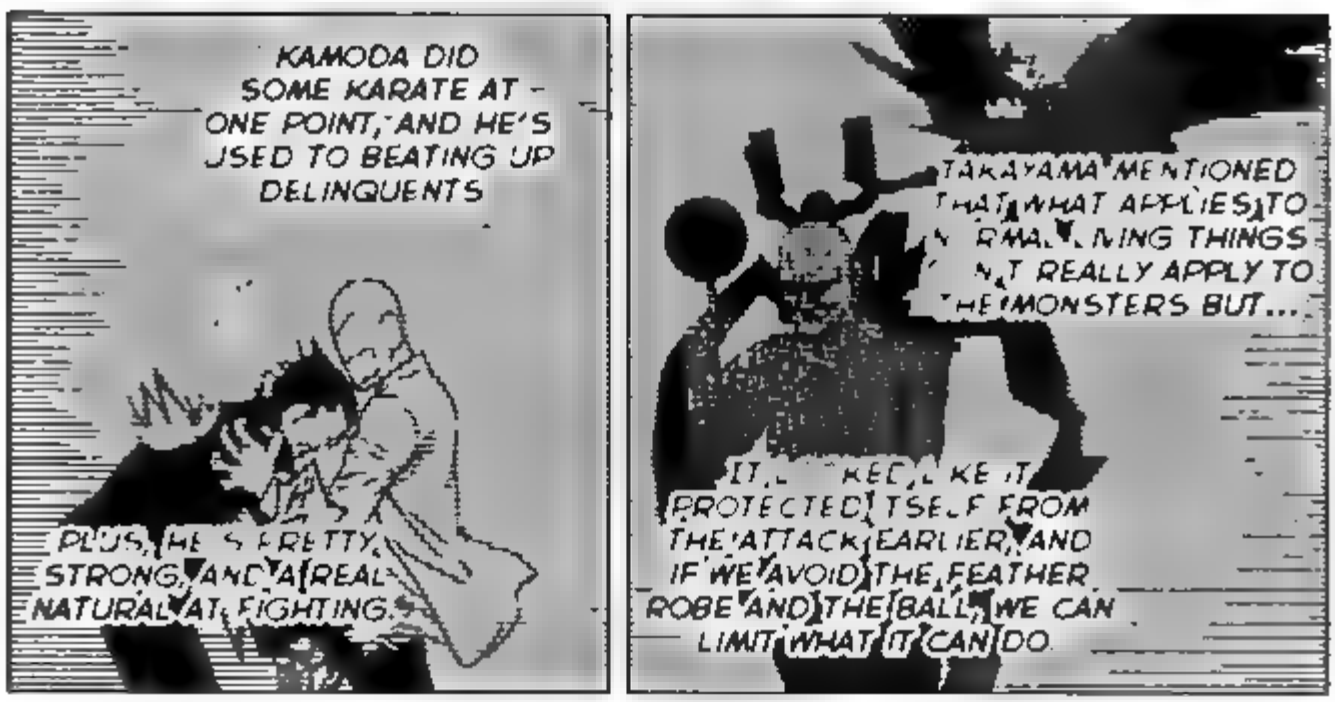

OFF OF MEEE!!


THIS IS STARTING TO LOOK LIKE AN ACTUAL BATTLE MANGA..





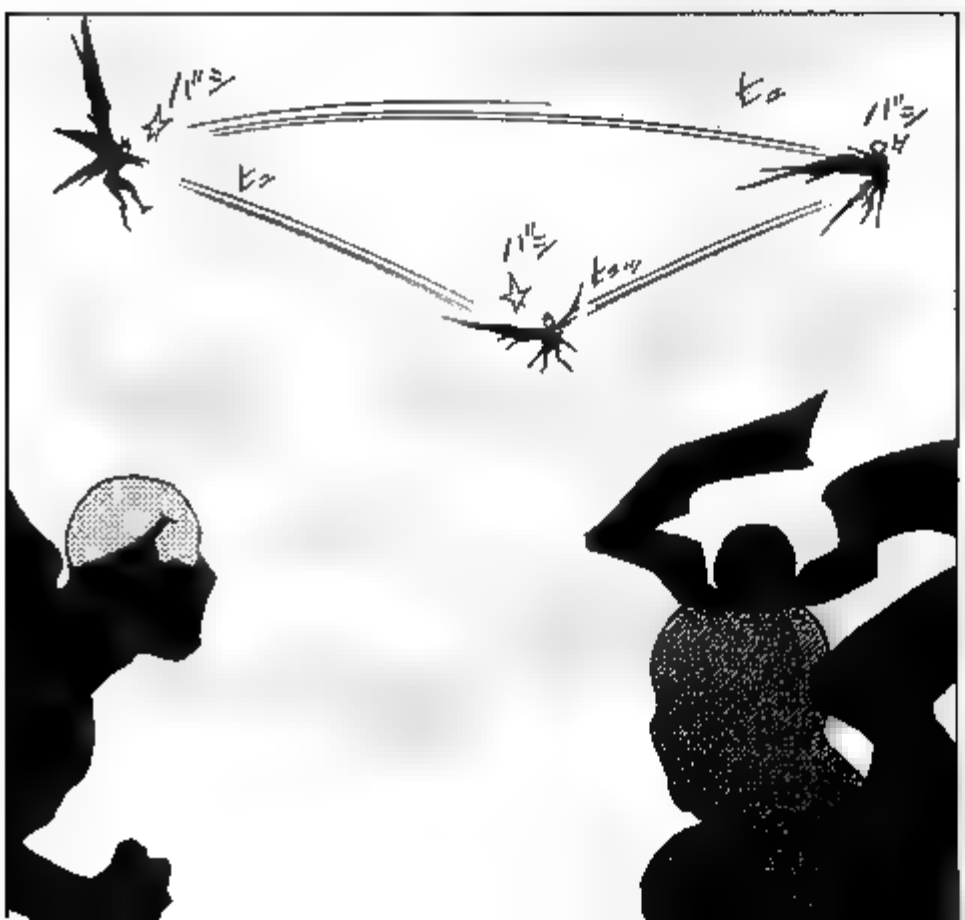

IT'S PROBABLY BECAUSE ITS INFLUENCE S KAM E A
WA T NO THAT S NOT IT
IT'S JUST AS STRONG AS THE OTHERS, BUT IT'S KIND OF EASIER TO READ. PROBABLY SINCE IT LOOKS LIKE A HUMAN.
IT'S FAST, BUT AS LONG AS WE KEEP FOCUSED, WE CAN KEEP UP.


KAMODA DID SOME KARATE AT ONE POINT, AND HE'S USED TO BEATING UP DELINQUENTS
PLUS, HE S PRETTY STRONG, AND A REAL NATURAL AT FIGHTING.
TAKAYAMA MENTIONED THAT WHAT APPLIES TO N RMA NING THINGS N T REALLY APPLY TO THE MONSTERS BUT...
IT KE IT PROTECTED TSELF FROM THE ATTACK EARLIER, AND IF WE AVOID THE FEATHER ROBE AND THE BALL, WE CAN LIMIT WHAT IT CAN DO


HEY, RED, PASS ME THE BALL.
HYP THES S #1 S PRE TTY MUCH C NFIRMED, AND AS FOR HYPO- THES S #2...
OKAY
COME TO THINK OF IT, IT'S NOT JUST BASKET- BALL. THAT GUY'S GOOD AT ALL KINDS OF BALL SPORTS.

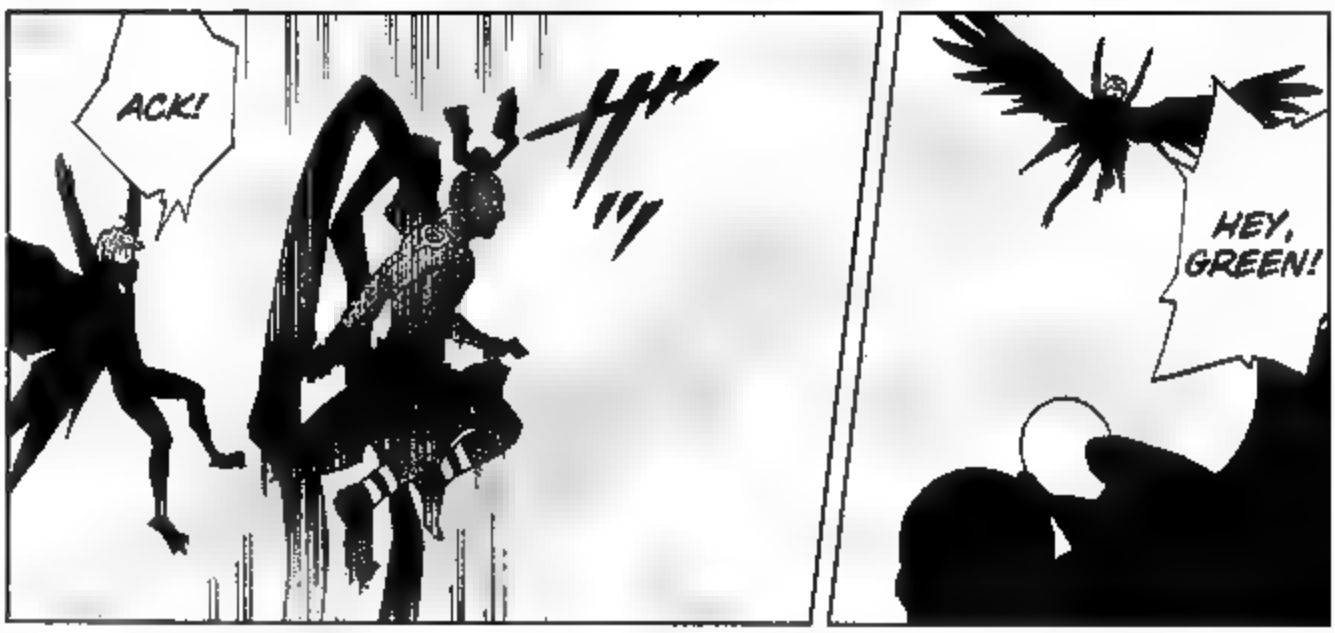

I'M TRYING TO CONFIRM SOMETHING.
JUST KEEP PASSING THE BALL AROUND.
DID YOU FIGURE SOME-THING OUT, BLACK?
WHITE, YOU'RE NEXT.


I KNOW QUITE WELL HOW TO DEAL WITH *THAT GUY.*
IF THE HY-POTHESES ARE RIGHT, THINGS SHOULD BE MUCH EASIER.

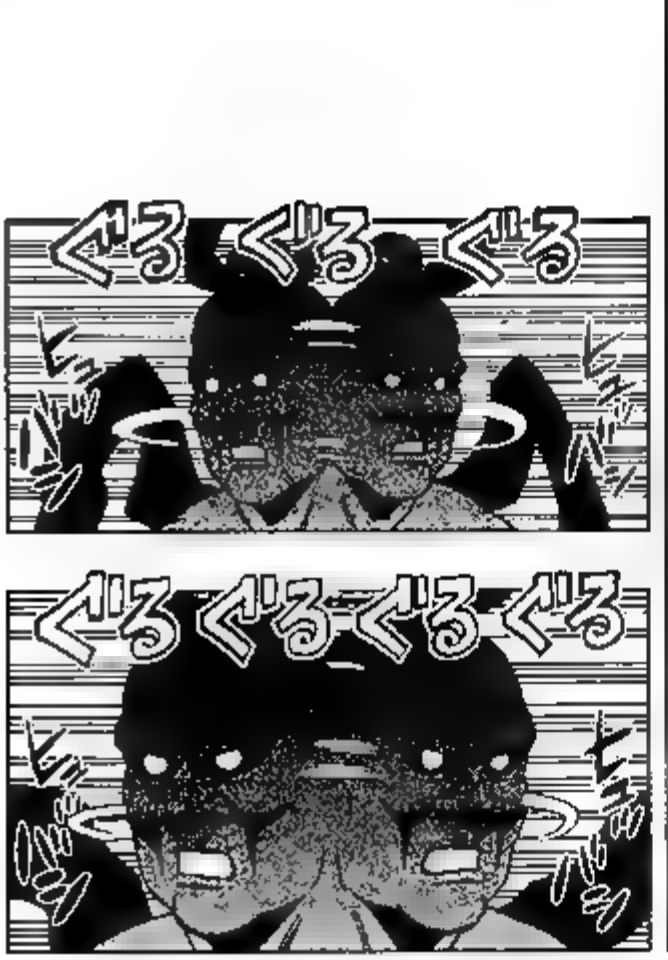

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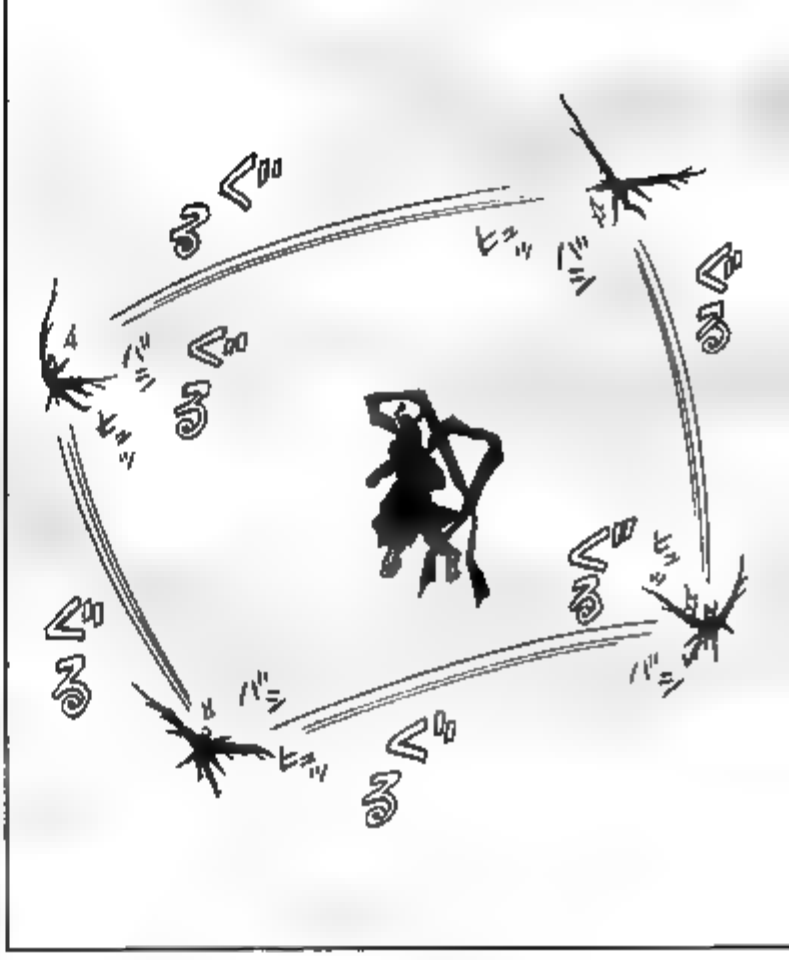



GOT IT!
HERE, CATCH!
ME TOO, ME TOO!
OOO OOH!

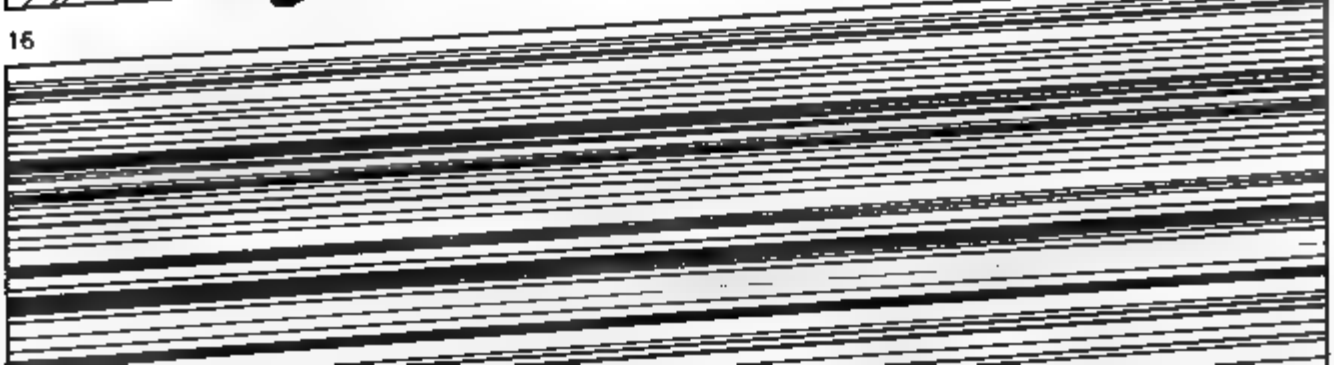

ACK!
HEY, GREEN!


ALRIGHT, JUST KEEP ON PASSING THE BALL AROUND.
YUP, IT'S DEFINITELY ATTACHED TO THE BALL...
MAKE SURE TO KEEP IT AWAY FROM THAT GUY.


ぐるぐるぐる
ぐるぐるぐるぐる


ぐるぐるぐるぐるぐるぐるぐるぐるぐるぐるぐるぐる
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AH...
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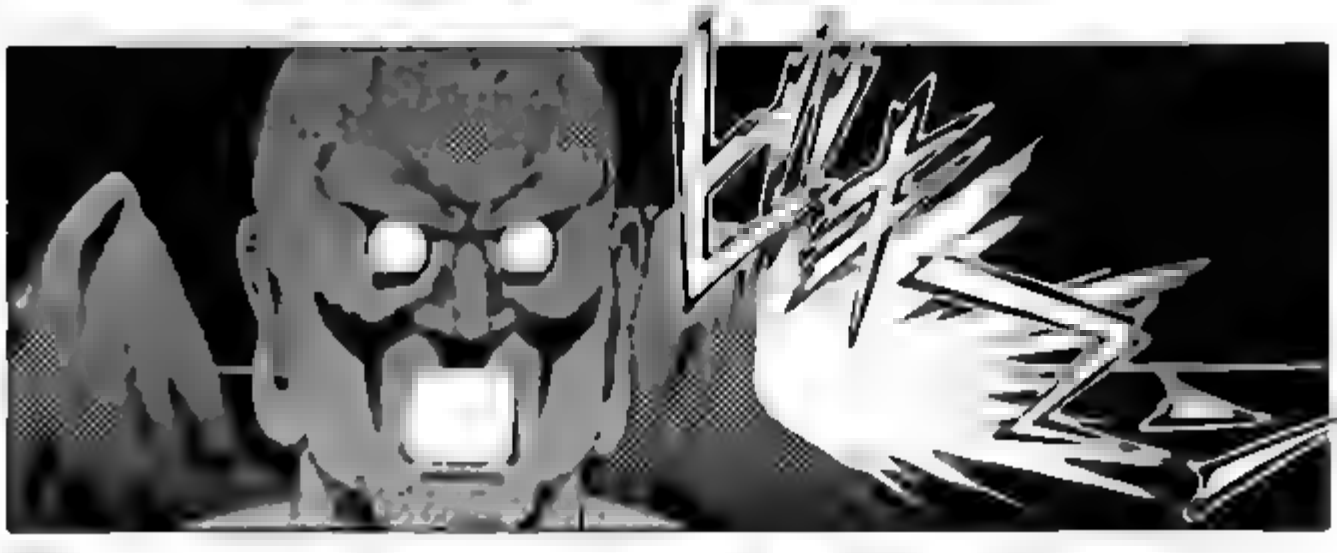





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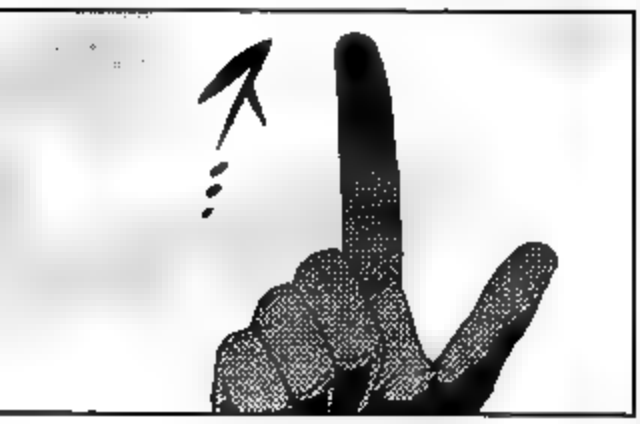

HMPH...


YOU BALD OLD MAN!
AS IF WE'D LET YOU HAVE THE BALL,


Hiyo


DIDN'T KAMODA KUN DECIDE SOME DAMAGE AS WELL..
NO, WAIT


OOH!
SO THAT'S HIS PLAN




!!

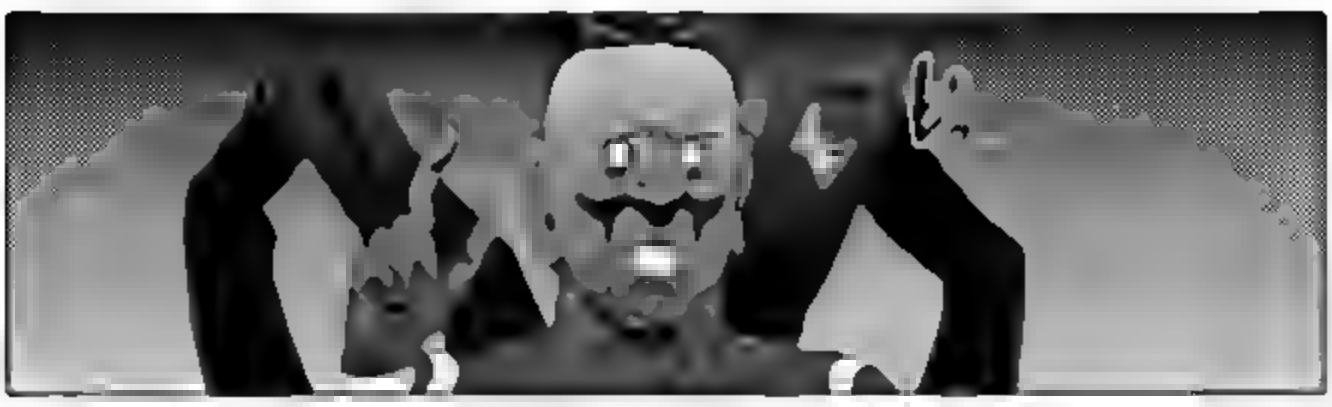



BLACK!
URGH ...

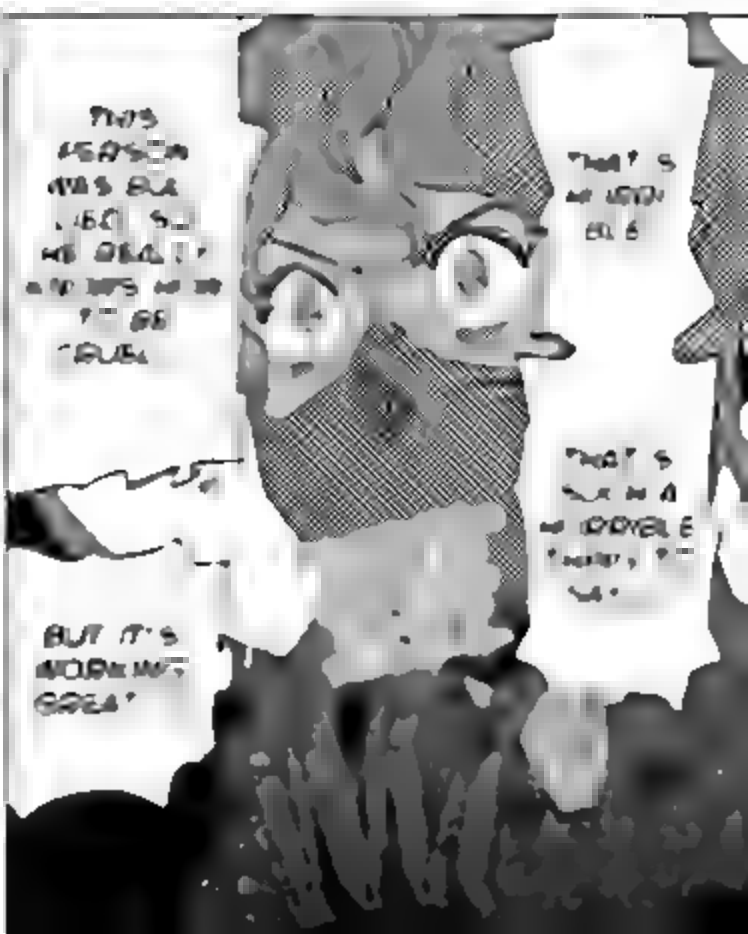

HEY, RED.


HNGH, IT'S NO PROBLEM.
HIS ABILITY TO CALL BACK THE BALL IS DAMN WEAK!!


YOU'RE WAY STRONGER THAN HIM. IT'LL BE LIKE TAKING CANDY FROM A BABY.
MAKE IT SO HE CAN'T EVEN HOLD THE BALL ANYMORE.
BREAK HIS FINGERS.










GREEN!!
IF YOU WANT, YOU CAN DECIDE THE ENDING YOURSELF.
GO AFTER RED.
AND...
YOUR ATTACKS HAVE THE MOST EFFECT ON IT.
FROM WHAT I'VE SEEN,


AS FAR AS I KNOW,
YOU'RE THE BEST WHEN YOU'RE HOLDING THE BALL.




Go all out!
THEN IT'LL BE A VICTORY FOR US!!
HIT HIM WITH EVERY THING YOU'VE GOT!!


YOU GOT IT!!


THOSE WORDS HIT HOME BECAUSE YOU WERE THE ONE TO SAY THEM.
THAT'S NOT IT.
FUFU...
UFU FUFU FU...
HE'S WAY TOO SIMPLE.
THEY MADE HIM REALLY HAPPY. FROM THE BOTTOM OF HIS HEART..
AND MORE THAN ANYTHING ELSE,
HE WANTS TO BE ABLE TO LIVE UP TO THOSE WORDS.
BEAT IT...
YOU...

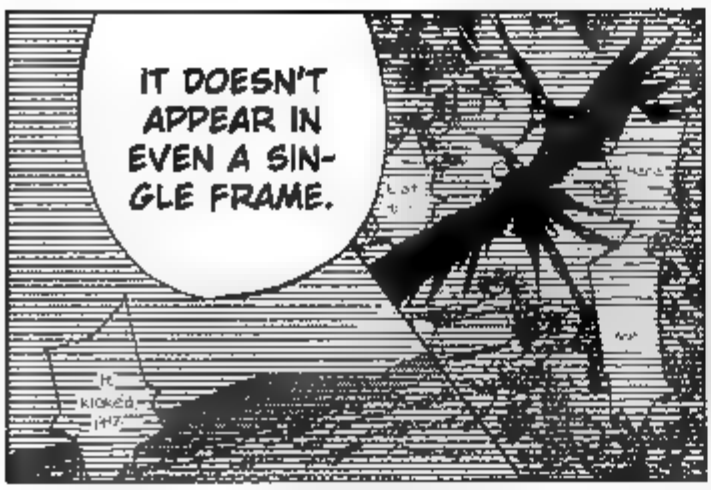

BALD-
IIIE!!!




HUH ...?
WHERE'S THE TEM PLE...
THAT WAS DES- TROYED?
OKAY, SO WHAT'S LEFT IS...
HE DID IT!!

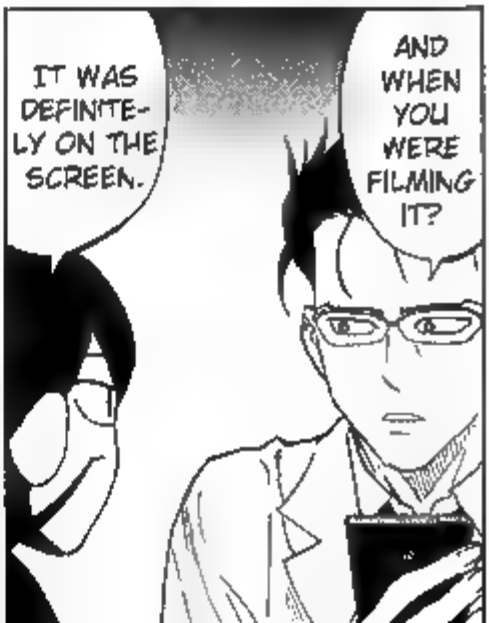

TOUTO UNIVERSITY


THE BLACK-OUT THIS TIME...
WAS CLEARLY INFLUENCED BY THE PER-SONALITY OF ONE OF US.


IT DOESN'T APPEAR IN EVEN A SIN-GLE FRAME.


I WROTE IT DOWN IN THE NOTE-BOOK,
BUT IN THE VIDEO I TOOK,


WHAT'S MORE, I'M PRETTY SURE ONE OF THE TEM-PLES WAS DES-TROYED IN THE FIGHT...
BUT WHEN I LOOKED AGAIN, IT WAS UP AND STANDING, LIKE NOTHING EVEN HAPPENED.


AND WHEN YOU WERE FILMING IT?
IT WAS DEFINITE-LY ON THE SCREEN.


WHY DIDN'T YOU BRING THIS UP EARLIER!?
WHY YOU ...!
I THOUGHT MAYBE IT WAS JUST ME.
Eeek—
I WAS PRETTY SURE A BRIDGE WAS DESTROYED BUT...
WHEN I PASSED BY AGAIN, IT WAS PERFECTLY FINE. I THOUGHT IT WAS PRETTY WEIRD.
OKAY, SO, WITH THE FIRST BLACKOUT, TOO...
OH, OOH! I HAVE SOMETHING TO ADD TO THAT!

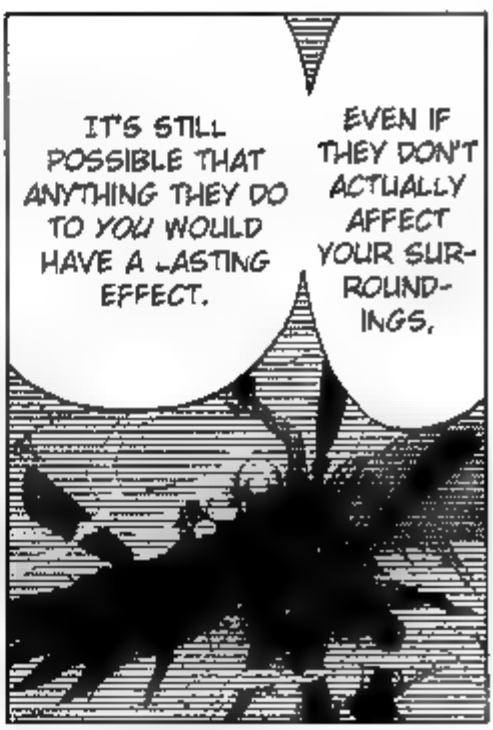

FLATLY
NOT A THING.
ARE YOU TELLING ME THAT AFTER ALL THIS TIME, YOU NEVER EVEN NOTICED ANYTHING!?
ガーン
NO, EVEN BEFORE THAT! TAKA-YAMAAA!!


UNLESS IT WAS SOME KIND OF SORCERY THAT FIXED THE BUILDING AND WIPED AWAY PEOPLE'S MEMORIES...
IF YOU THINK IT THROUGH RATIONALLY...
IT SEEMS THAT THERE WASN'T ANYTHING TO BE SEEN EXCEPT WHAT LOOKED LIKE BIRDS FLYING AROUND.
THERE WAS NO BLACK HOLE OR MONSTER EITHER.
GRR. GRRR...
EVEN IN TORA'S REPORT,


THE BLACKOUT IS A PHENOMENON THAT OCCURS ONLY IN YOUR CONSCIOUSNESS.
AT LEAST, THAT'S MY HYPOTHESIS.


SO YOU THINK SO AS WELL!?
IN SHORT, THOSE THINGS AREN'T REAL?
IS THERE STILL ANY MEANING IN FIGHTING THEM?
THE ONLY THING I'LL SAY IS,
IF THEY FEEL REAL TO YOU, THEN YOU SHOULD ASSUME THEY ARE.


SO YOU'RE SAYING THAT IF THEY KILL US, WE'D REALLY DIE?

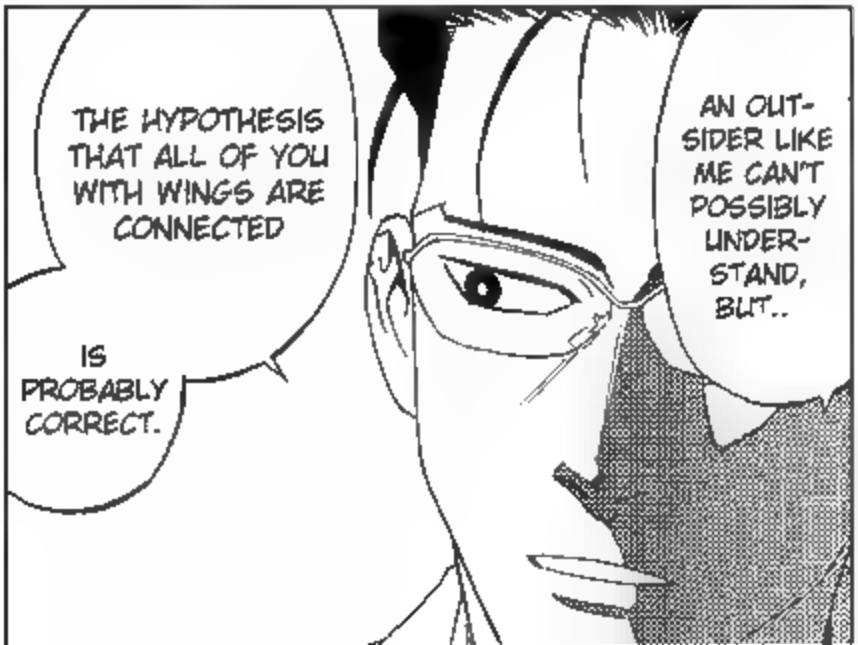

EVEN IF THEY DON'T ACTUALLY AFFECT YOUR SURROUNDINGS,
IT'S STILL POSSIBLE THAT ANYTHING THEY DO TO YOU WOULD HAVE A LASTING EFFECT.


THAT'S THE WORST-CASE SCENARIO, YES.


IN OTHER WORDS, A BLACKOUT IS...
THE MOST INTERESTING THING ABOUT THIS IS HOW ALL OF YOU ARE SEEING THE SAME THING AT THE SAME TIME.
HOWEVER, IF THEY REALLY DO APPEAR IN JUST YOUR CONSCIOUSNESS, THEN IT'S REASONABLE THAT THEY'D BE INFLUENCED BY YOUR PERSONALITIES
AND SO, IT MIGHT EVEN BE POSSIBLE TO CONTROL THEM.

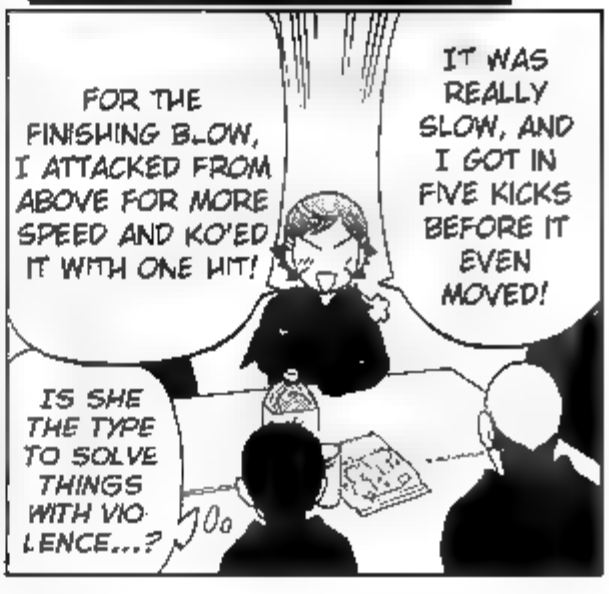

A CONDITION WHEREIN,
THE FIVE OF YOU SHARE THE SAME NIGHTMARE AT THE SAME TIME.
OR SOMETHING SIMILAR TO THAT.


Please explain again.
BUT IT SEEMS THAT THERE'S A LIMIT TO THE DISTANCE.
UMINO-KUN, WHO WAS LEFT ALONE IN TOKYO, CAN SUPPORT THAT.


THE HYPOTHESIS THAT ALL OF YOU WITH WINGS ARE CONNECTED
IS PROBABLY CORRECT.
AN OUTSIDER LIKE ME CAN'T POSSIBLY UNDERSTAND, BUT..


OKAY, SO, UMM... I ENCOUNTERED A BLACKOUT AS WELL, BUUUT...
IT WAS KIND OF SMALLER THAN THE OTHERS,
AND IT WAS PRETTY WEAK, TOO.


I WASN'T PRESENT AT THE SCENE BUT...
GOING BY UMINO-KUN'S STORY, A BLACKOUT CAN STILL OCCUR EVEN WHEN YOU'RE NOT SHARING IT WITH THE OTHERS.
THERE WAS A GAP IN THE TIMES THEY OCCURED AS WELL.


IT WAS REALLY SLOW, AND I GOT IN FIVE KICKS BEFORE IT EVEN MOVED!
FOR THE FINISHING BLOW, I ATTACKED FROM ABOVE FOR MORE SPEED AND KO'ED IT WITH ONE HIT!
IS SHE THE TYPE TO SOLVE THINGS WITH VIOLENCE...?

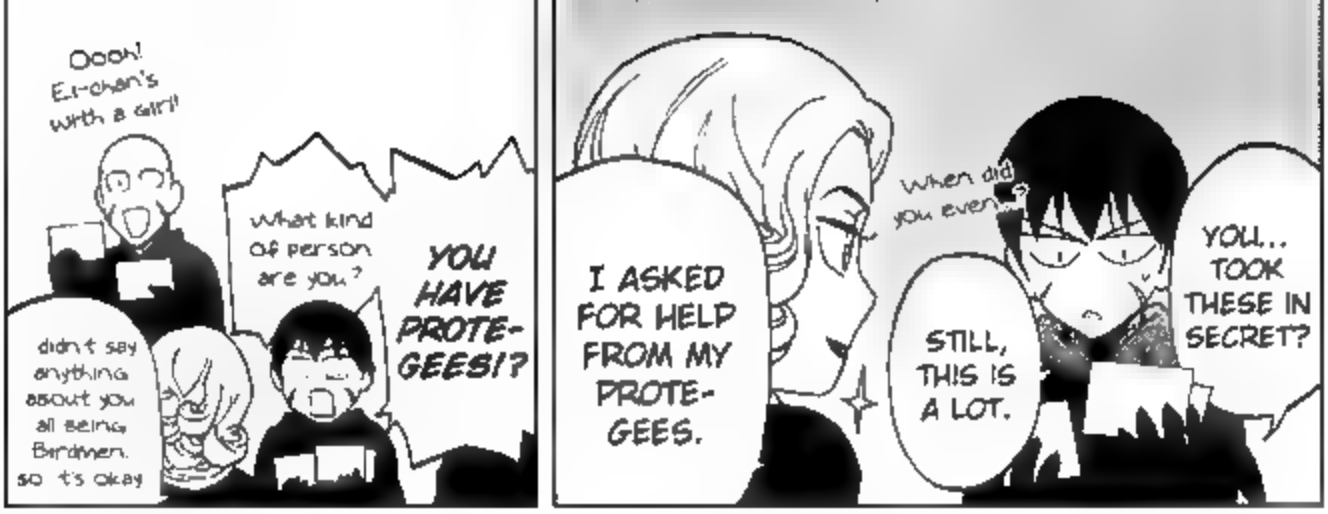

IT'S GOOD THAT WE DON'T HAVE TO WORRY ABOUT DAMAGING THE SURROUNDINGS,
BUT THE BASIC SITUATION HASN'T CHANGED.
I'VE BEEN THINKING ABOUT THE SIGNIFICANCE OF YOUR GROUPING AGAIN.


IF AN INDIVIDUAL PUTS DISTANCE BETWEEN HIMSELF AND THE OTHERS, THE MONSTER WILL WEAKEN, BUT...
WE DON'T KNOW WHAT COULD HAPPEN.
FROM HERE ON OUT, I THINK IT'S BETTER TO KEEP IN CONTACT WITH THE OTHERS.


IT'S AN IRRES-PONSIBLE OPINION BUT...
THE OLDER YOU GET... THE MORE YOU'LL FEEL LIKE THE DIS-TANCE WITH OTHER PEOPLE ISN'T BEING FILLED.
THAT YOU KIDS WOULD BE ABLE TO FLY SO EASILY BECAUSE OF YOUR BONDS...
I GUESS I'M A BIT JEALOUS.
PROFESSOR!
ドギャーン
CALL ME MARILYN!
キャホ
I NEVER CALLED YOU OVER, TORAJI-ROU...
AT LEAST ENTER QUIET-LY...
A WOMAN DOES EVERY-THING SPLEN-DIDLY.
WHAT DO YOU THINK I FOLLOWED THEM ON THEIR TRIP FOR?
BEHOLD!!



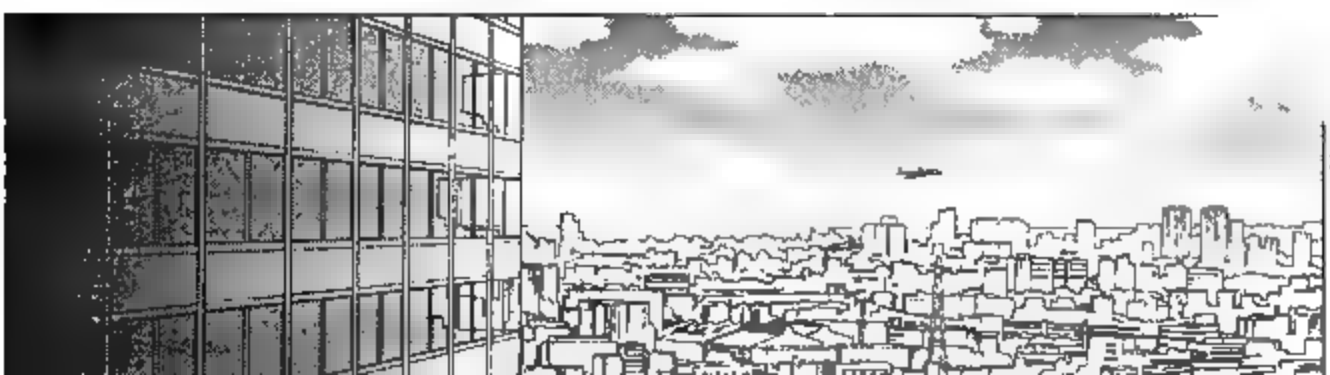

OOOOH! PICTURES FROM THE SCHOOL TRIP!

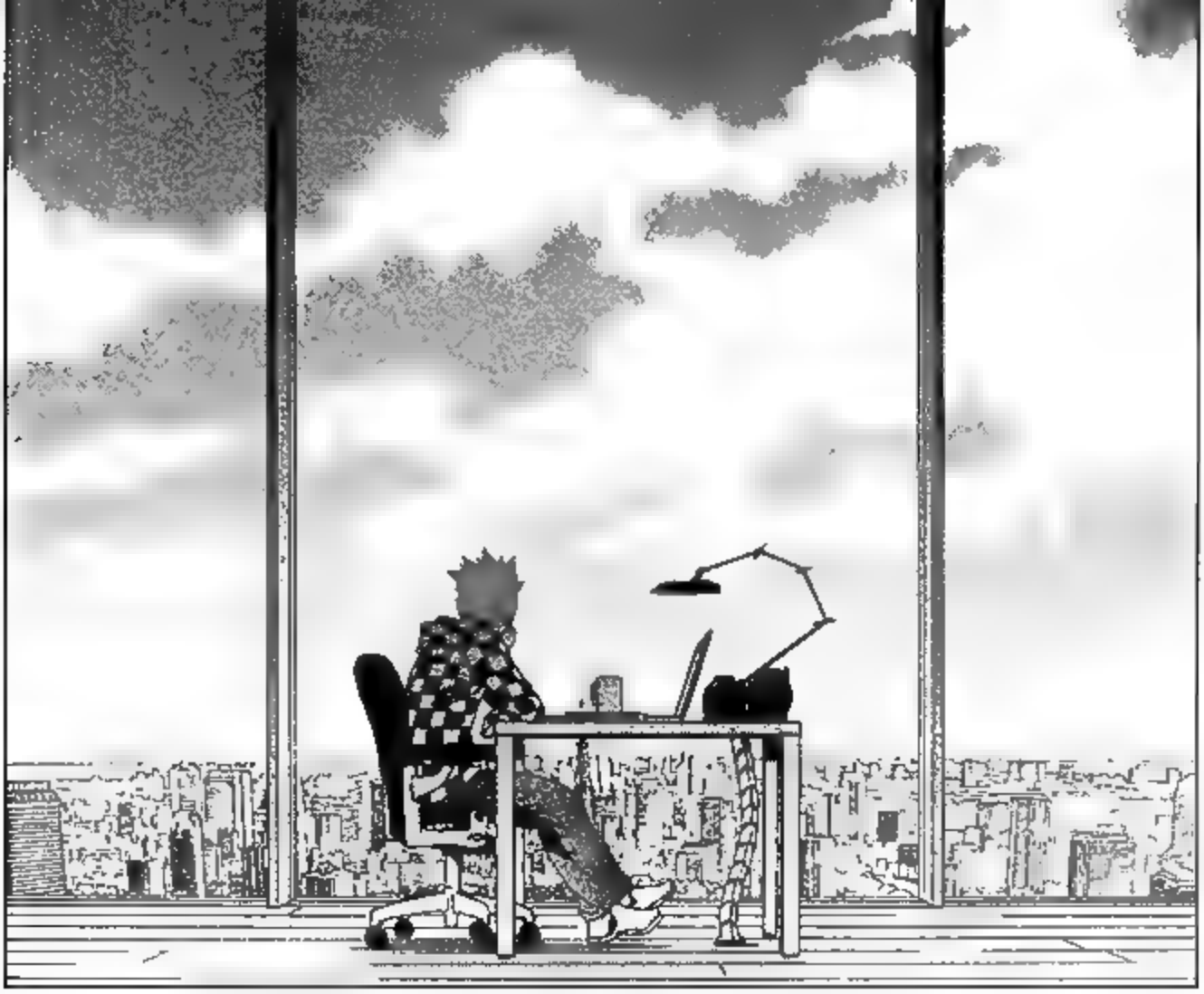

Oooh! E-chan's with a girl!
didn't say anything about you all being Birdmen. so it's okay
What kind of person are you?
YOU HAVE PROTE-GEES!?
I ASKED FOR HELP FROM MY PROTE-GEES.
When did you even
STILL, THIS IS A LOT.
YOU... TOOK THESE IN SECRET?

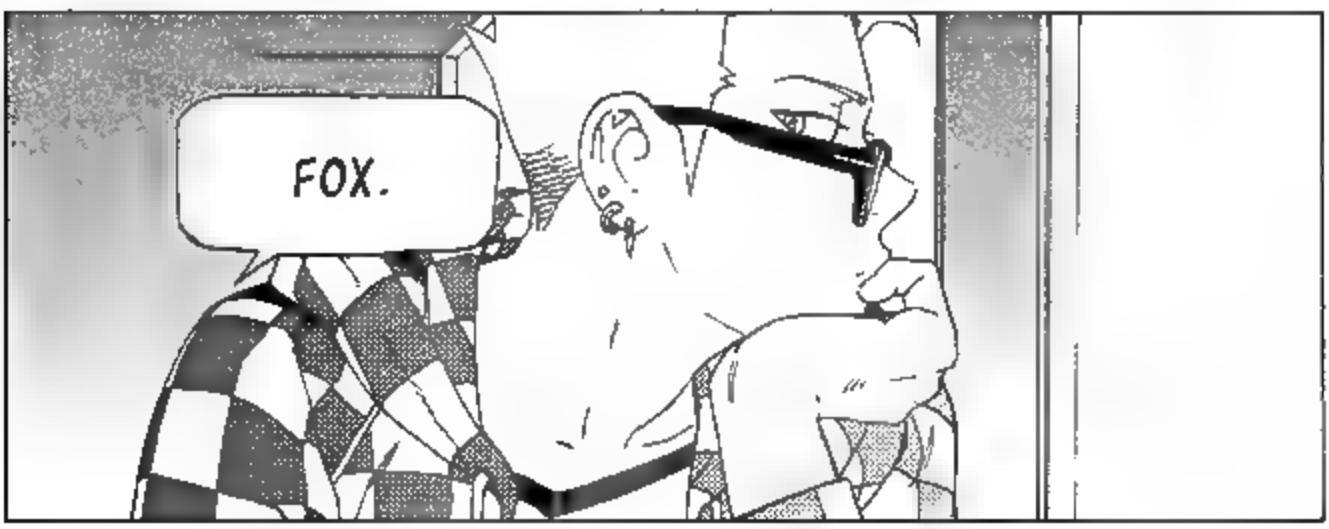

I WANT THIS PIC-TURE...
Marilyn. Got any from the Girl's Bath
That's definitely a crime
Are you stupid?
The technique is to use the steam!

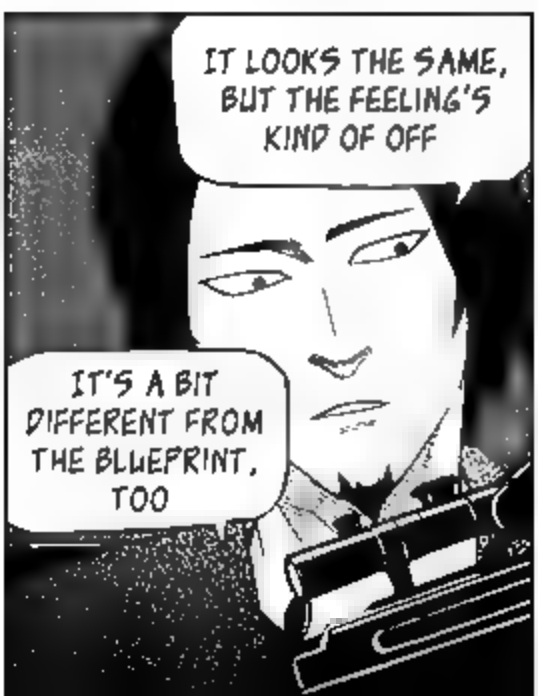

What were you even taking pictures of!?
had trouble taking that yknow!
Huh?
Wait this s from the men's bath
AH.


You have some!?
Those cost extra

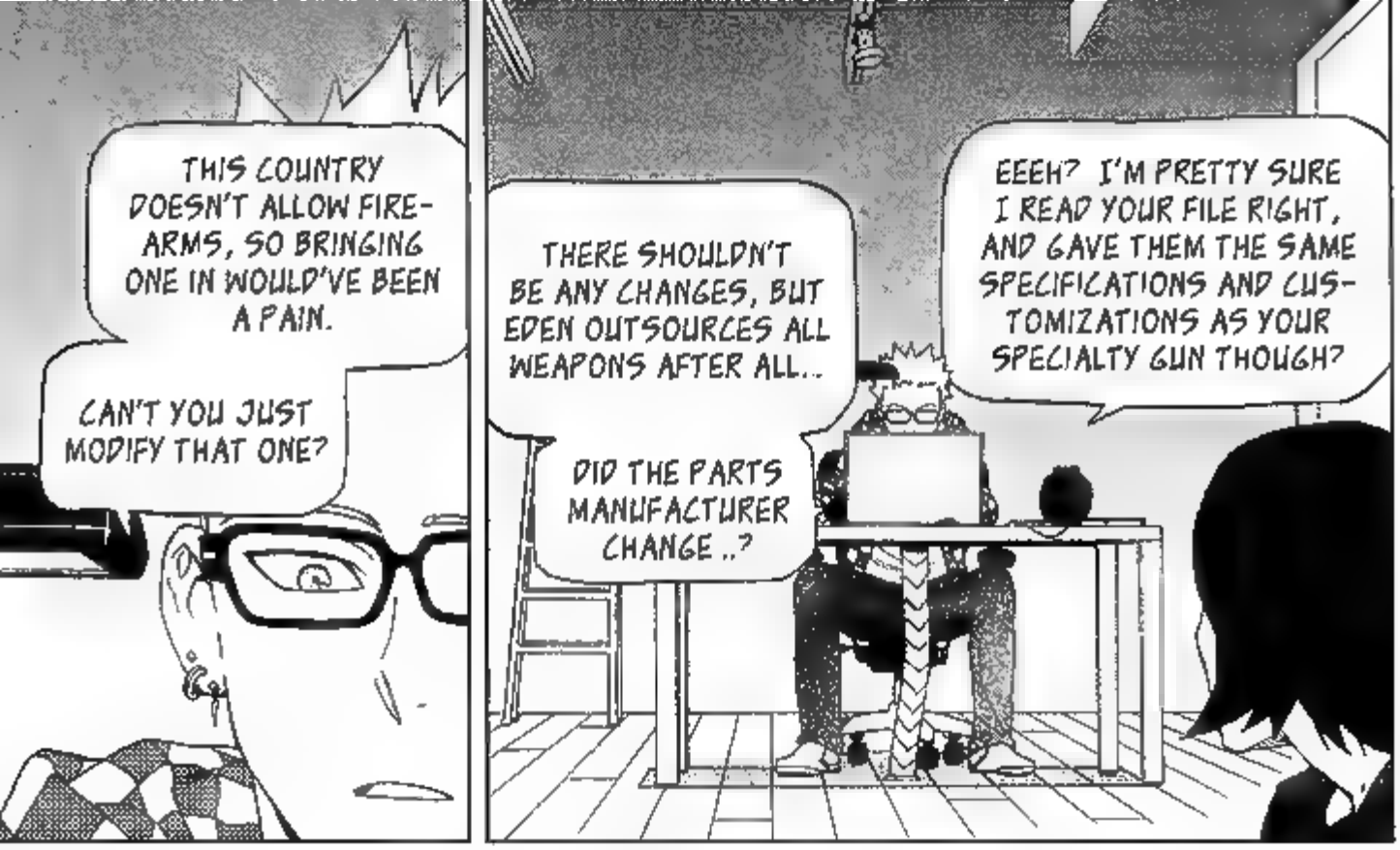


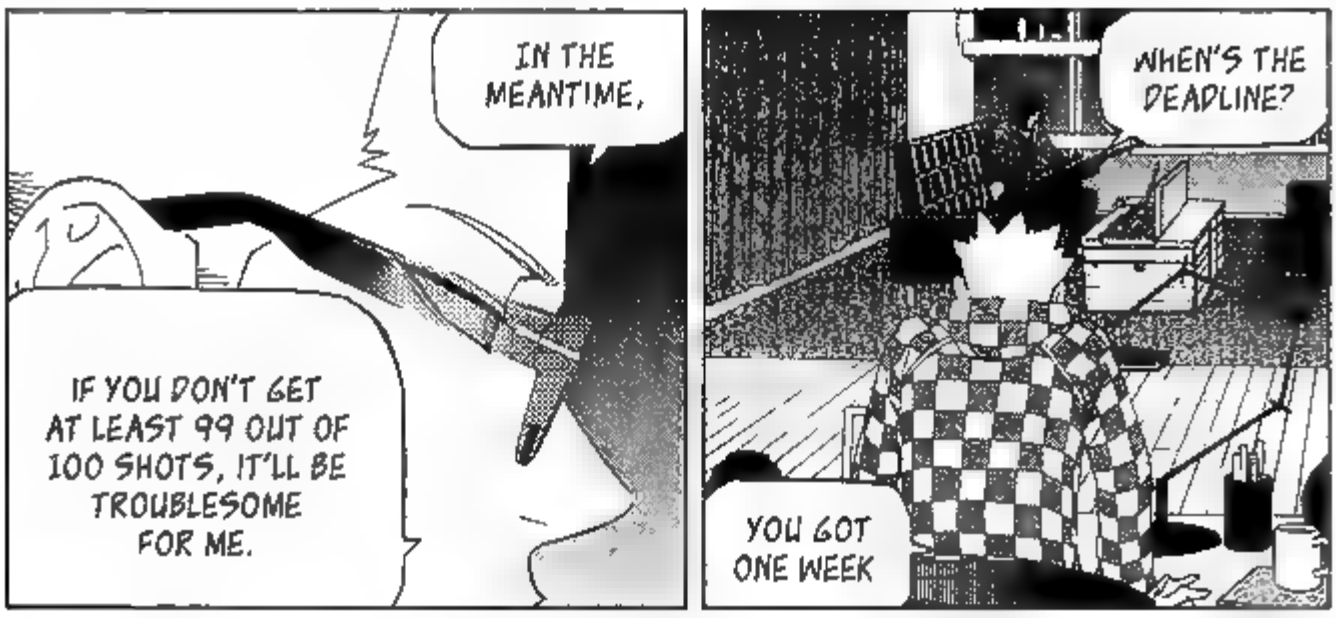


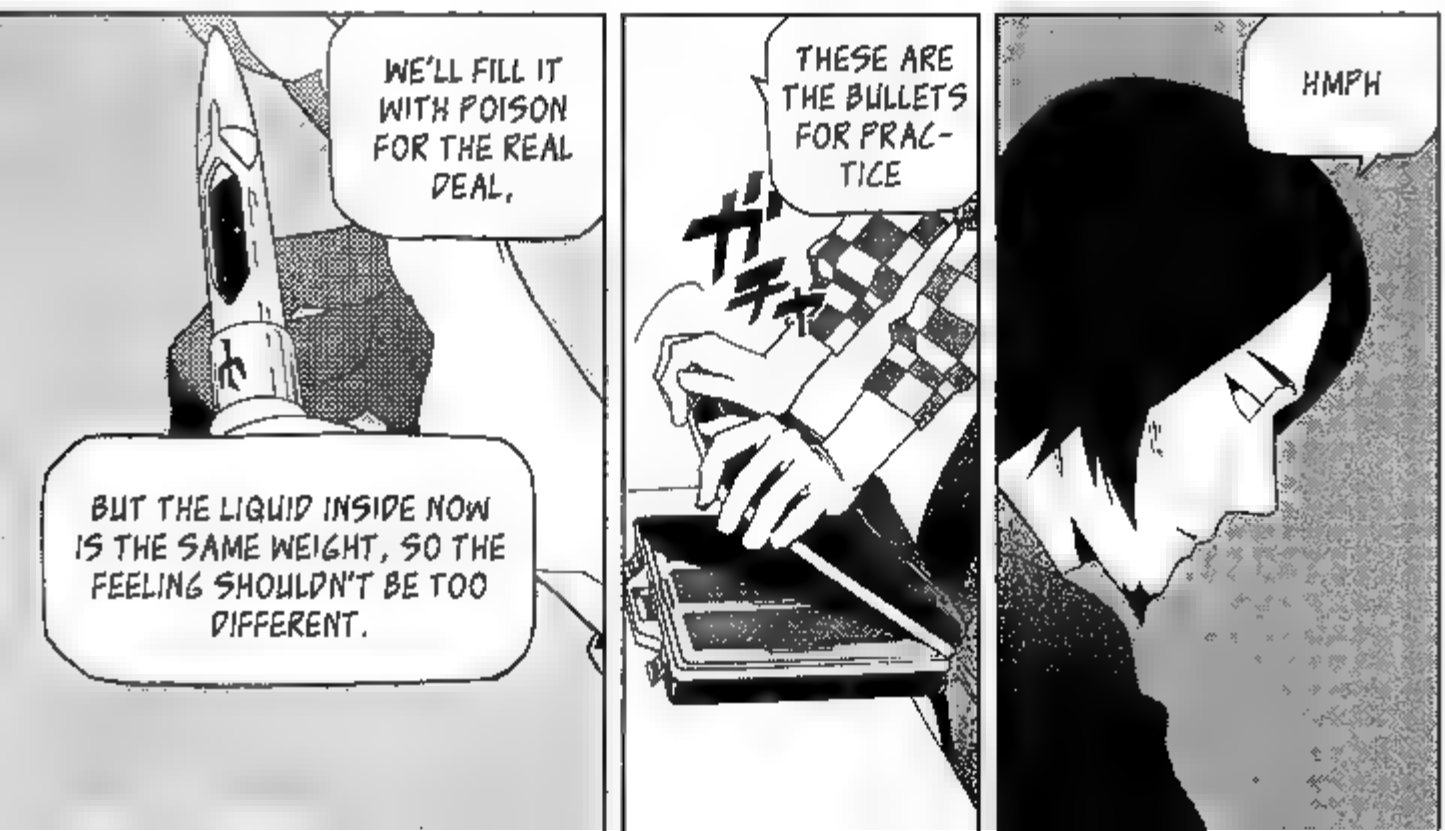

FOX.


IT LOOKS THE SAME, BUT THE FEELING'S KIND OF OFF
IT'S A BIT DIFFERENT FROM THE BLUEPRINT, TOO


OH, YOU'RE DONE PUTTING IT TOGETHER?
HOW IS IT?


THIS COUNTRY DOESN'T ALLOW FIREARMS, SO BRINGING ONE IN WOULD'VE BEEN A PAIN.
CAN'T YOU JUST MODIFY THAT ONE?
THERE SHOULDN'T BE ANY CHANGES, BUT EDEN OUTSOURCES ALL WEAPONS AFTER ALL..
DID THE PARTS MANUFACTURER CHANGE ..?
EEEH? I'M PRETTY SURE I READ YOUR FILE RIGHT, AND GAVE THEM THE SAME SPECIFICATIONS AND CUSTOMIZATIONS AS YOUR SPECIALTY GUN THOUGH?


IN THE MEANTIME,
IF YOU DON'T GET AT LEAST 99 OUT OF 100 SHOTS, IT'LL BE TROUBLESOME FOR ME.
WHEN'S THE DEADLINE?
YOU GOT ONE WEEK


WE'LL FILL IT WITH POISON FOR THE REAL DEAL.
BUT THE LIQUID INSIDE NOW IS THE SAME WEIGHT, SO THE FEELING SHOULDN'T BE TOO DIFFERENT.
THESE ARE THE BULLETS FOR PRACTICE
ガチャ
HMPH


YOU KNOW,
I'LL CALL YOU ONCE I'M DONE WITH MY PREPARATIONS
I HAVE MY LIMITS.
AND HOW ARE YOUR PREPARATIONS COMING ALONG?
YOU HAVEN'T EVEN SPECIFIED THE TARGET YET
IF I DON'T BRING IN ANY RESULTS WITHIN A MONTH, I'M GONNA GET DROPPED AS CHIEF!
COULD YOU DO IT AS FAST AS YOU CAN?
I'M BEGGING YOU, WOLF!
IN THREE DAYS, THE "SEEKER" WILL BE DELIVERED.
OH, DON'T WORRY ABOUT THAT.


SOON, I'LL MEET THE SERAPH I'VE BEEN CHASING AFTER
I'M REALLY LOOKING FORWARD TO IT
THOSE WHO CAN GROW WINGS ARE JUST BRATS, RIGHT? CAN YOU REALLY CALL THEM ANGELS?
THAT'S BECAUSE YOU LOOK AT THEM AS INDIVIDUALS.
AH, BUT WELL, THIS BOY IS...
EXTREMELY SPECIAL THOUGH.


バードメン
BIRDMEN



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NOTES

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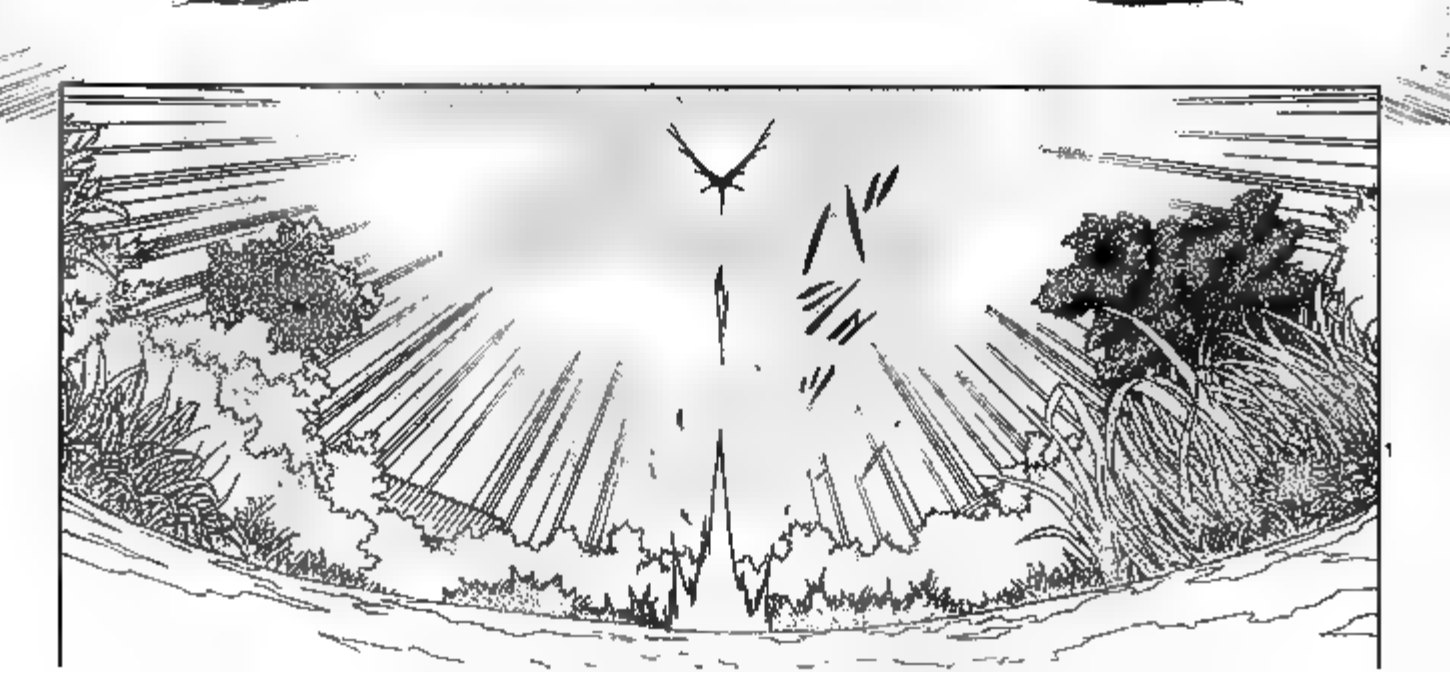
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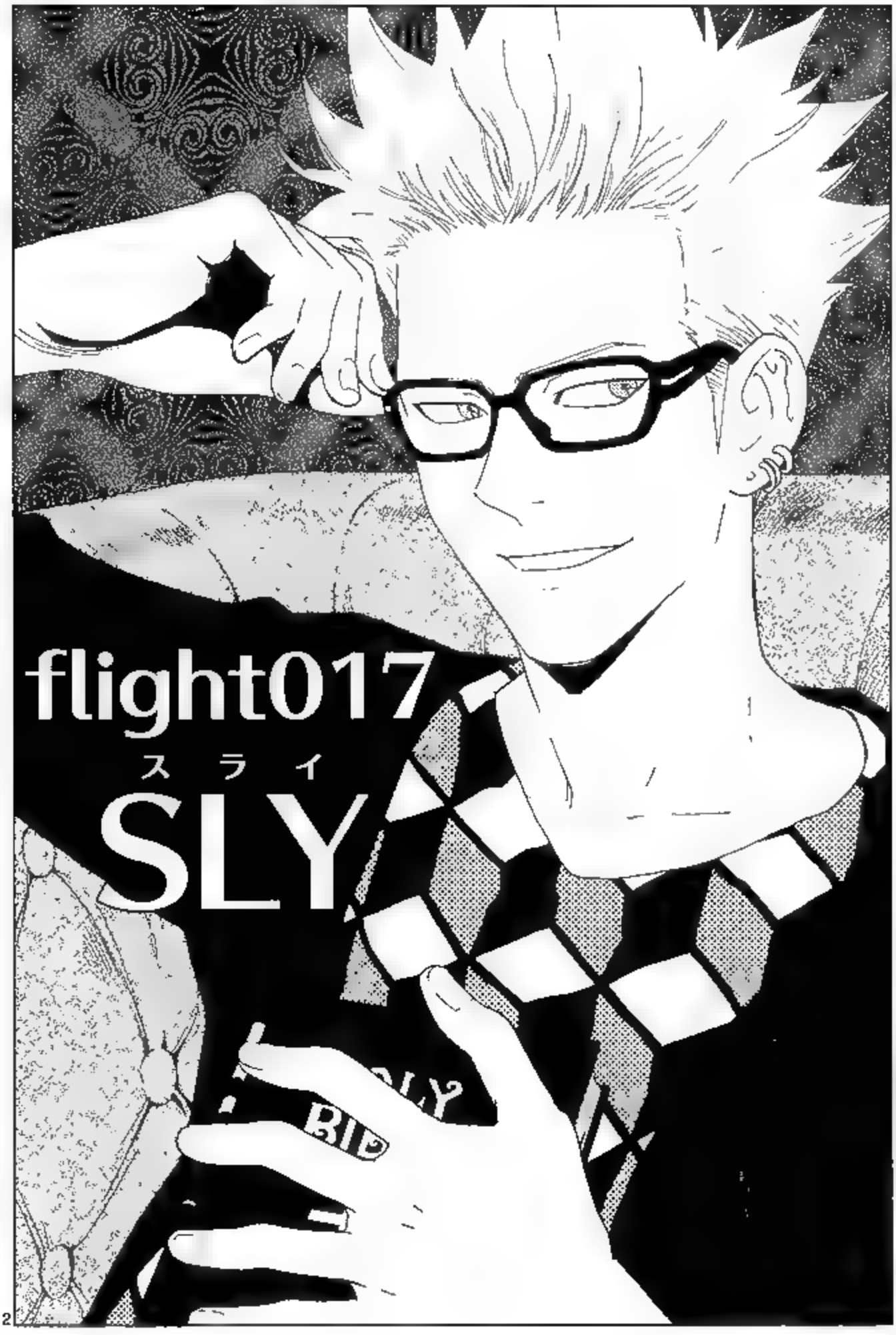


flight017 SLY（スライ）








flight017
スライ
SLY


FRIDAY
(BLACKOUT #5)


IS BLUE COMING?
SHE SHOULD BE AT HOME AROUND THIS TIME, SO SHE CAN PROBABLY MAKE IT IF SHE FLIES.


IT'S BIGGER THAN THE HOLE FROM THE SCHOOL TRIP...


I DON'T HAVE SOLID EVIDENCE, BUT THE BLACKOUT MONSTERS THAT HAVE COME SO FAR HAVE CLEARLY BEEN INFLUENCED BY ONE OF US...




WELL, AT THE VERY
LEAST, THIS ONE
ISN'T UMINO'S...

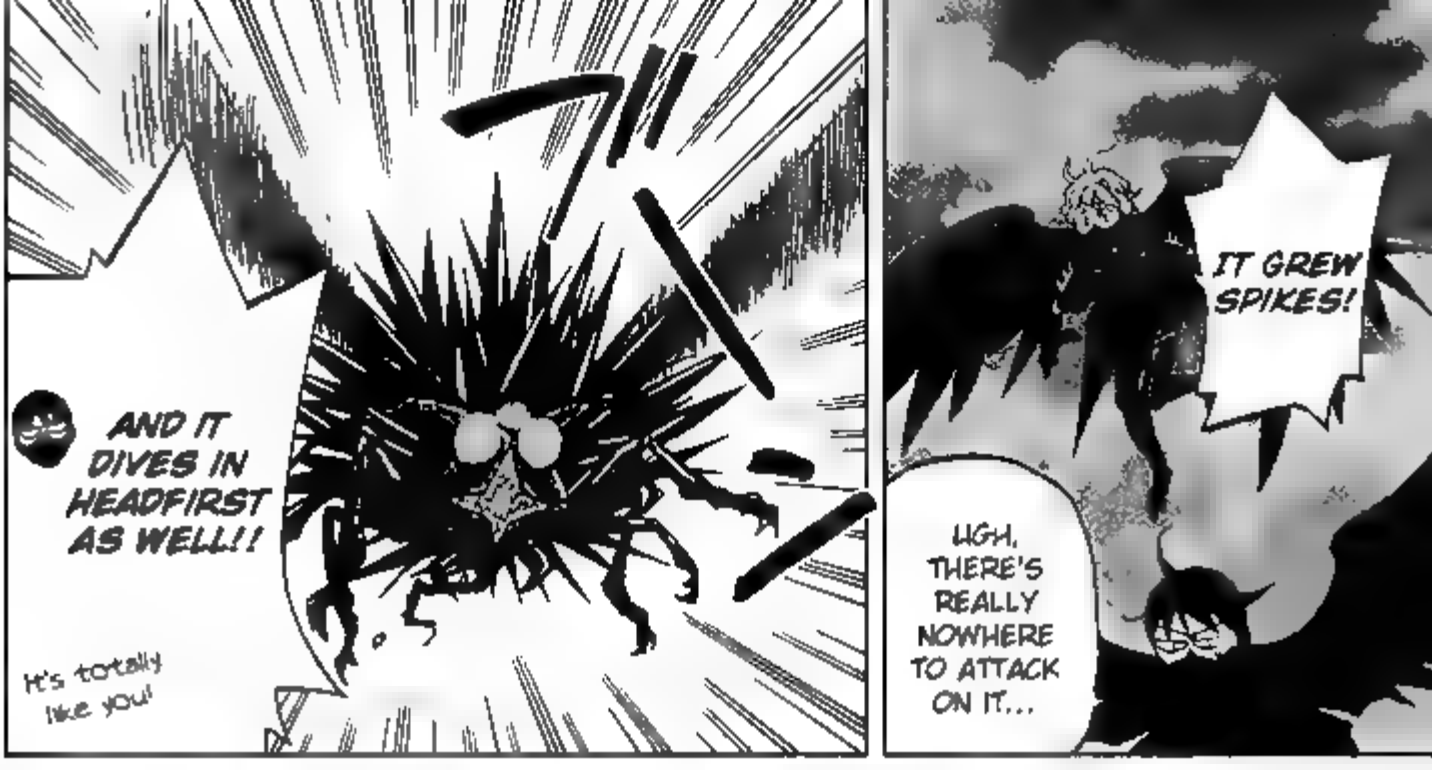



WE DON'T REALLY NEED TO PICK IT UP, RIGHT?
It wrecked the house though
EVEN IF I KNOW IT'S ONLY IN OUR HEADS, IT STILL LOOKS REALLY TRASHED...

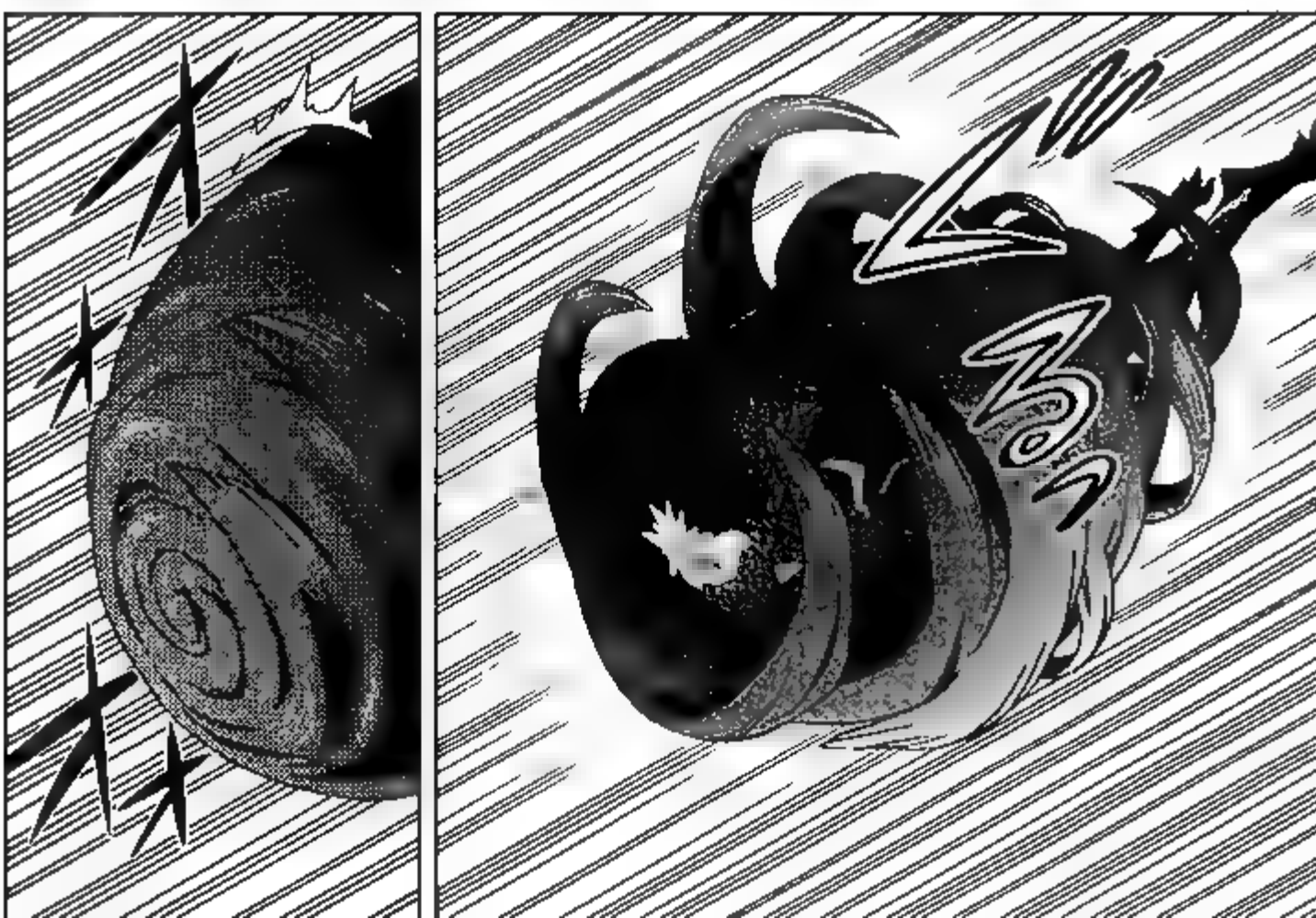



GLARE


AH.
IT'S PROBABLY MINE.
HEY!
WHO THE HELL DOES THIS ONE BELONG TO!?
THIS ONE'S EXCEP-TIONALLY GROSS!!
CLACK CLACK
!!
OH REAL-LY?
YOU REALLY ARE SOMETHING ELSE!!!
What's up with its mouth!?
AT THE VERY LEAST, A PSY-CHOLOGICAL ATTACK LIKE WITH KAMODA'S SHOULD BE POSSIBLE
WHAT THE HELL IS THAT...? TAKAYAMA HIMSELF IS HARD TO UNDERSTAND, BUT IT'S OBVIOUS TH S ONE IS HIS! IS THERE EVEN ANY PLACE TO HIT IT...?


AND IT DIVES IN HEADFIRST AS WELL!!
It's totally like you!
IT GREW SPIKES!
UGH, THERE'S REALLY NOWHERE TO ATTACK ON IT...


HE'S GONE !!!
HEY, RED, DO SOME...




IN OTHER WORDS!
ROCK-PAPER-SCISSORS THEORY!?
HE'S USING A STRONG DEFENSE! IT'S AN APPLICATION OF THE ROCK-PAPER-SCISSORS THEORY!
OH, I GET IT!

BEATS SCISSORS!!
ROCK...


HE DID IT! THE SPIKES BROKE!
CAN THAT REALLY BE CALLED A "THEORY"?
I'll move in when the spikes are all gone!
GREEN! FOLLOW UP!!


AND SO!
I SHALL USE THIS ANGER TO BEAT IT!!


HAH!?
I SNUCK OUT IN THE MIDDLE OF DINNER FOR THIS...
YOU KNOW

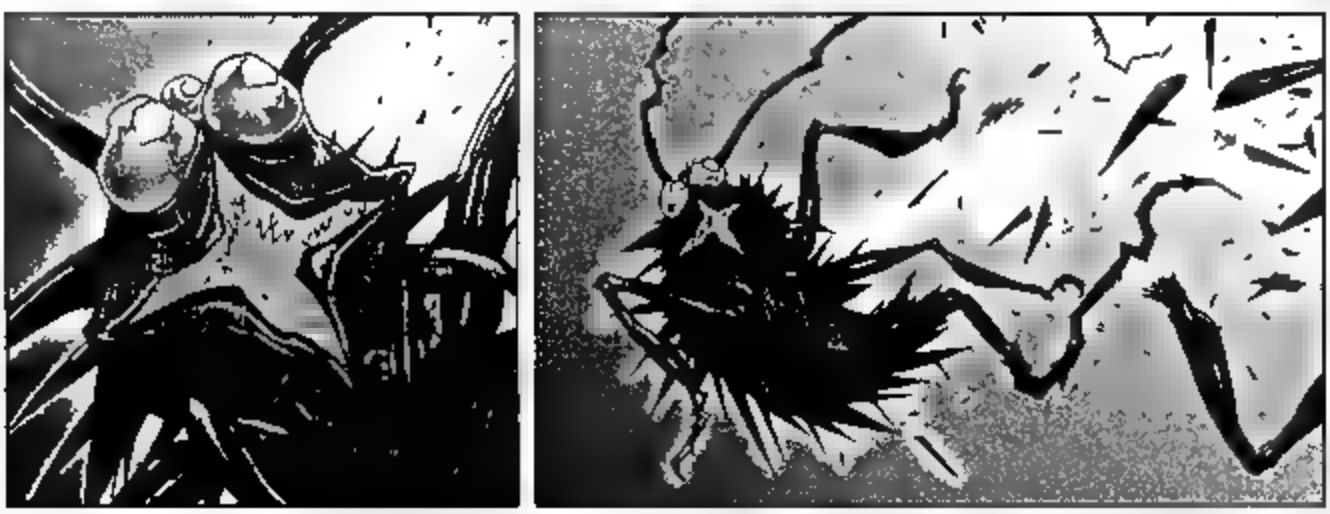

AH, YOUKO'S BACK?
THERE WON'T BE A SINGLE GRAIN LEFT WHEN I GET HOME...
THE OLD MAN AND BIG SIS ARE GONNA EAT IT ALL...


EAAAT THIS!!!


WAIT UUUUUP!!


WHOA,
HE BROKE A LOT OF SPIKES!
YEAH, IT SHOULD ONLY TAKE A FEW MORE ROUNDS.

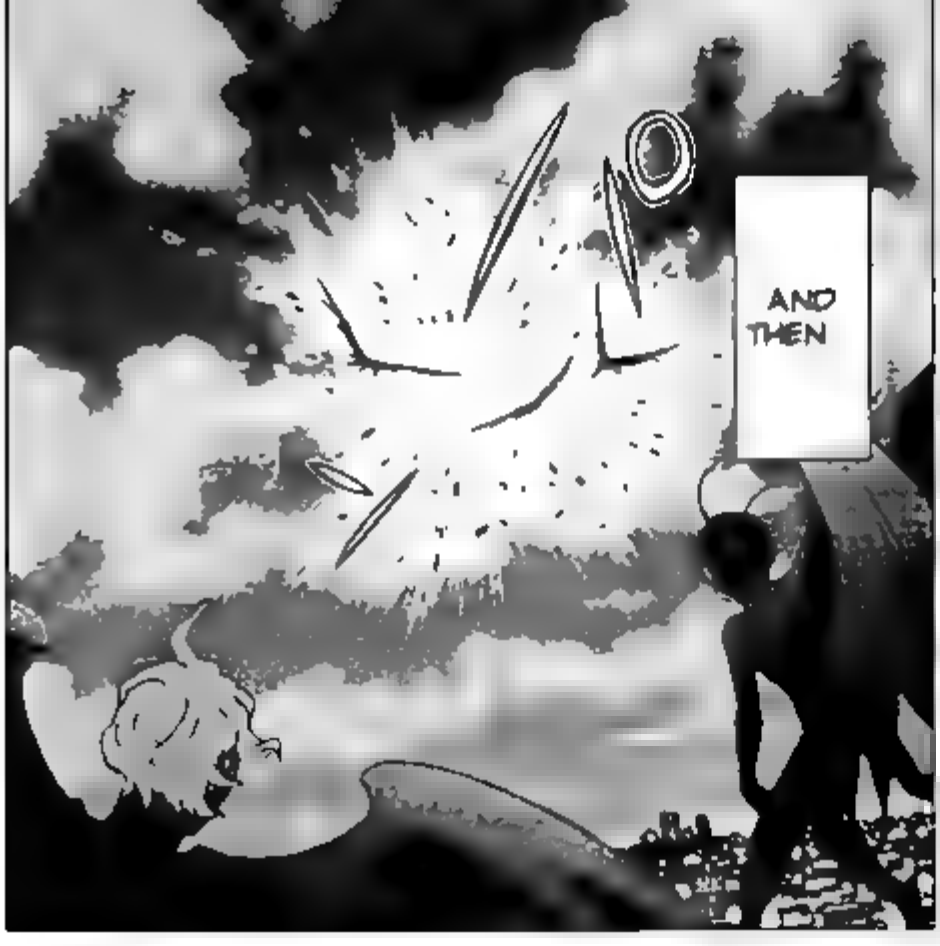

AAA-AND!
BIRD BLUE ARRIVES ON THE CASE☆!
CERTAIN KILL! SPIN-NING KICK!!




NO, JUST A FEW MORE HITS SHOULD DO
TCH! IT'S TOUGH!


HM?
IT...SAY N SOMETH NG?


KILL...


AND THEN


ALL THAT'S LEFT IS TO BEAT IT TO A PULP.


IT'S FINE, ISN'T IT?
WE DIDN'T EVEN NEED TO DO ANY-THING ..


EVER SINCE THE FIRE ON THE SHIP, WE'VE ONLY EVER HEARD "VOICES" THAT WERE QUICKLY CUT OFF
IT SEEMS THE SCREAMS OF LIVING THINGS THAT SENSE DAN-GER DON'T REALLY LAST LONG, HUH?


ACK ...!
AH, IT GOT CUT OFF



THERE'S DISTANCE AND SEVERITY, TOO...

WELL, IN MY OPINION, IT WOULD BE BETTER IF I DIDN'T HEAR IT AT ALL.

BUT IT LOOKS LIKE THAT GUY'LL GO FOR THE RESCUE, EVEN IF HE'S ALONE.

EH?

THOSE STORIES ABOUT BEING SAVED BY THE BIRDMAN... THEY'VE ALWAYS BEEN POURING INTO THE NET IN BITS AND PIECES.

ALMOST ALL ARE FAKE THOUGH.

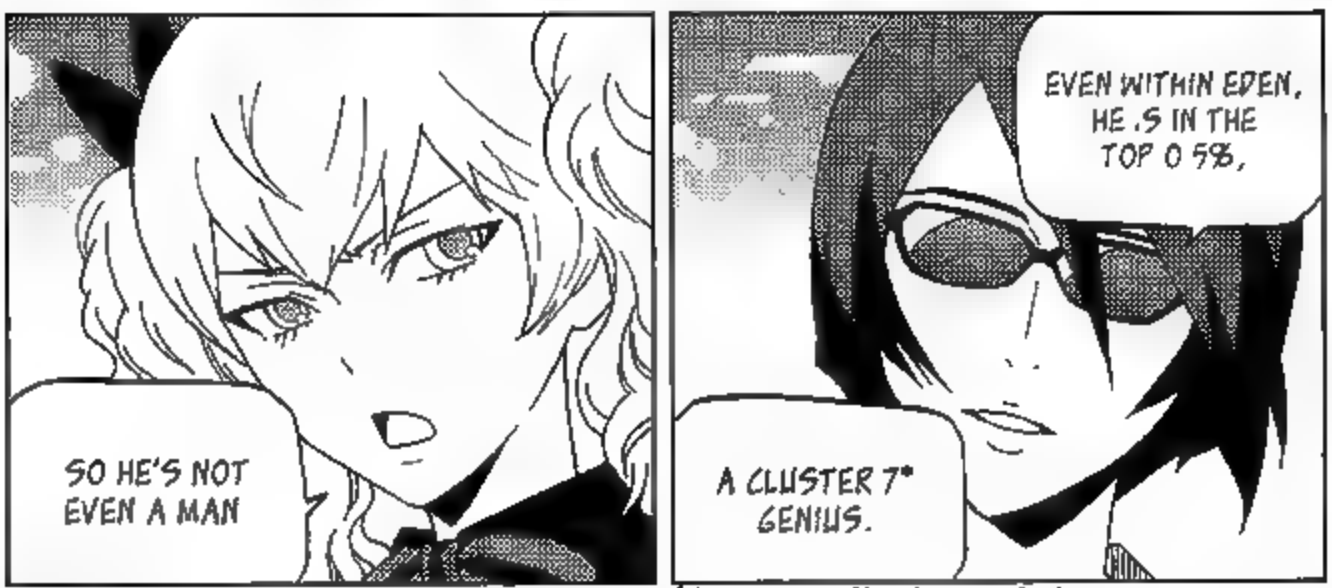
IT'LL BE EASIER AND SAFER IF WE FOCUS ON OUR OWN PROBLEM. THAT'S WHAT I WAS THINKING AT THAT TIME.

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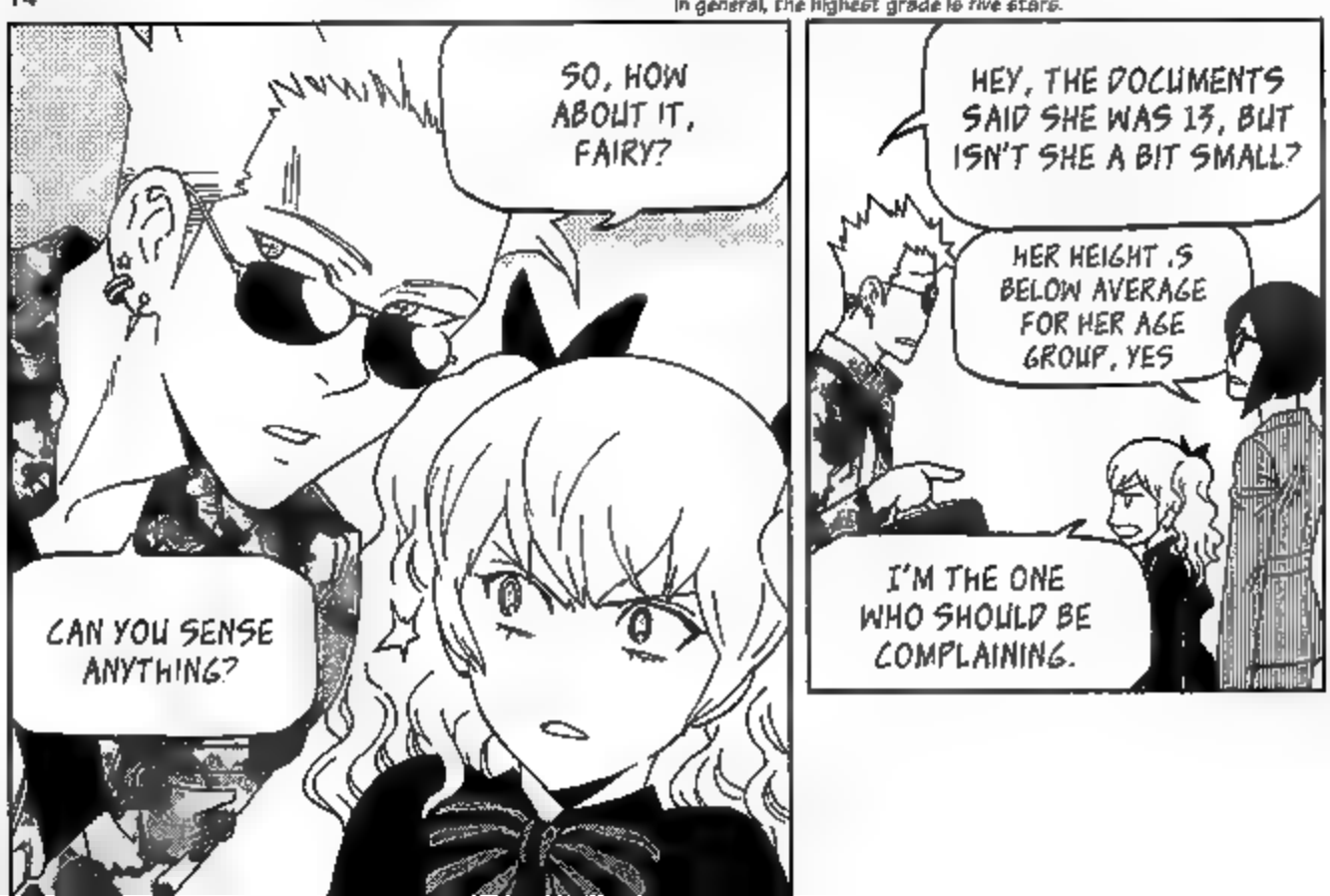
Tokyo International Airport


I ♡ TOKYO
東京
HELLO,
I'M AGENT FOX.
13
COME NOW. GIVE YOUR GREETINGS
12
NICE TO MEET'CHA,
AGENT FAIRY.

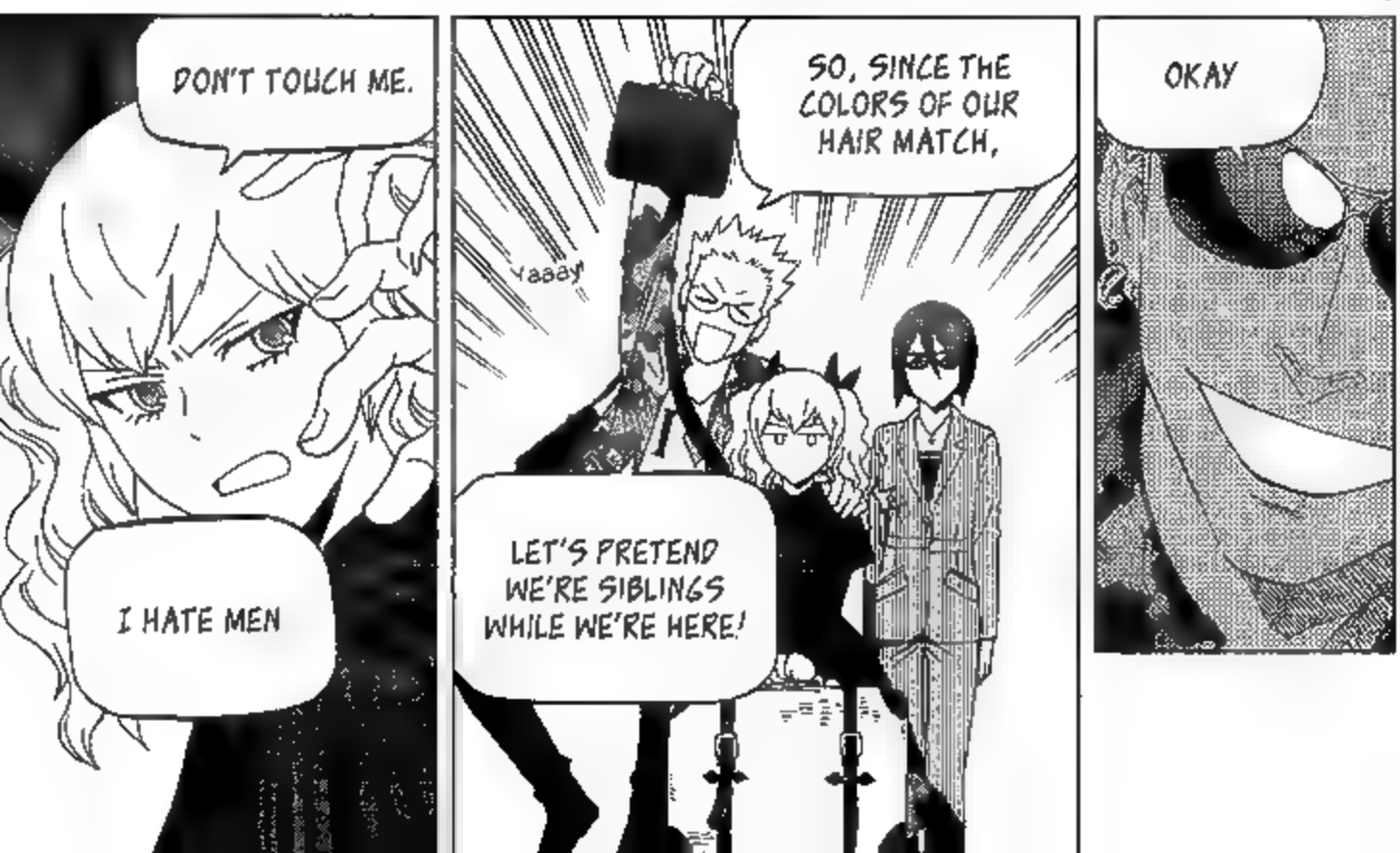

WAIT, YOU'RE NOT COMING ALONG!?
THIS MAN IS A DOCTOR, AND A MORE EXCELLENT ONE THAN ME AT THAT
I PRESUME YOU'VE ALREADY BEEN TOLD, BUT PLEASE BE CAREFUL IN HANDLING HER
THE LOAN PERIOD IS ONE WEEK
IN HERE IS A COPY OF THE USAGE INSTRUCTIONS AND ONE WEEK'S WORTH OF MEDICINE, WITH EXTRA RESERVES.



*TL/N: Kanji reads "Rank Seven-star." Refers to the military rankings; in general, the highest grade is five stars.


SO, HOW ABOUT IT, FAIRY?
CAN YOU SENSE ANYTHING?
HEY, THE DOCUMENTS SAID SHE WAS 13, BUT ISN'T SHE A BIT SMALL?
HER HEIGHT .S BELOW AVERAGE FOR HER AGE GROUP, YES
I'M THE ONE WHO SHOULD BE COMPLAINING.


YES. THERE ARE SEVERAL BODIES NOT TOO FAR OFF
.....
HOW MANY?
I CAN'T TELL THAT MUCH WHILE STILL IN THIS FORM.


DON'T TOUCH ME.
I HATE MEN
SO, SINCE THE COLORS OF OUR HAIR MATCH,
yaaay
LET'S PRETEND WE'RE SIBLINGS WHILE WE'RE HERE!
OKAY


IT'S FINE. I'M NOT INTO LITTLE GIRLS
I wouldn't have gotten a permit otherwise
OH, HERE. LEMME CARRY THAT


BUT I'M NOT A MAN, RIGHT?


I KNOW THAT YOU'RE STRONGER THAN ME,
BUT IF WE STAY TOGETHER AND YOU'RE CARRYING MORE THAN I AM, PEOPLE WILL GET A BAD IMPRESSION OF ME IT'S NOT NATURAL.


I'LL CARRY IT MYSELF.
NO CAN DO.






YOU SHOULD KNOW THAT IT'S NECESSARY WE MEET THE VALUES OF THE MAJORITY
You can carry that small one


THEN THEY SHOULDN'T HAVE SAT DOWN SOMEWHERE SO OBVIOUS!
THAT'D BE RUDE.
I WONDER IF IT'D BE ALRIGHT TO TAKE A PHOTO?
THEY MAKE SUCH A PRETTY PICTURE.
THE OLDER BROTHER IS GOOD-LOOKING, TOO.
A bit flashy in my opinion
SO CUTE!
KYAAA!
THAT GIRL LOOKS LIKE A DOLL!
LOOK, LOOK!
AWW!



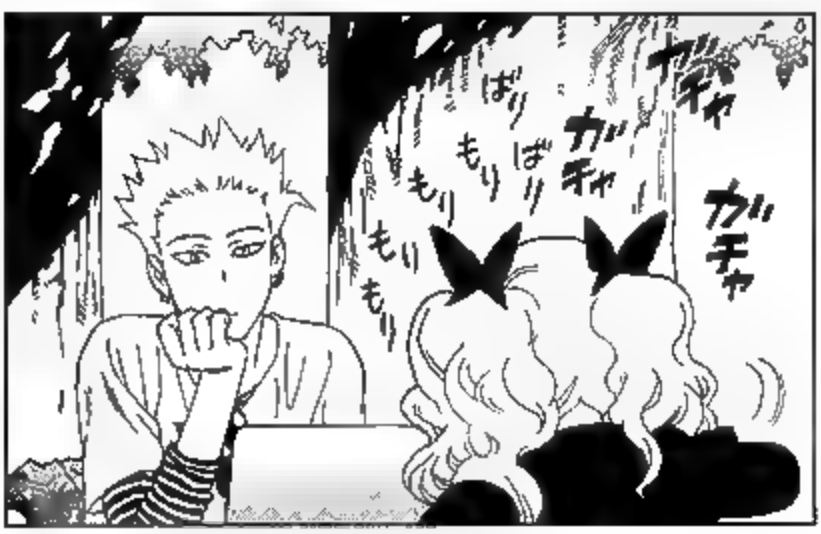

YOU'RE NOT GONNA EAT?


AH!
YOU HAVE "DOESN'T LIKE SWEETS" IN YOUR DESCRIPTION..
YOU COULD'VE JUST TOLD ME.

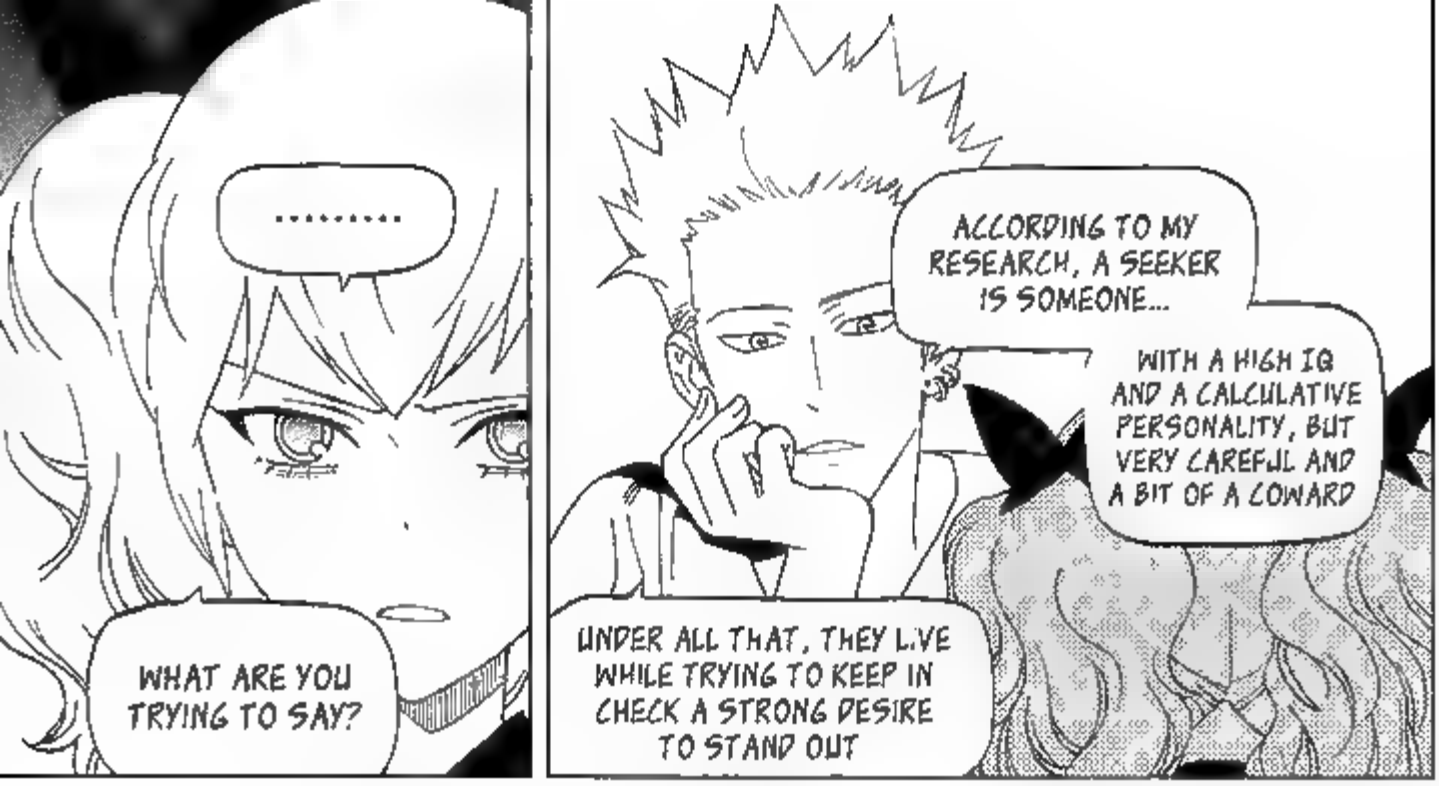

IT JUST ANNOYS ME IT'S NOT LIKE I CAN'T EAT IT

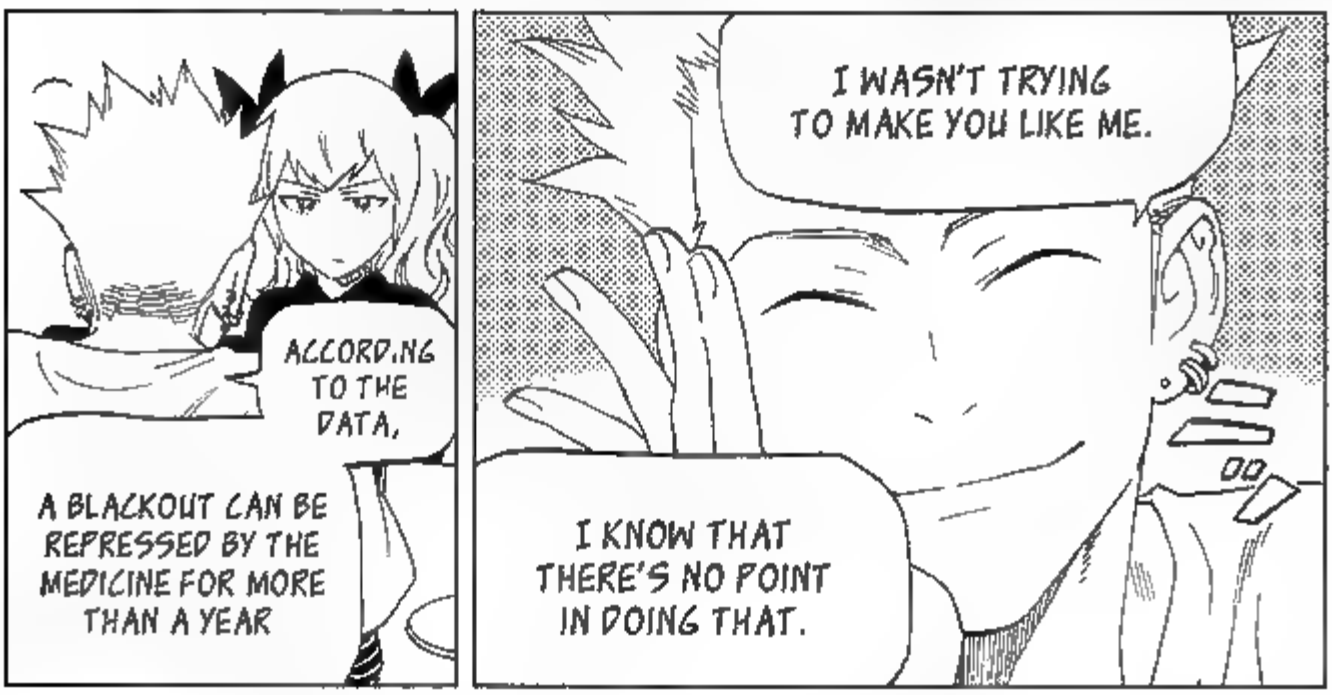

WHAT'S WITH THIS SHOP?
"IT'S A HIGHLY-RATED CAFE THAT'S POPULAR WITH THE STYLISH LADIES, AND THE PARFAIT IS A MUST-TRY!" SAID THE REVIEW.
WHAT'S WITH THAT LAME T-SHIRT?
THE JAPANESE MIGHT THINK I'M A NICE GUY IF I WEAR IT?


YOU DON'T LIKE STANDING OUT OR GETTING HIT ON, SO WHY'RE YOU EVEN WEARING SOMETHING LIKE THAT?

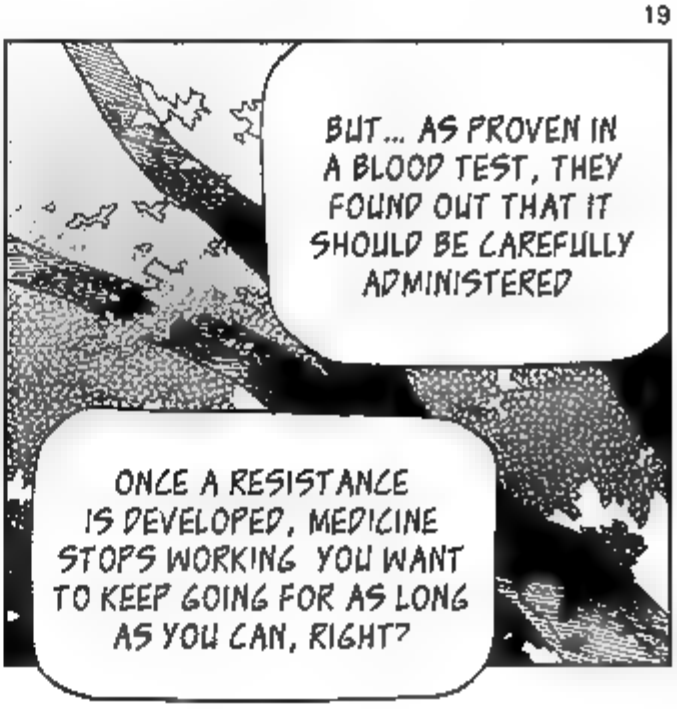

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THOSE CLOTHES, THAT PRICKLY MANNER,
AND THAT GRUMPY ATTI-TUDE, AS WELL
THEY MAKE UP YOUR ARMOR, DON'T THEY?


.....
WHAT ARE YOU TRYING TO SAY?
ACCORDING TO MY RESEARCH, A SEEKER IS SOMEONE...
WITH A HIGH IQ AND A CALCULATIVE PERSONALITY, BUT VERY CAREFUL AND A BIT OF A COWARD
UNDER ALL THAT, THEY LIVE WHILE TRYING TO KEEP IN CHECK A STRONG DESIRE TO STAND OUT

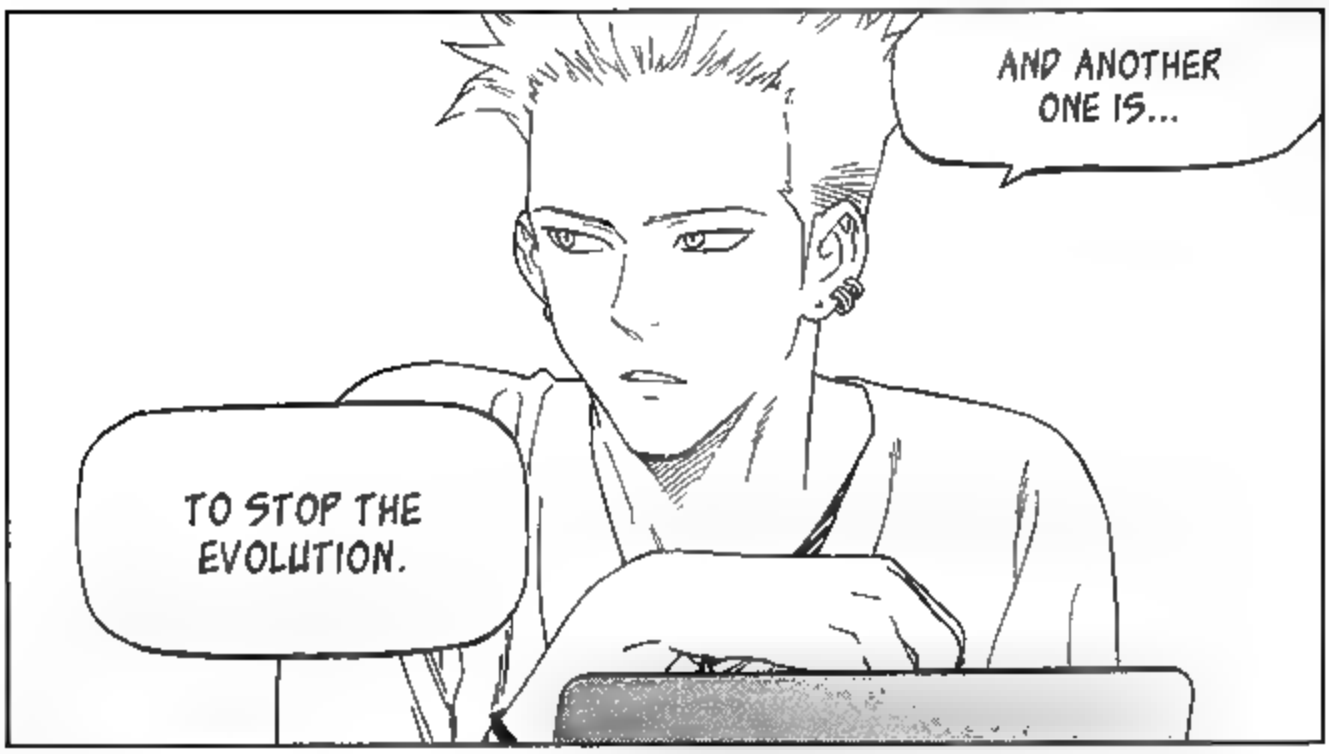

ACCORDING TO THE DATA,
A BLACKOUT CAN BE REPRESSED BY THE MEDICINE FOR MORE THAN A YEAR
I WASN'T TRYING TO MAKE YOU LIKE ME.
I KNOW THAT THERE'S NO POINT IN DOING THAT.


AS A DOCTOR, I SHOULD ADVISE YOU NOT RELY ON MEDICINE, BUT ..
IT SEEMS THAT YOU CAN'T DEAL WITH YOUR OWN BLACKOUT ALONE

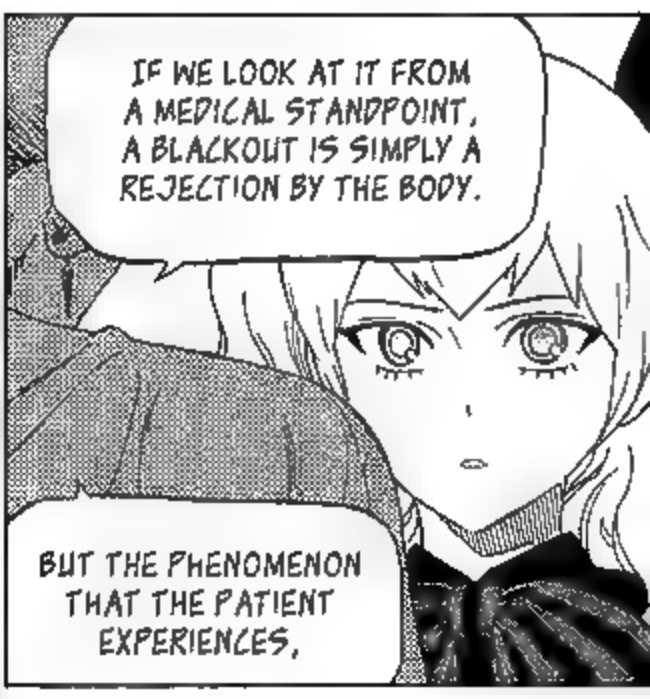

BUT... AS PROVEN IN A BLOOD TEST, THEY FOUND OUT THAT IT SHOULD BE CAREFULLY ADMINISTERED
ONCE A RESISTANCE IS DEVELOPED, MEDICINE STOPS WORKING YOU WANT TO KEEP GOING FOR AS LONG AS YOU CAN, RIGHT?


EH?
ONE PURPOSE IS TO KEEP YOU ON A LEASH.

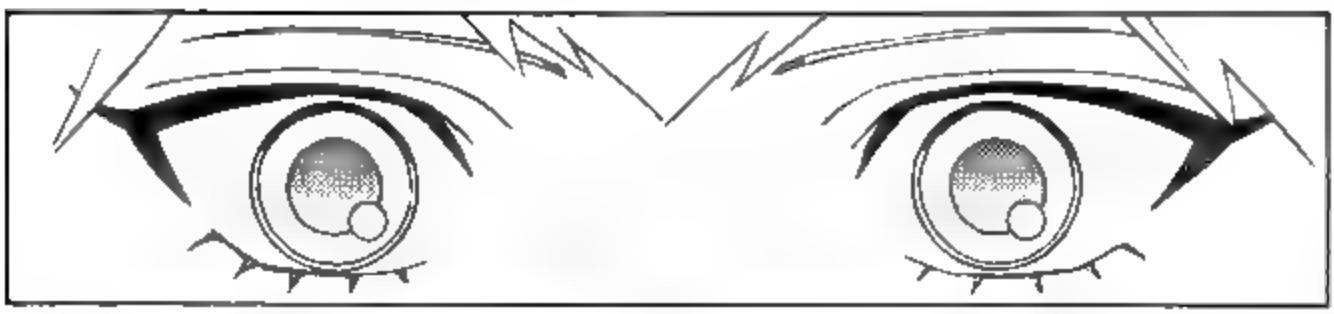

DON'T LET IT BOTHER YOU.
IT'S THE LAB'S INTENTION TO LET YOU KEEP USING THE MEDICINE.

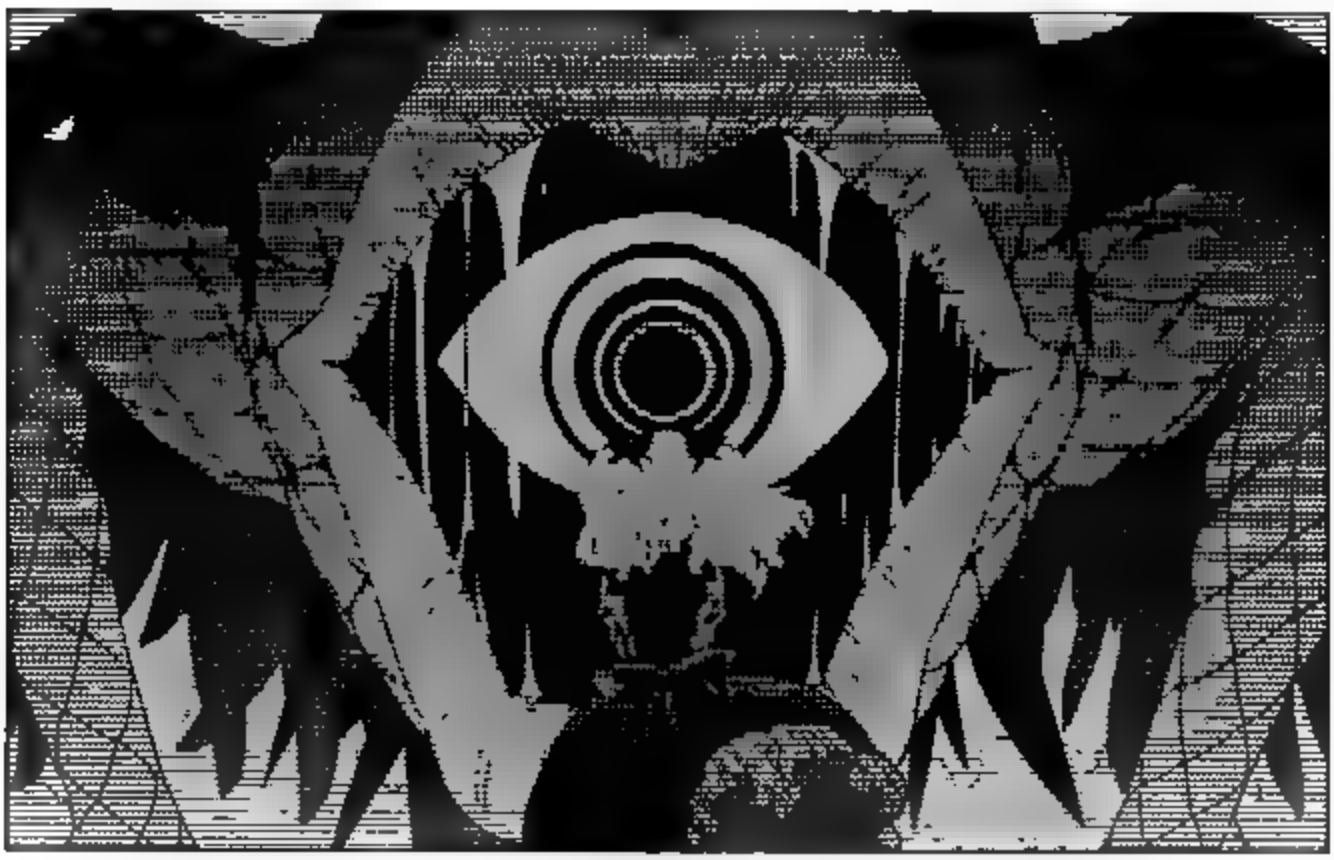

AND ANOTHER ONE IS...
TO STOP THE EVOLUTION.


THE MONSTER THAT COMES OUT
THAT'S PROBABLY WHAT PSYCHOLOGISTS CALL A "SHADOW."

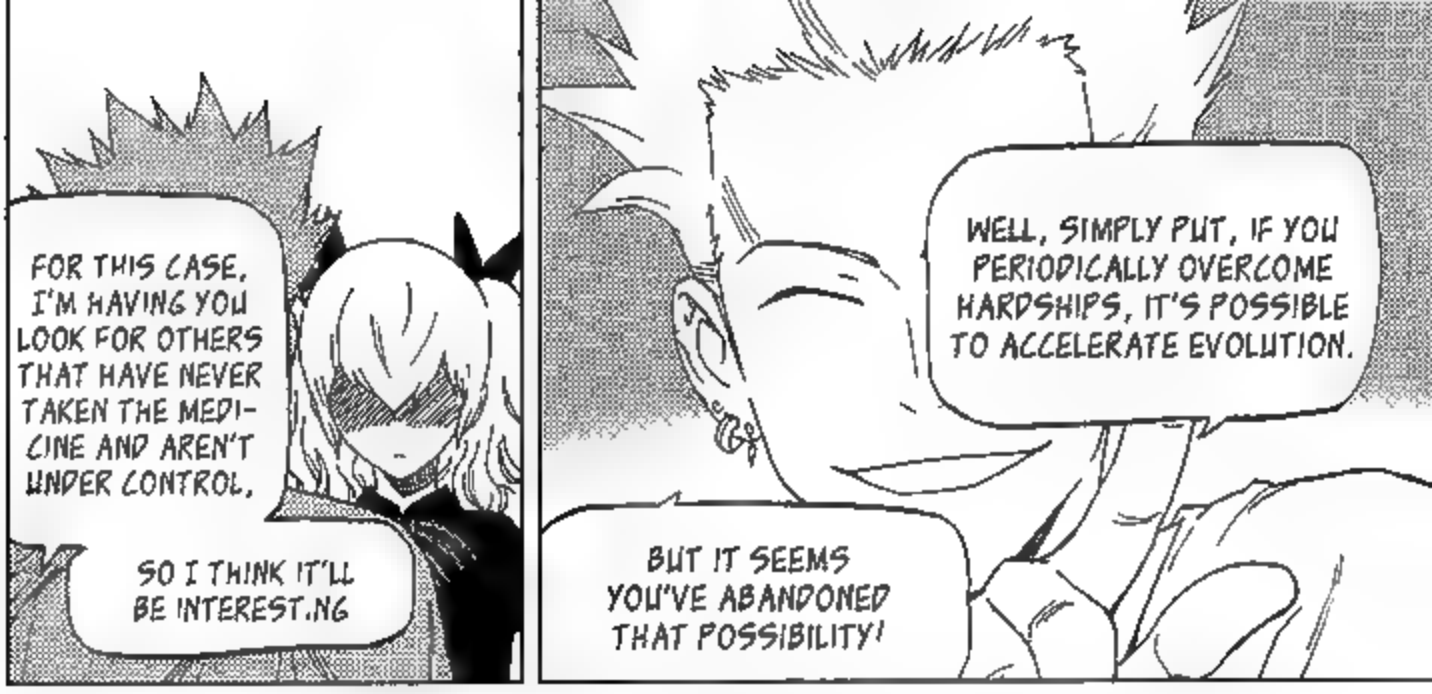

IF WE LOOK AT IT FROM A MEDICAL STANDPOINT, A BLACKOUT IS SIMPLY A REJECTION BY THE BODY.
BUT THE PHENOMENON THAT THE PATIENT EXPERIENCES,


IN OTHER WORDS, THE SELF THAT YOU HATE
THAT "SHADOW" IS THE DARKNESS WITHIN YOURSELF, THE THINGS YOU'RE TRYING TO HIDE.
WHAT APPEARS IS THE PART OF YOURSELF INSIDE YOU THAT YOU DON'T WANT TO ACKNOWLEDGE





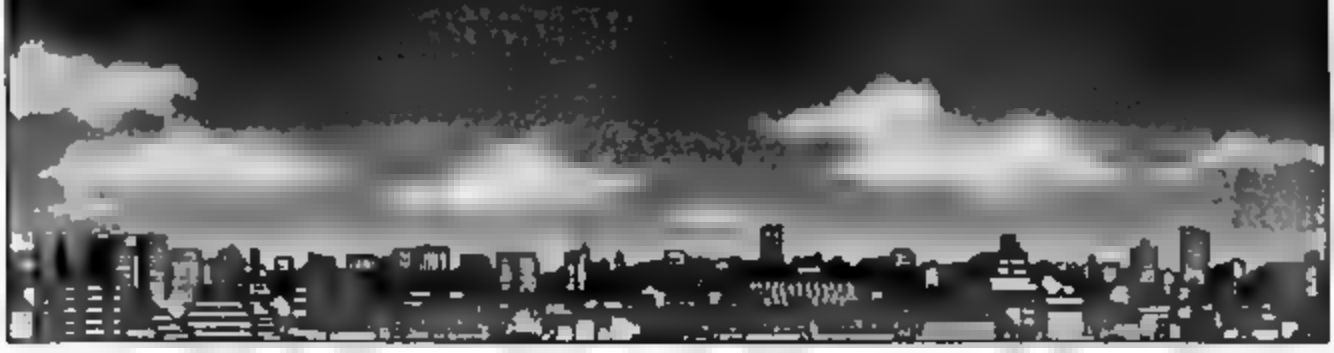

THEY'RE NOT EXACTLY THE SAME, BUT I THINK THEY'RE SIMILAR
PSYCHOLOGY SAYS THAT IF YOU CONFRONT THAT SHADOW AND END UP ACCEPTING IT, YOU CAN GROW AS A PERSON. THAT'S ONLY ONE EXPLANATION THOUGH.

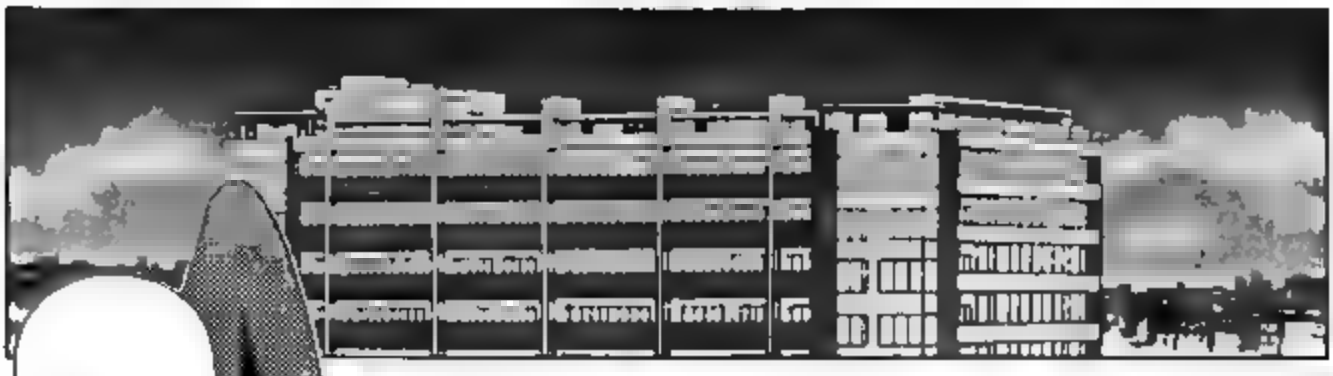

FOR THIS CASE, I'M HAVING YOU LOOK FOR OTHERS THAT HAVE NEVER TAKEN THE MEDICINE AND AREN'T UNDER CONTROL.
SO I THINK IT'LL BE INTERESTING
WELL, SIMPLY PUT, IF YOU PERIODICALLY OVERCOME HARDSHIPS, IT'S POSSIBLE TO ACCELERATE EVOLUTION.
BUT IT SEEMS YOU'VE ABANDONED THAT POSSIBILITY!


. WHAT'S WITH THAT?


WHOSE SIDE ARE YOU ON?
YOU'RE FROM THE LAB, RIGHT?


THE ONLY ONE I FOLLOW IS THE VOICE OF MY OWN HEART.






YEAH... THE MASS OF MY WINGS HAS GONE UP. I THINK IT'LL BE FINE.
IS THIS REALLY OKAY, GREEN .?
ゴゴゴゴゴ
USUAL BIRD CLUB
COME AT ME, BLACK!
DON'T REGRET THIS, GREEN!


HE FLOAT-ED!
HE GOT LIFTED UP A BIT!!
じゅうう
うう


ど
IT DOESN'T HURT!!
whoa!


NOW, IT'S LIKE I HAVE NOTHING LEFT TO FEAR!
DOWN THERE DOESN'T HAVE MUCH MUSCLE TO START WITH, SO THIS 'S GOOD.
THE DEFENSE POWER HAS REALLY GONE UP FROM THE START, WHEN IT WAS AS FLIMSY AS PAPER.
ARE YOU REALLY OKAY?
BREAK!!
SO, A SURPRISE ATTACK WORKS, HUH?
HOW COULD YOU DO SUCH A THING!!?

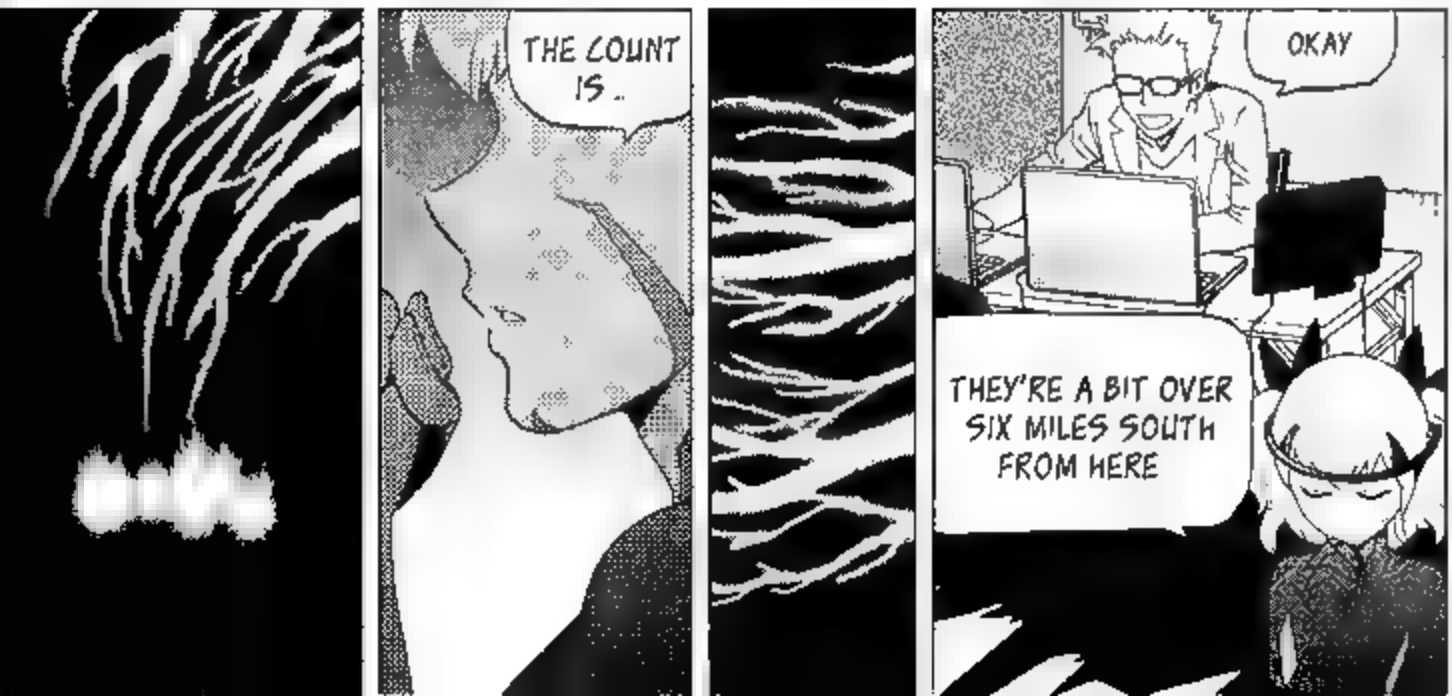


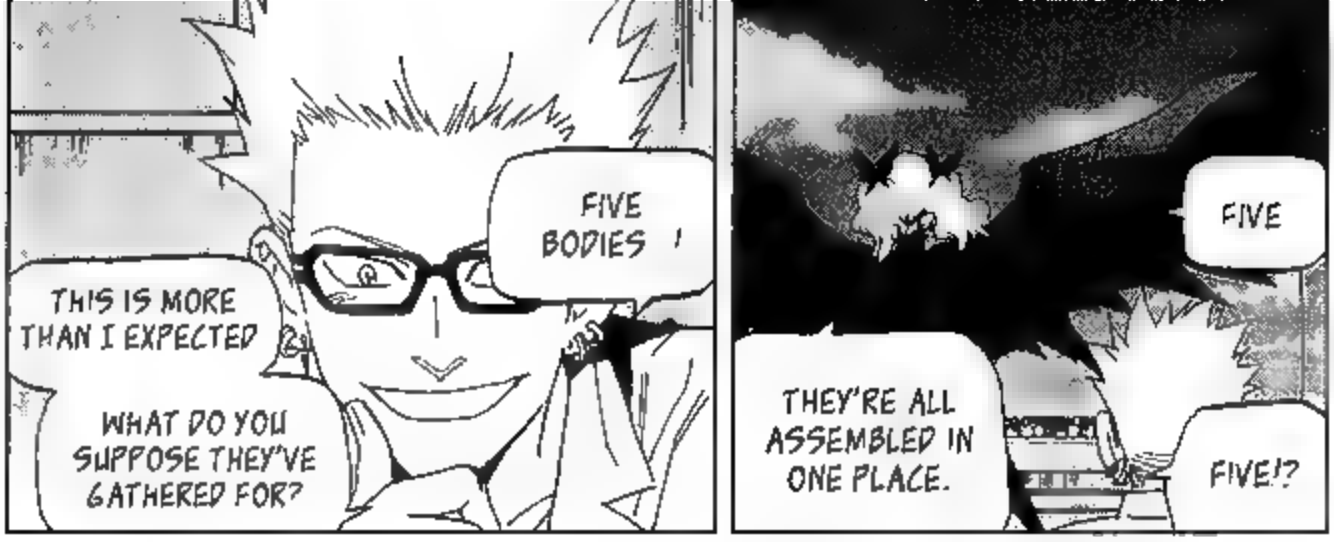

THAT POSE...
IT LOOKS LIKE YOU'RE PRAYING TO GOD. WHAT'S UP WITH THAT?

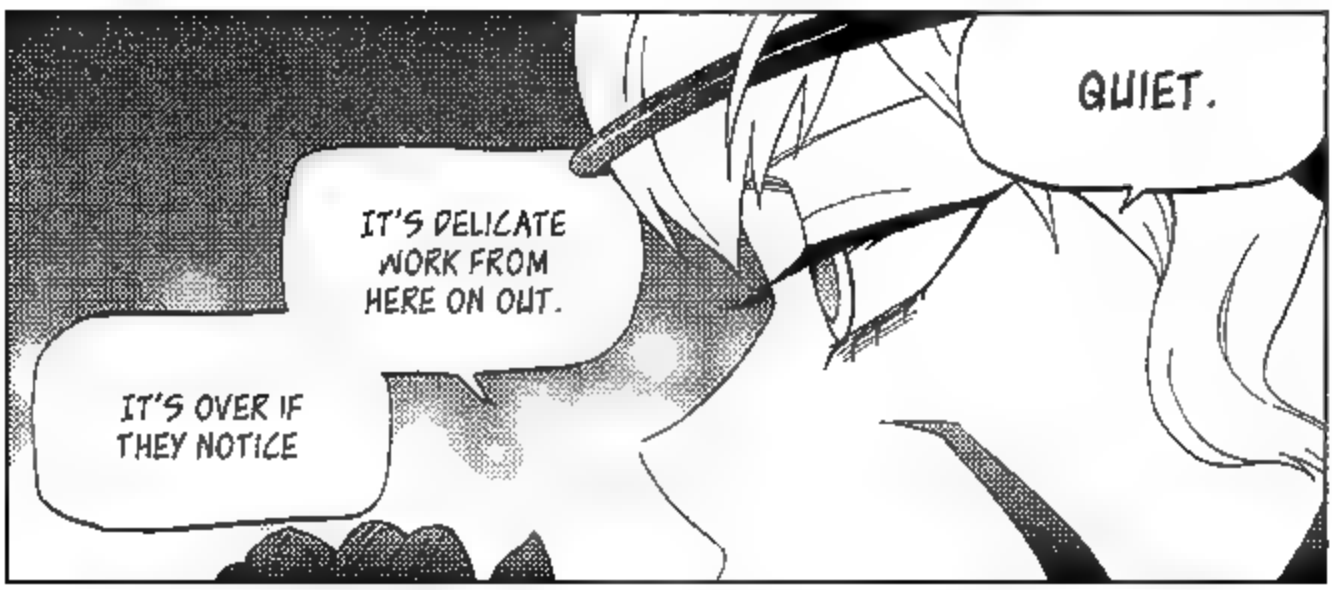



SILENCE
THERE'S NO SUCH THING AS GOD
I SHOULD KNOW.


I'VE GOT THEM.
FIRST ABILITY
SEEKER
AGENT FAIRY (13)


THE COUNT IS..
OKAY
THEY'RE A BIT OVER SIX MILES SOUTH FROM HERE

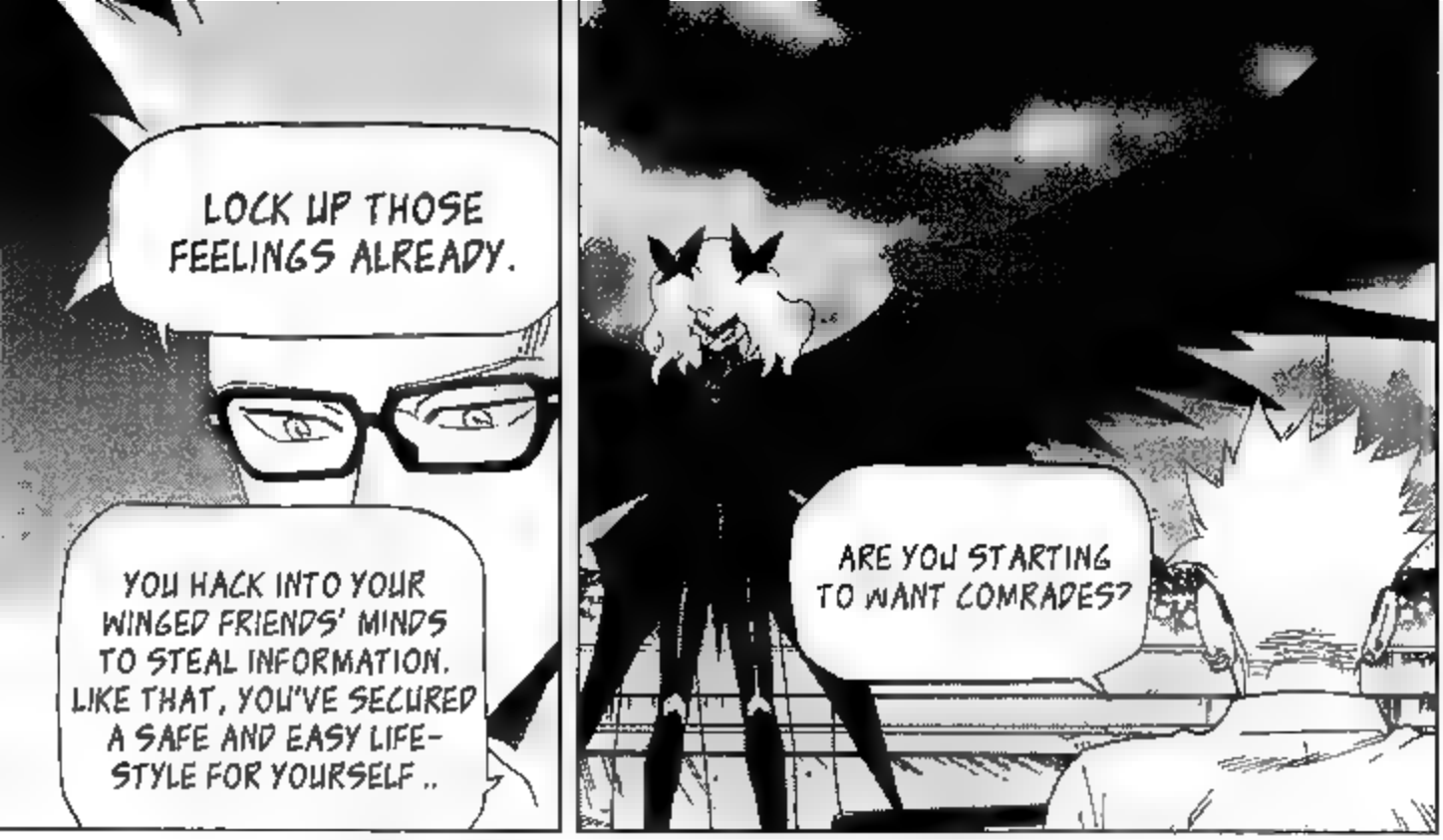

FIVE BODIES !
THIS IS MORE THAN I EXPECTED
WHAT DO YOU SUPPOSE THEY'VE GATHERED FOR?
FIVE
THEY'RE ALL ASSEMBLED IN ONE PLACE.
FIVE!?


QUIET.
IT'S DELICATE WORK FROM HERE ON OUT.
IT'S OVER IF THEY NOTICE



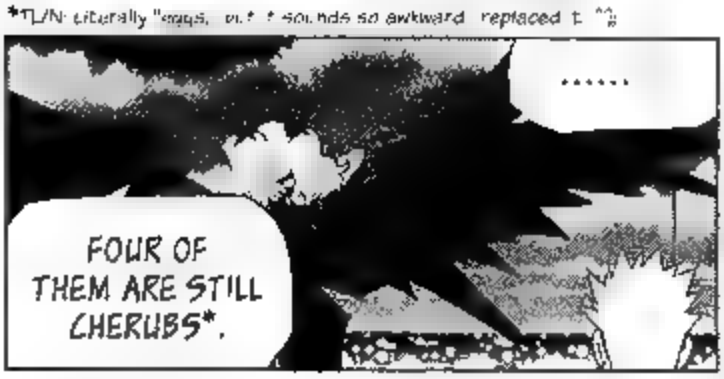

BUT... THEY'RE HAVING FUN...

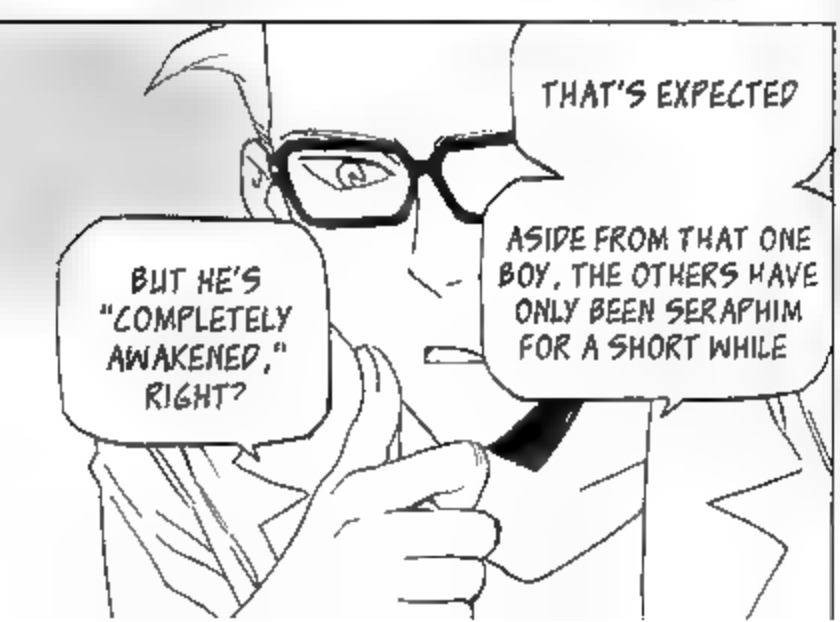

..WHAT IS THIS. ?
THEY'VE GATHERED ALTOGETHER, BUT IT FEELS AS IF THEY'RE DOING SOMETHING COMPLETELY POINTLESS


LOCK UP THOSE FEELINGS ALREADY.
YOU HACK INTO YOUR WINGED FRIENDS' MINDS TO STEAL INFORMATION. LIKE THAT, YOU'VE SECURED A SAFE AND EASY LIFE-STYLE FOR YOURSELF ..
ARE YOU STARTING TO WANT COMRADES?

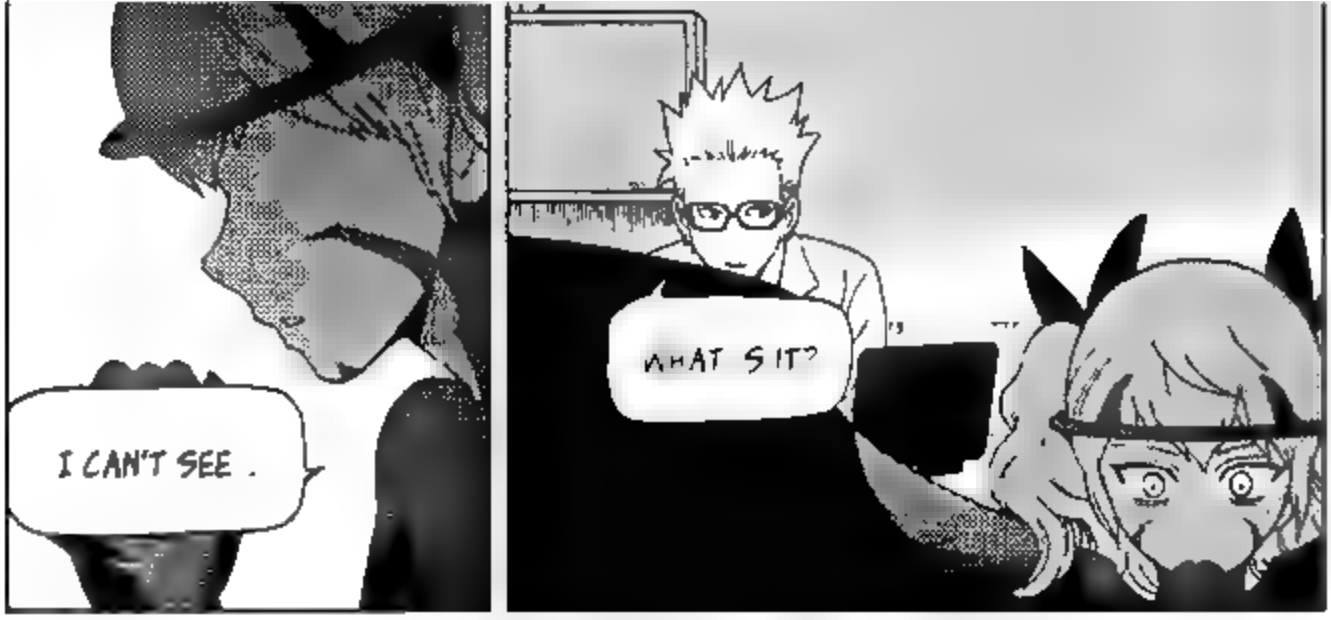


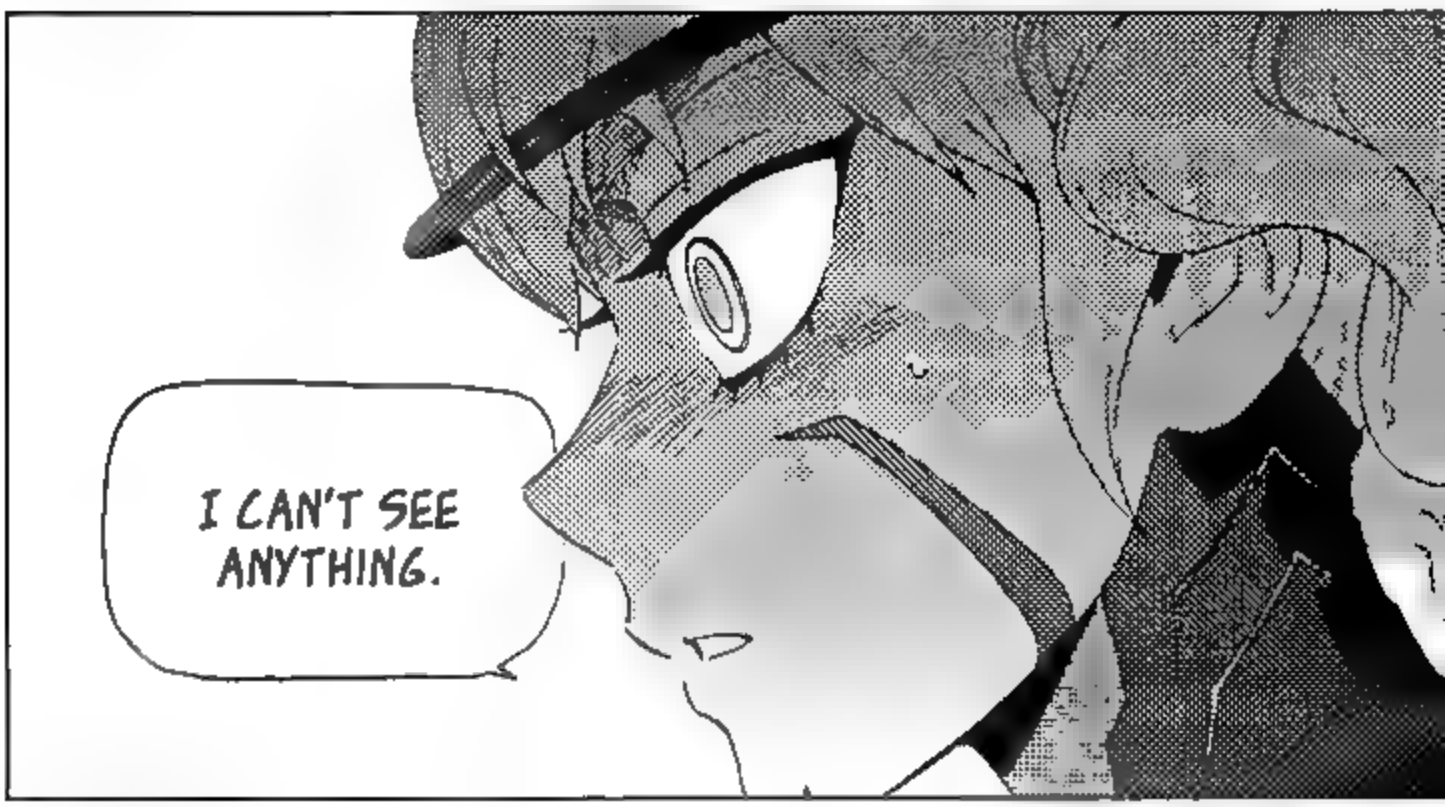
*T/N: Literally "eggs, but it sounds so awkward replaced it.




THAT'S EXPECTED
ASIDE FROM THAT ONE BOY, THE OTHERS HAVE ONLY BEEN SERAPHIM FOR A SHORT WHILE
BUT HE'S "COMPLETELY AWAKENED," RIGHT?

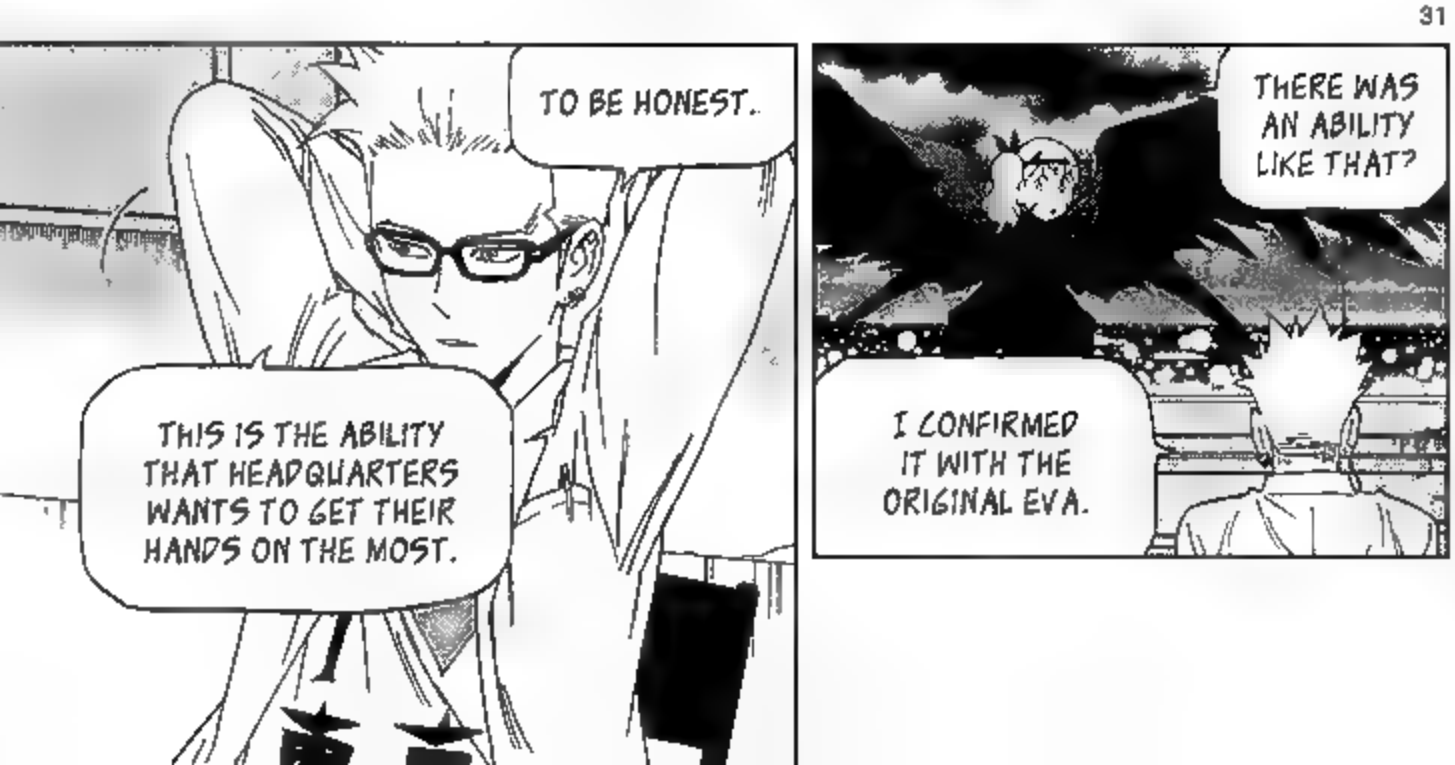



I CAN'T SEE .
WHAT'S IT?

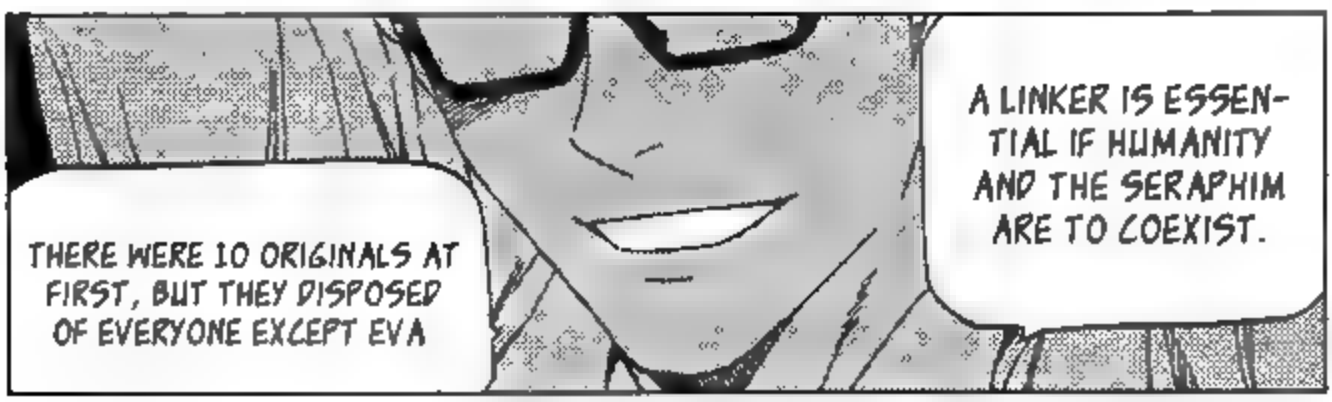

I CAN'T SEE ANYTHING.

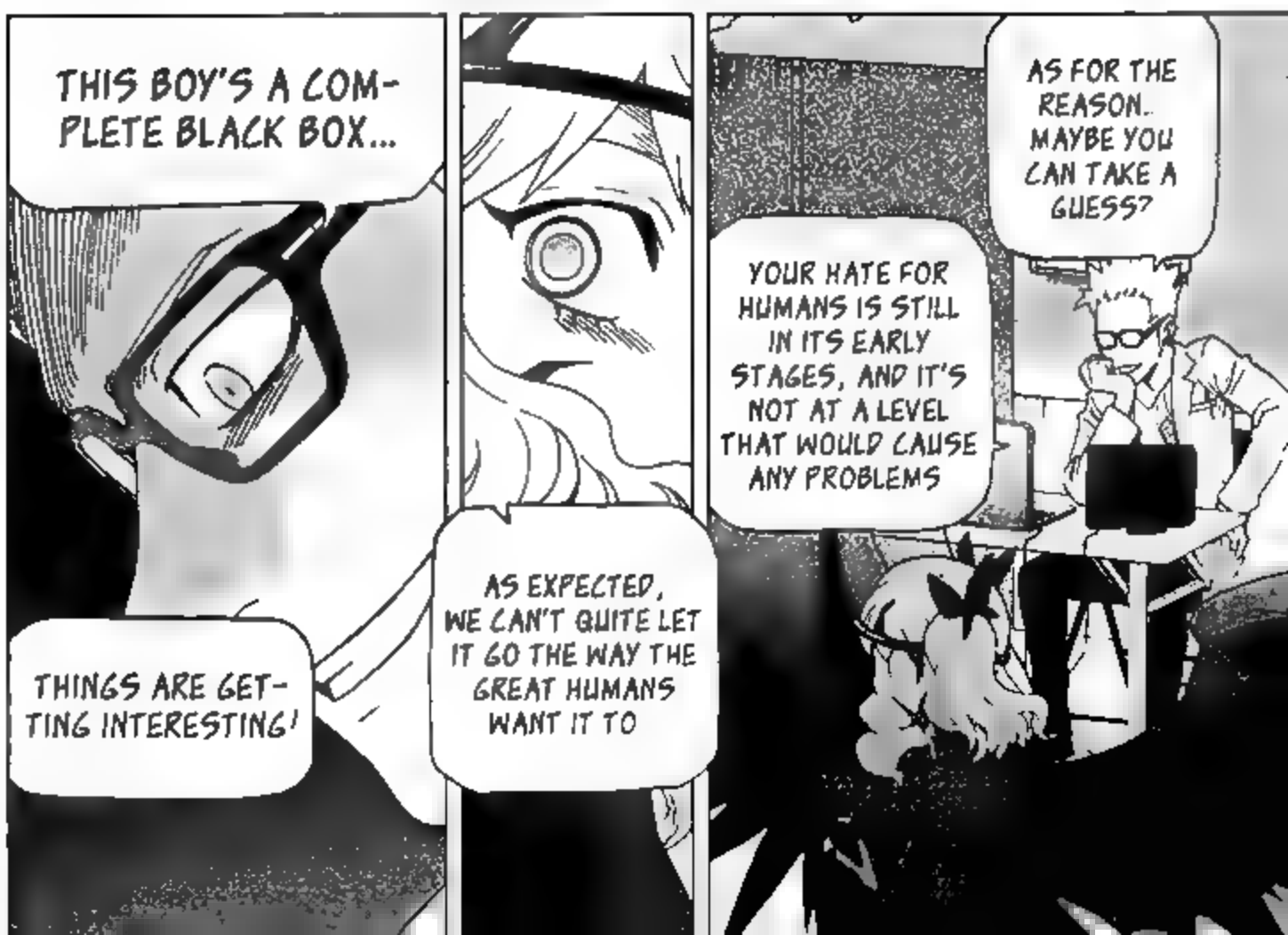

I'VE PUT THE METER ON THE RIGHT POWER SETTINGS,
AND IT DOESN'T SEEM LIKE SHE'S LYING.
WHAT COULD THIS MEAN?
I EXPECTED HIM TO BE A "LINKER" THOUGH.
YOU CAN'T?
HE'S NOT SUPPOSED TO HAVE RECEIVED ANY TRAINING THOUGH
EVEN FOR PEOPLE WHO WERE TRAINED, I SHOULDN'T BE ABLE TO NOT SEE ANYTHING!


IS IT SOME-THING LIKE A LEADER?
IT'S THE FIRST TIME I'VE HEARD THAT CATE-GORY.
AH, NO, IT'S NOT THAT
"LINKER"?
THE ABILITY TO LINK WITH FELLOW SERAPHIM IS A STANDARD FOR ALL INDIVIDUALS, RIGHT?
WHAT I'M TALKING ABOUT IS SOMEONE WITH THE ABILITY TO LINK CURRENT HUMANS AND SERAPHIM.


TO BE HONEST.
THIS IS THE ABILITY THAT HEADQUARTERS WANTS TO GET THEIR HANDS ON THE MOST.
THERE WAS AN ABILITY LIKE THAT?
I CONFIRMED IT WITH THE ORIGINAL EVA.


IN THE END.
STRIFE IS BORN FROM THE IMPERFECTION OF COMMUNICATION...


A LINKER IS ESSENTIAL IF HUMANITY AND THE SERAPHIM ARE TO COEXIST.
THERE WERE 10 ORIGINALS AT FIRST, BUT THEY DISPOSED OF EVERYONE EXCEPT EVA


THIS BOY'S A COMPLETE BLACK BOX...
THINGS ARE GETTING INTERESTING!
AS EXPECTED, WE CAN'T QUITE LET IT GO THE WAY THE GREAT HUMANS WANT IT TO
YOUR HATE FOR HUMANS IS STILL IN ITS EARLY STAGES, AND IT'S NOT AT A LEVEL THAT WOULD CAUSE ANY PROBLEMS
AS FOR THE REASON. MAYBE YOU CAN TAKE A GUESS?




RED, WHAT'S WRONG?


KAMO-CHAN! I'M SO SORRY, KAMO-CHAN!
STAND UP SLOWLY...


IT'S NOTHING


バードメン
BIRDMEN



You can support the mangaka by buying the official
edit ons when they re ava lable n your reg onal sto e

JAIMINISBOX

YOSHIWARA **TRANSLATOR/S**

YUNOMI **PROOFREADER/S**

KKLOL02, JESSICA, & HAZEPHAZE **CLEANER/S**

KKLOL02, JESSICA, & HAZEPHAZE **REDRAWER/S**

ARAENA **TYPESETTER/S**

YOSHIWARA **QUALITY CHECKER/S**

GALAXY9000

RAWS

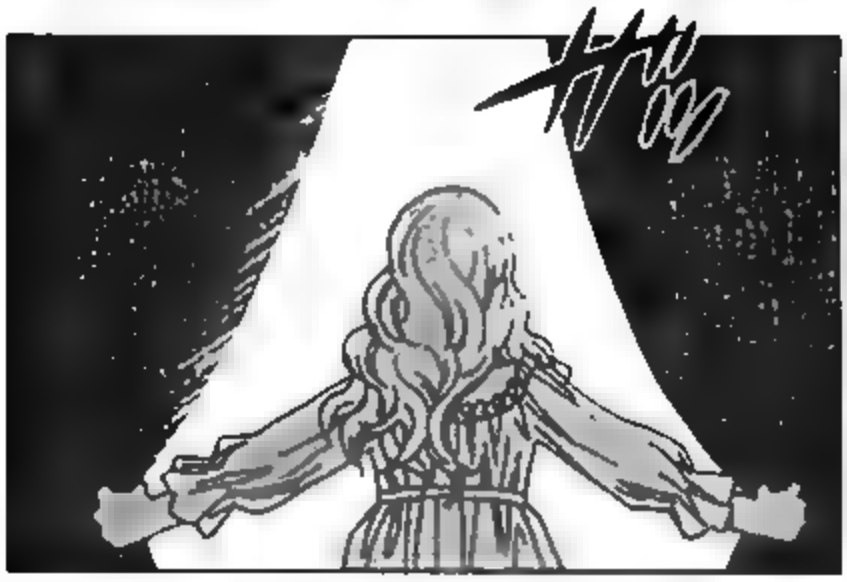
NOTES

B.rdmen VB4 flight017 SLY v2

Fox's line in bubble2/panel2/p32 has been corrected

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スクランブル
flight018 SCRAMBLE


ガヤヤ


ワナ


I MEAN...
IT'S NOT LIKE HE CAN FLY.


I WONDER WHY HE CHOSE TO LIVE IN SUCH A HIGH PLACE




flight018
スクランブル
SCRAMBLE

ガヤガヤ

OH, MORNIN', FAIRY.

YOU COULD'VE SLEPT IN A BIT MORE, Y'KNOW?

THERE'S NOT MUCH OF A SELECTION OF FRESH FRUITS AND VEGETABLES IN EDEN,

BUT YOU CAN BUY PRACTICALLY ANYTHING IN THE STORES HERE!

OH, YEAH, YOU WANT JUICE? IT'S FRESH.

I made a lot.

THERE'S NOT MUCH TO DO IN THE AFTERNOON.

LOOKS GREAT, RIGHT?

WITH ONE HAIRCUT, IT'S LIKE YOU'VE BECOME A COMPLETELY DIFFERENT PERSON, AGENT FOX.

ガタガタ

IS THIS THING? MUDDY WATER...?

WHAT...

FOR SOME REASON, WHATEVER I PUT IN, IT ALWAYS ENDS UP LIKE THAT.

GOOEY

THIS IS TODAY'S PRESCRIPTION (TEMPORARY).

MORN

NOON

EVE

THERE'S LESS THAN USUAL, BUT IT SHOULD STILL BE ALRIGHT.

I NEED TO DO A QUICK INSPECTION BEFORE YOU EAT

WE NEED TO FOLLOW THE SCHEDULE FOR YOUR MEDICINE INTAKE, SO I KNOW WHAT CHANGES TO MAKE.

I'M NOT DRINKING YOUR MUDDY WATER.

IT'S FRESH JUICE!

.....

ガチャ

TOKYO IS LIKE A TIGHTLY PACKED BOX OF ANYTHING AND EVERYTHING YOU COULD EVER NEED.

IF YOU TRY TO CLEAN OUT THAT BOX, THERE'S NOTHING YOU CAN'T FIND.

FINE, WHATEVER.

LET'S TAKE THE AFTERNOON OFF. IS THERE ANYWHERE YOU WANT TO GO?

THEN LET'S GO TO A BOOKSTORE.

THERE'S A HUGE ONE WITH EVEN FOREIGN MATERIALS NOT TOO FAR OFF.

I HATE HUMAN TRASH.

I'LL JUST GO READ A BOOK.

べり

IF YOU DON'T WANT THAT MUDDY WATER, I CAN MAKE YOU SOME COFFEE.

You want it black?





6



TWO AND A HALF MILES AWAY

FAIRY,

HOW FAR OFF ARE THEY?

I CAN GATHER ENOUGH INFORMATION AT THIS DISTANCE

WE MIGHT GET FOUND OUT IF WE GET TOO CLOSE.

DO YOU NEED TO GET CLOSER?

THIS IS FINE

CAREFUL, AREN'T YOU?

IT'LL BE FINE AS LONG AS I FOLLOW THE OTHER FOUR

AS LONG AS I CAN ASCERTAIN HIS CHARACTER, I CAN COMPLETE MY MISSION

HOWEVER, I'VE STOPPED LOOKING AT *THAT* BOY.

IT'S BETTER TO NOT GET TOO CLOSE TO AN IRREGULAR OPPONENT

.....

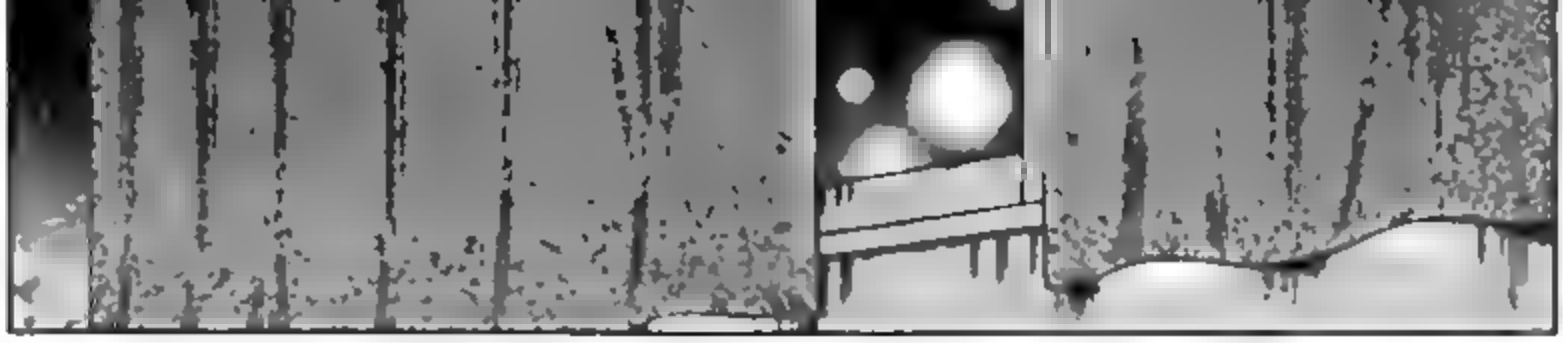
WELL, SURE,

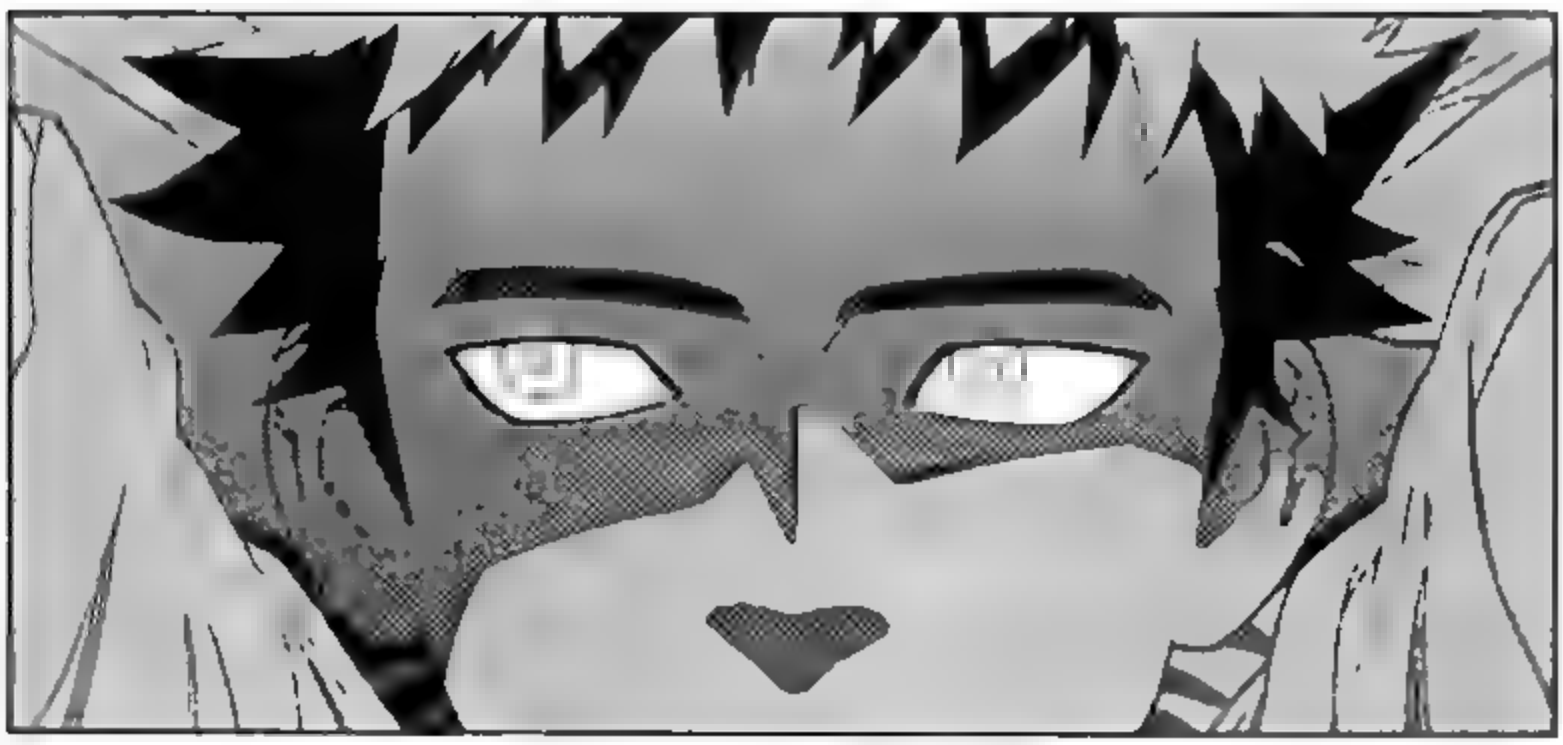
BUT...

TECHNICALLY, THEY'RE ALL IRREGULARS.

THEY'VE LIVED OUTSIDE OF EDEN'S SUPERVISION ALL THIS TIME.

AND EVEN IF THEY'RE FOREIGN ELEMENTS, THEY'VE MANAGED TO ADAPT AND LIVE IN A HUMAN SOCIETY

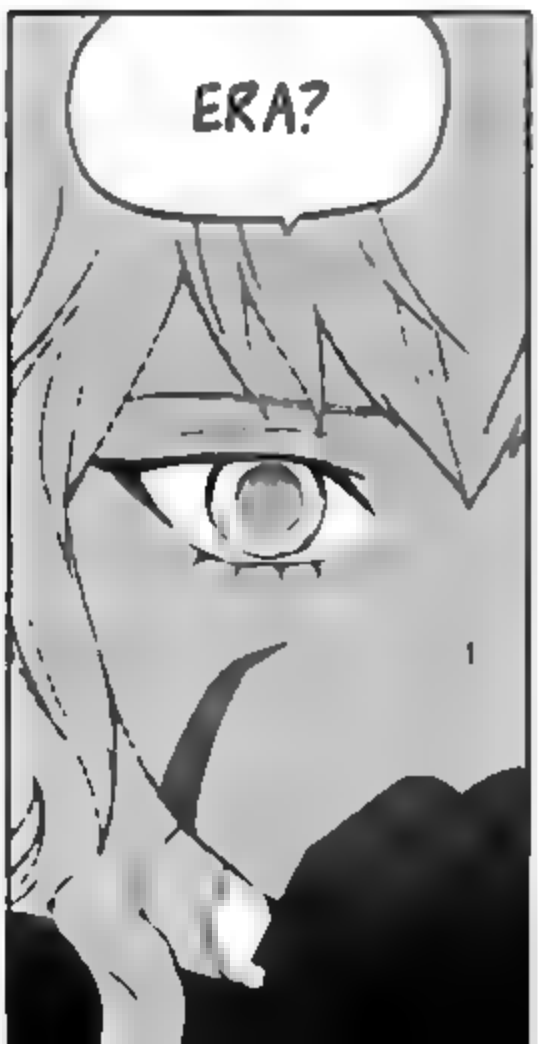





YOU PEOPLE ARE THE ONES THAT MADE US, AND YET YOU TREAT US AS
BEING FOREIGN ELEMENTS OR NOT IS JUST A QUEST ON OF NUMBERS AND THE ERA


IF, FOR EXAMPLE


THE STANDARDS OF VALUES IN THE WORLD ARE LIABLE TO CHANGE.


ERA?

YOU AND YOUR KIND BEGIN TO OUTNUMBER HUMANS,

AND YOU ESSENTIALLY BECOME THE RULING CLASS. THEN THE NORMS WILL CHANGE

THE FOREIGN ELEMENTS WOULD BE HUMANITY.




ALRIGHT, ACCORDING TO ALL THE INFORMATION WE GATHERED UP UNTIL NOW,


THERE ARE STILL TWO FOUR
THE YOUNG WOMAN IS COMING FROM OVER THERE SHE'LL ARRIVE SOON


THEIR ORGANIZATION THIS TYPE OF BUSINESS OR WHATEVER IS HAVING A MEETING THERE
SO ARE THEY ALL THERE YET

OKAY, THAT'S GOOD.

IT'S 1.69 KM FROM HERE AS THE BIRD FLIES... AROUND ONE MILE, HUH?

THEIR MEETING PLACE IS THE USUAL MANSION TOWER...

SOMETHING LIKE THAT.

IF I...

USE MY ABILITY, *HE'LL* KNOW INSTANTLY WHERE I AM. PROBABLY.

WHAT ARE THEY DOING?

I DON'T WANT TO TRY AND LOOK FROM THIS DISTANCE

IF I GET CLOSE ENOUGH TO SEE THEM WITH MY OWN EYES, *HE'LL* DEFINITELY REALIZE.

WOULDN'T THAT BE INCONVENIENT?

BUT YOU'RE GOING BACK THE DAY AFTER TOMORROW.

DON'T YOU WANT TO SEE THEM WITH YOUR OWN EYES?

I SEE...

WELL, WE ALREADY KNOW WHERE THEY MEET, THEIR REAL NAMES, AND THE SCHOOLS THEY GO TO.

I'LL JUST USE ONE OF THOSE CHANNELS.

NO, IT'S JUST, I THOUGHT YOU WERE SOMEONE ELSE FOR A SECOND THERE.

WHAT.

Ku,

KUKUKUKU ..

Ch.10

WEREN'T YOU THE FIRST ONE TO FIND YOUR MOTHER'S CORPSE?

BECAUSE OF THAT, SOME BAD MEN USED HER AND THEN JUST THREW HER AWAY.

IT'S UNFORTUNATE, BUT IT HAPPENS A LOT.

IT SEEMS YOUR MOTHER WAS QUITE WELL-KNOWN AS A BEAUTY IN HER YOUTH.

!?

AFTER THAT, SHE GAVE BIRTH TO SOME KID WHOSE FATHER SHE DIDN'T EVEN KNOW,

DROWNED HERSELF IN ALCOHOL AS AN ESCAPE, AND DIED SOON AFTER.

THE CAUSE OF DEATH WAS CHOKING ON HER OWN VOMIT.

SHE DIED IN A WAY THAT WAS ANYTHING BUT BEAUTIFUL, WAS USED ARBITRARILY BY MEN, AND EVEN AFTER SHE DIED, SHE WAS LAUGHED AT BY OTHER WOMEN.

HOWEVER

I'LL TELL YOU THIS: AN ILLEGITIMATE CHILD ISN'T UNCOMMON,

AND ALCOHOL DEPENDENCE IS A DISEASE.

NO MATTER HOW MUCH SHE ABUSED YOU, THAT WAS ALREADY OUTSIDE OF HER CONTROL

STOP.

PAST EXPERIENCES. ESPECIALLY THOSE FROM CHILDHOOD, HAVE A STRONG GRIP ON THE FUTURE.

THE FIGURE OF .

YOUR PITIFUL AND FOOLISH MOTHER .

IS DEEPLY.

ETCHED INSIDE OF YOU.

THUMP

STO—

AH, WELL, THAT JUST NOW WAS AN EXPERIMENT

!?

I PREPARED A LOT OF STUFF, BUT IN THE END, IT LOOKS LIKE I DIDN'T NEED THEM

I THOUGHT I MIGHT GET A REACTION IF I PILED ON SOME MORE PSYCHOLOGICAL PRESSURE

IT WAS BORING LIKE I EXPECTED, BUT I'M PLEASED WITH THE RESULTS.

YOU..

I'VE MODIFIED YOUR MEDICINE A BIT YOUR BODY SHOULD BE AT ITS LIMITS

ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
ゴ

I'M NO ONE'S ALLY BUT MY OWN.

I TOLD YOU THAT, RIGHT?

DID YOU THINK I WAS SYMPATHETIC TO THE SERAPHIM?

EEH!?

HEY, WHAT THE HELL!?

WAIT, WHAT DAY IS IT AGAIN...?

THIS IS WEIRD, IT'S TOO EARLY!!

THERE'S A BLACK-OUT!?

DID WE DO SOME-THING!?

WHY!?

HEY, WAIT A SEC, TAKA...!

WHAT ARE YOU TRYING TO DO!?

THEY'LL DEFINITELY FIND OUT ABOUT US!

AH,

DID IT DROP RIGHT THERE?

ゴ"
ゴ"
ゴ"

IT'LL BE FINE.

THEY WON'T EVEN TAKE A MINUTE TO GET HERE.

WELL,

THAT'S WHAT HQ ORDERED

WAIT A MINUTE...

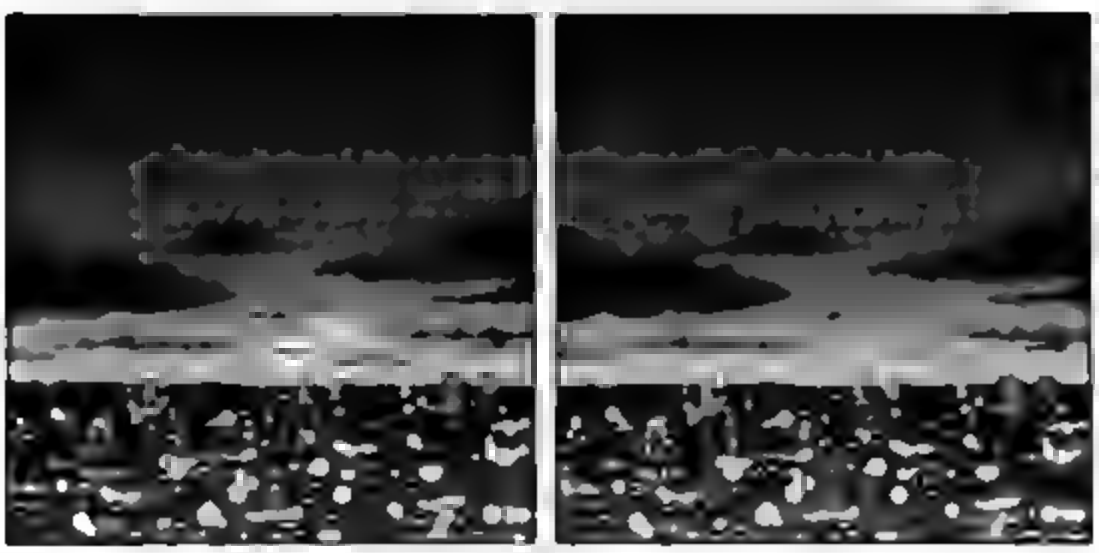
DO YOU INTEND ON CALLING THEM OVER HERE?

WASN'T THE PURPOSE OF THIS MISSION TO COLLECT INFORMATION!?

IF YOU'RE ANTSY WITH JUST WAITING, THEN YOU CAN CALL OUT TO THEM

THEY'LL COME FLYING FOR US

SO FAIRY, HOW LONG
T'LL THEY GET HERE?







AAH...!

IT'S NOT LIKE YOU'RE PLANNING ON FIGHTING, RIGHT? CHICKEN.

AT LEAST WATCH THEM.

NOW'S THE TIME TO BREAK INTO HIS HEAD

WHEN FIGHTING, EVEN SERAPHIM NEED TO FOCUS. AND SO THEY LET THEIR GUARDS DOWN A BIT

BESIDES, KEEPING IT AROUND FOR TOO LONG IS THE SAME AS DYING.

YOU'RE BORING, SO THE LEAST YOU COULD DO IS BE A BIT MORE USEFUL.

THE WORLD STARTS FROM A DISTURBANCE.

OH,

WHAT'S HAPPENING?

ARE THEY PULLING THE MONSTER UP OR SOMETHING!?

SO THAT'S HIM...!

COME ON, WHERE'S MY LIVE BROADCAST?

AT THIS DISTANCE YOU DON'T EVEN NEED TO TRANSFORM, RIGHT?

EDEN DOESN'T HAVE MUCH DATA ON GROUPS OF SERAPHIM

WITH HIM AS THE CENTER, FOCUS ON HOW THEIR DYNAMICS WORK.

ARGH!!

FWIP

AND IT LOOKS LIKE THIS AGAIN.

PLUS, IT'S PRETTY HUGE!

IT CAME OUT WAY TOO FAR FROM US!

WHOSE IS THIS EVEN, DAMN IT!!?


OUCH!!
!
TT
CR
I

IT'S LAUGH-ING!?

URGH!

UWA AAH ...

IT'S GROSS !!!

HA HA HA HA HA

HEY,

WHAT'S WITH THEIR REACTIONS TO YOUR MONSTER?

EH!?

SO THAT MEANS IT'S WHITE'S...

BUT ITS VOICE IS CLEARLY FEMALE.

I THINK I'M HEARING SOMETHING IN ENGLISH?

SOME-ONE SHUT IT UP ...

HA HA HA HA

AHA!

HA HA HA

SKR EEK

KRIK

AHAHAHA

HA HA HA HA

AHA

ACTUALLY, WHERE'D TAKAYAMA RUN OFF TO NOW...?

44


CAN IT.


ARE YOU?
WHO THE HELL


WHAT'S WRONG?
HAA...
UGH, AA


HM?


OH, SHUT UP
MAMA
MAMA. STOP DRINKING ALREADY


ACTUALLY
WHO... ARE YOU?


.....


HAH!

FAIRY?

HAH!

HAH!

GREEN, BLUE,

DO WHAT RED DID. PILE UP THE DAMAGE.

OKAAAY!

OH, IT'S SHUT UP.

CAN YOU WATCH HIM A BIT FOR ME?

.....

GOT IT.

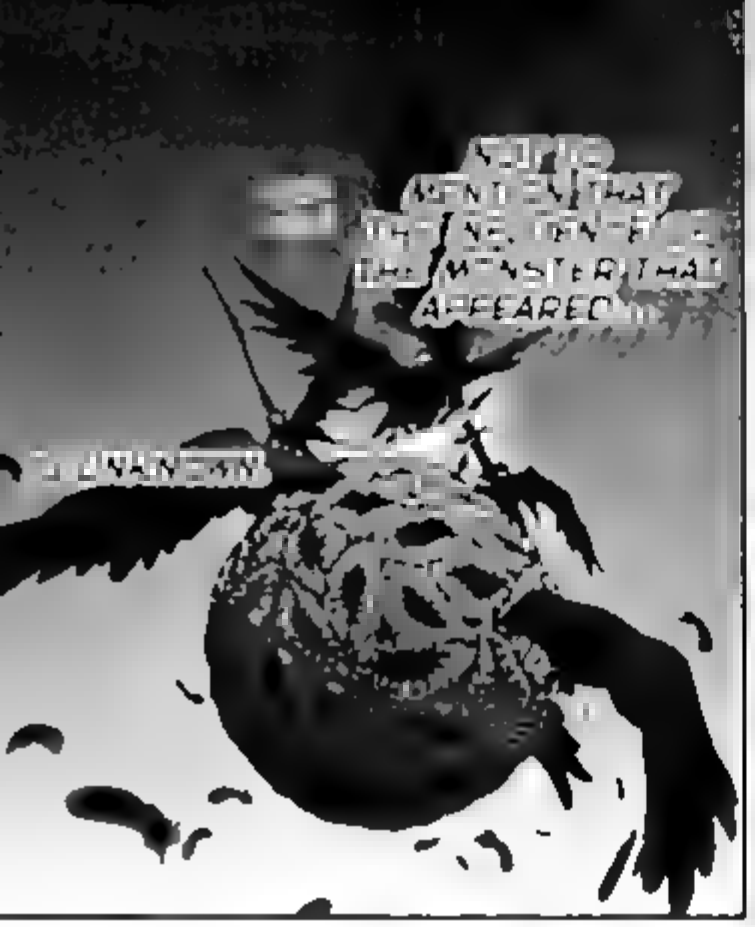
THE LOOK IN HIS EYES HAS BEEN SHARPER THAN USUAL, I THINK.

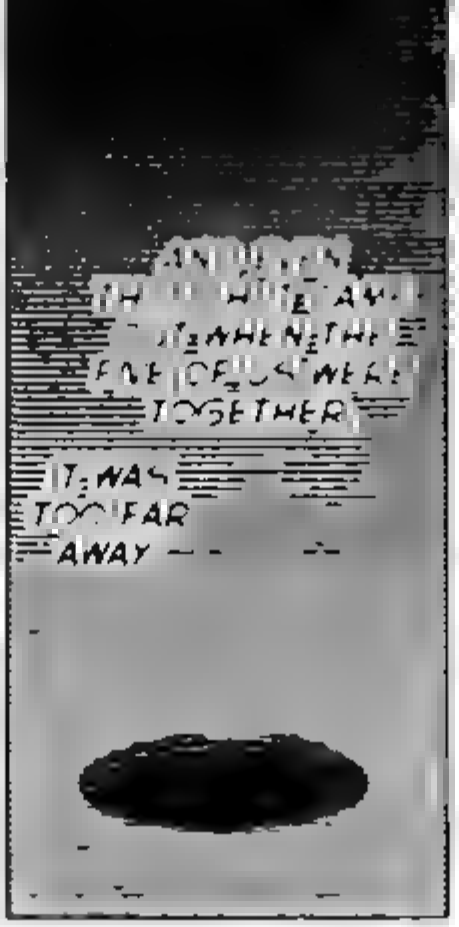
WHITE,

DON'T YOU THINK RED'S BEEN ACTING WEIRD THE LAST FEW DAYS?

HUH?

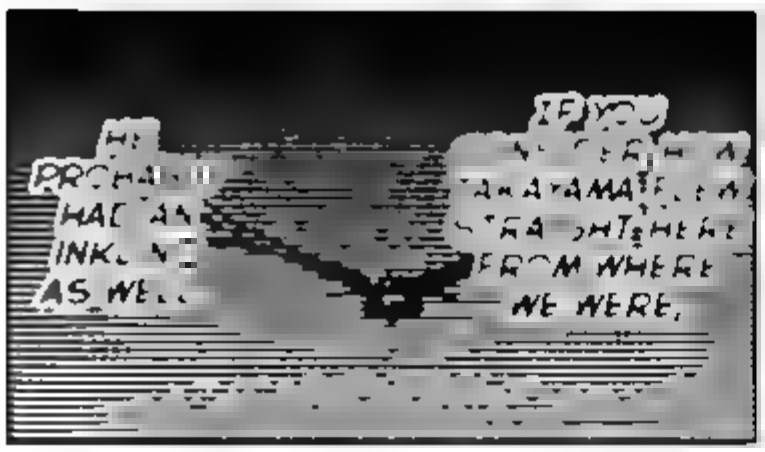
NO WAIT. I MEAN, HE'S ALWAYS BEEN WEIRD BUT


BIRDMAN

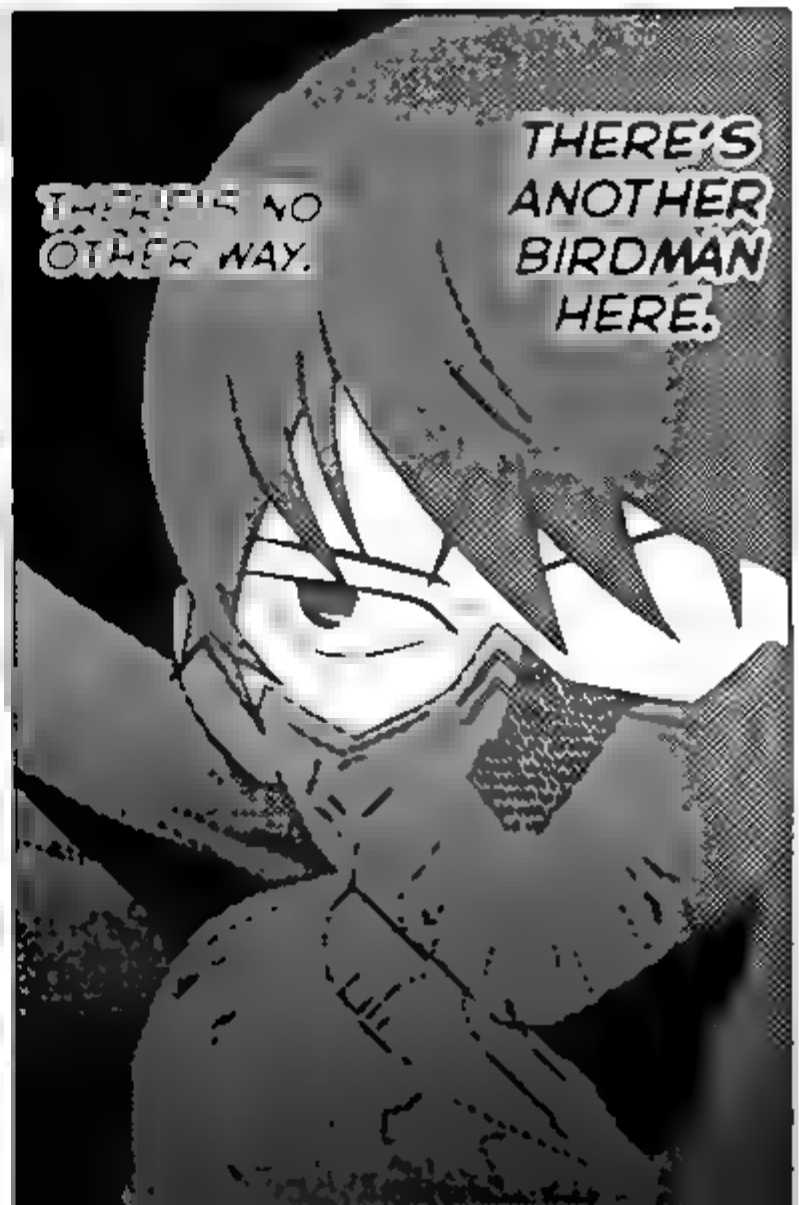

AND WHEN THE
TWO OF US WERE
TOGETHER
IT WAS
TOO FAR
AWAY


ANALYZE
SITUATION.
THE BIRDMAN'S
APPEARANCE WAS
EARLIER THAN
USUAL.


THEN
IF WE STOP
BELIEVE TAKAYAMA'S
WORD THAT THE CYCLE OF
MONSTER APPEARANCES
SHORTER, WE'VE
BEEN FIGHTING MORE,


IF YOU
TAKAYAMA
FROM WHERE
WE WERE,
PROBABLY
HAD AN
INK
AS WE


TAKAYAMA
PROBABLY
BUT LOOK
AT HOW HE'S


THERE'S
ANOTHER
BIRDMAN
HERE.
THERE'S NO
OTHER WAY.

SOMEONE FROM EDEN...!?

A BIRDMAN THAT WASN'T CONVERTED BY TAKAYAMA

A BIRDMAN FROM EDEN IS AROUND SOMEWHERE!?

FAIRY,

WHAT'S WRONG WITH YOU? ARE YOU OKAY?

WHAT?

ANOTHER ONE HAS REALIZED IT.

ONE OF THE CHERUBS.

HIS SENSES ARE DULL,

BUT HIS MIND IS SHARP

IT SEEMS HE'S THE ONE GIVING OUT ORDERS.

THEIR LEADER ISN'T THE BOY?

I DON'T UNDERSTAND THE BOY'S POSITION WITHIN THEM VERY MUCH

HE'S ALREADY REALIZED MY PRESENCE.

I DON'T KNOW IF HE'S WITHHOLDING IT BECAUSE I'M A SERAPH AS WELL, BUT HE HASN'T TOLD THE OTHERS YET...

I'M FINE.

AS LONG AS I STAY PUT AND KEEP HIDDEN, HE WON'T START ANYTHING...

HE DAUNTED ME, BUT IT'LL PROBA-BLY BE FINE...

ビシ ビシ ビシ

!

ARE THEY ALMOST DONE?

THE MONSTER'S AT ITS BREAKING POINT.

OK。

AMAZING. THEY'VE SUPPRESSED THE MONSTER IN NO TIME AT ALL...

THOSE TWO WOULD DEFINITELY BE SOLDIER CANDIDATES

THEY HAVE A LEADER, A SECOND-IN-COMMAND, AND TWO FIGHTERS...

THE BOY'S AT THE HEART OF THEIR BATTLE FORMATION, BUT HE LOOKS TO BE MOVING ON HIS OWN

WOLF.

ROGER

WE'RE THROUGH HERE

YOUR TURN

ALRIGHT! WE BEAT THE BLACK-OUT...!

BLACK, WHAT'S WRONG?

WHAT SHOULD WE DO? WE CAN'T MATCH JP TO THEM YET...

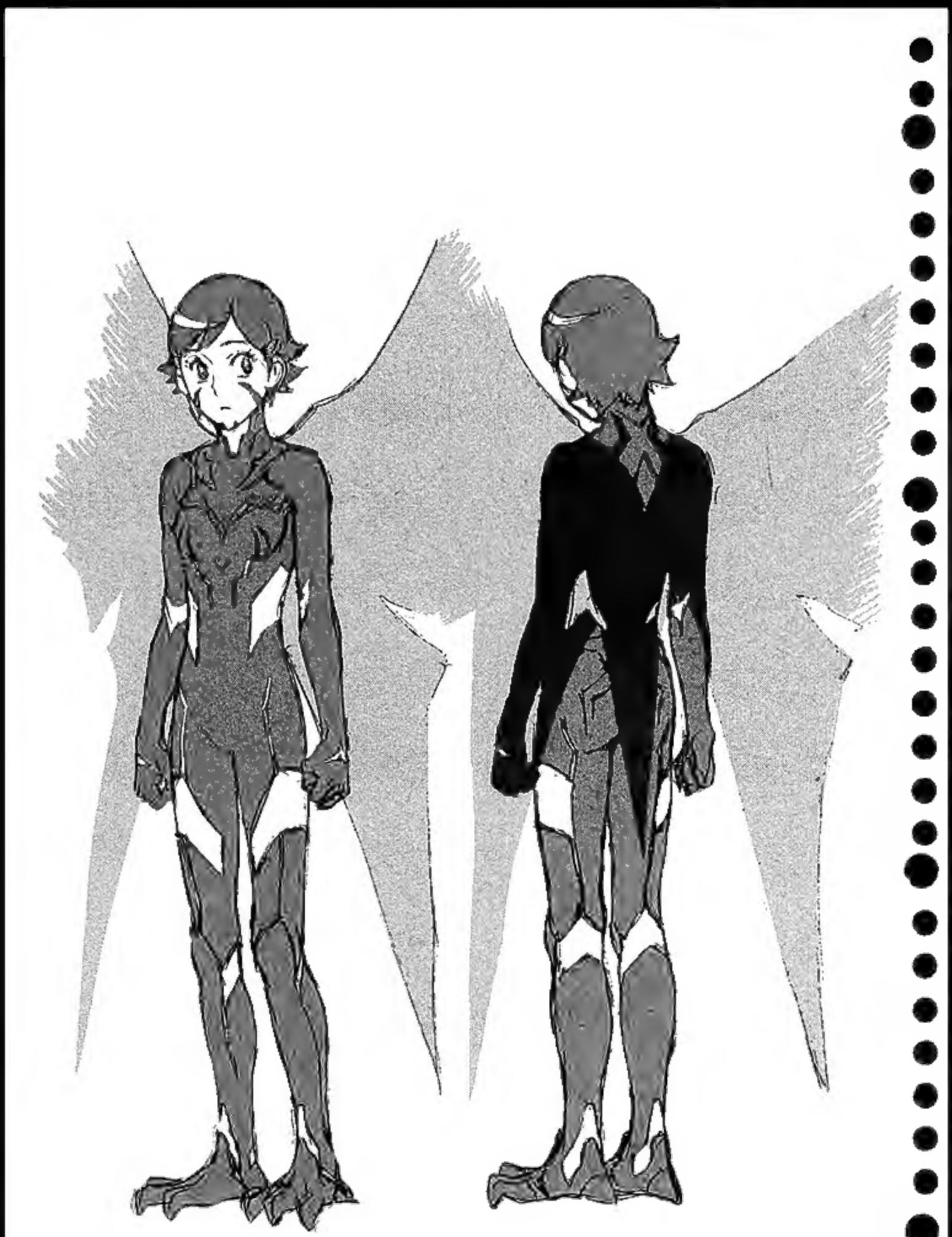
IT'S NO-THING ..


NICE ONE!
BIRDMEN 1 ・完

TSUBAME SCHOOL UNIFORM



TRANSFORMED VER. (TSUBAME)



BIRDMEN ④

少年サンデーコミックス

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KKLOL02 **REDRAWER/S**

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YOSHIWARA **QUALITY CHECKER/S**

GALAXY9000 **RAWS**

NOTES

Birdmen V04 flight018: SCRAMBLE

flights014-017 have been updated, and a mistranslation on flight017/p32 corrected. Please do check them out!

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